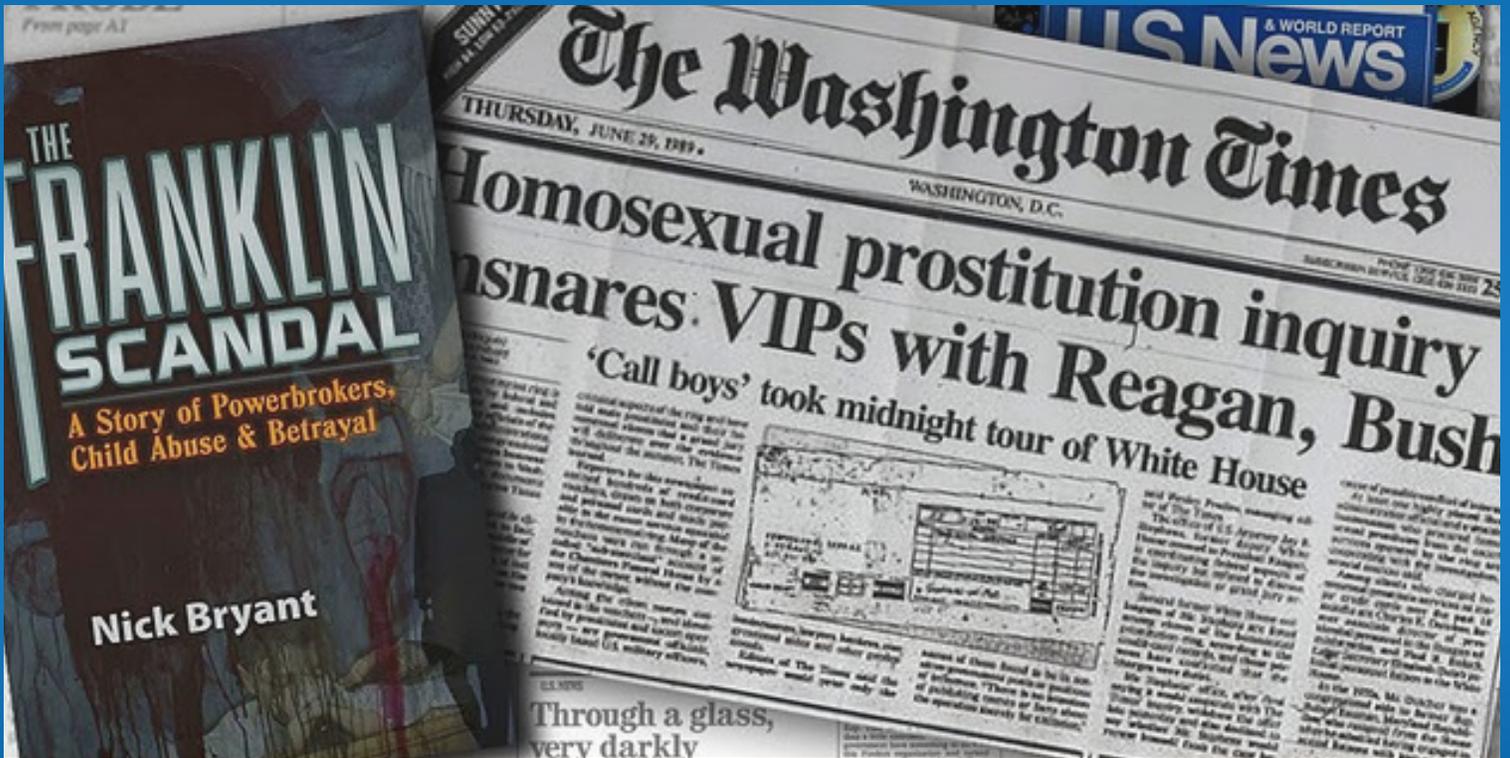




The Solari Report

AUGUST 2, 2012

Pedophilia & Politics with Nick Bryant





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C. AUSTIN FITTS: Let's turn to our interview. Let me start first with an introduction about why I wanted to have Nick join us and why I wanted to talk about this topic. For those of you who've been subscribers for many years, you know that as different people predict the collapse of the economy I am constantly saying, "No. It's not going to collapse. It's going to slow burn." And the reason is because I've spent a great deal of time in my life, whether working inside the system or outside the system, studying it, understanding how the financial markets and businesses and covert industries are engineered.

How can we have significant mortgage fraud on a trillion-dollar scale in this country despite the fact that we have courts? We have enforcement agencies. We have the rule of law. And one of the things that's key to understanding the control in the system is to understand "control files." Control files come back to many different things. They come back to systems of personnel benefits and systems of entrapment and corruption and control that is very much tied up with sex and sexual favors. I'm constantly looking for ways to help you understand the existence of the control-file system that's operating; and, in fact, I put up on the blog a little post I wrote this week in anticipation of this conversation about control files. Check it out on the blog.

It's hard for people to fathom how these kinds of covert industries and this kind of financial fraud is engineered. Taking a step back and understanding pedophilia and what has happened in this country with pedophilia can then be very important background to understanding how control is engineered. So that's the backdrop on why I would very much like to have Nick on the show and have this conversation. So without further ado, let me introduce you, Nick Bryant, author of [The Franklin Scandal: A Story of Powerbrokers, Child Abuse & Betrayal](#). Nick, are you with us?



NICK BRYANT: I'm with you, Catherine.

C. AUSTIN FITTS: Well, thank you very much for joining us. There's so much to cover, but let's just start with how in the world did you come to know about the Franklin Scandal and decide that you were going to write a book about it?

NICK BRYANT: Well, it was kind of a circuitous path for me. I was originally researching an article on the occult for a mainstream magazine and I came across a US Customs report about a group called the Finders that was seemingly trafficking children. And they were busted in Florida and the US Customs Service was called in because there was evidence of child pornography. The Finders were out of Washington, DC, so you ultimately had immediately three law enforcement entity investigation of the Finders for transporting children across state lines for immoral purposes, kidnapping and also child pornography. So you had the Tallahassee police, you had the Washington, DC metro police and you also had the US Customs.

They served search warrants on the Finders' warehouses in Washington, DC and they came across a cache of really horrific pictures involving children and a number of other illicit items. And the CIA ultimately quashed the entire investigation into the Finders and the two Finders that were transporting the six children originally had a hefty bail and were charged with multiple counts of child abuse. And all the child abuse charges were dropped and then the children were given back to the couple. When I came across the US Customs report, which is in the back of my book, I was just stunned.

First of all, the CIA shouldn't have any kind of power whatsoever domestically in the United States, and what are they doing coming to the rescue of some people that are seemingly doing some very nefarious things to children? So I tried to dig into the Finders to the best of my ability and I just hit a brick wall. I mean, I just could not go further. No one was willing to talk. I found a number of people that were affiliated with the Finders, but no one would talk and then I came across something that was similar. It was on the Internet, a story about an



interstate pedophile network run out of Omaha, Nebraska using Boys Town students that was also affiliated with the CIA, and I went to Nebraska.

When I went to Nebraska, there was enough information that I thought that something had gone down in Nebraska involving child abuse, but I didn't think that it was interstate and I certainly didn't think that powerful people, at least on the national level, were involved. I'm skeptical by nature, but I always try to keep an open mind. When I arrived in Nebraska, I found some documentation that showed a lot of kids had been abused. I found some documentation that showed that they'd been transported across state lines.

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Actually, they'd been flown, and then I talked to some people that had been affiliated with this pedophile network and they almost struck me as being honest. So I believed that I was onto something and then I also had a death threat, too, and death threats generally tell a journalist that they're on the right track. Now whether or not the journalist pursues it, that's a question of whether he's either a little crazy or a little brave or maybe both. But once I got the death threat I kind of knew that I was on the right track.

C. AUSTIN FITTS: Well, the book you're talking about, I assume that you read John DeCamp's The Franklin Cover-up?

NICK BRYANT: Yes, yes, and I thought that he made a fairly good argument for some kind of pedophile ring inside of Nebraska, but I didn't think that he'd made a very good argument for anything outside of Nebraska. And I watched Conspiracy of Silence, which was a documentary made about this. And, again, I thought they made a fairly strong argument for some kind of pedophile ring in Nebraska but I didn't think that documentary made a solid argument for a pedophile network that was coast to coast.



Once I started digging into it, there were two grand juries in Nebraska that were used to cover up this pedophile network and there was also a grand jury in Washington, DC that was used to cover up this pedophile network. Now grand jury documentation and testimony are always sealed, but I managed to get most of the sealed exhibits and most of the sealed testimony from one of the grand juries. At that point, I had a list of well over 60 victims and a lot of leads to follow, so it was just a matter of finding these victims. And a lot of these victims were taken through Boys Town and a number of them were taken out of the foster-care system and other institutions.

So basically, they were the perfect children to prey upon. They were from lower socioeconomic families, dysfunctional families, fragmented families that found themselves institutionalized so they really had no one looking over them other than, perhaps, corrupt institutions. So these kids were very difficult to find because they were tricked into drugs and repeatedly molested at a very young age. The youngest victim I talked to was 11 years old. His name is Nicolai Camen. He was taken out of Boys Town and by the time they hit 17 or 18 they've lost what the pedophiles consider their marketability.

So basically you're left with a kid that never really had a chance, from a very difficult background. They've been repeatedly molested. They've been turned on to drugs, so generally you're left with someone in their late adolescence/early adulthood who's a drug addict and who has to commit felonies to support their habit. Ultimately, they end up in prison and thereby compromise their own credibility. So what I had to do was find as many victims as I possibly could to corroborate these stories and then I also went back and I showed how corrupt the grand jury was, or at least one of the grand juries. The state grand jury declared that this pedophile network that I prove existed was actually a, "Carefully crafted hoax."

One of the chapters in the book is solely dedicated to this grand jury, but because I had the grand jury testimony, I could actually bring the reader into a grand jury. As far as I know, that has never happened before, where a writer has been able to bring a reader into a grand jury.



Of course, what I did was illegal, publishing grand jury testimony, but I felt that the state and federal authorities' cover-up of child abuse was such an egregious miscarriage of justice that I had no problem publishing sealed grand jury testimony. And to this day, the government could arrest me for that but the government does not want to publicize my book so they refuse to arrest me. It's kind of an interesting conundrum.

C. AUSTIN FITTS: One of the things that I felt was the most powerful about your book was you have the Nebraska legislature doing investigation, digging things up. Then you have John DeCamp doing it, but then you come in as a new party, fresh, not from Nebraska and you basically review everything in a very thorough way again and essentially corroborate the gist of what they're saying. And I think having a second major, independent investigation, if you will, that basically comes at it without any connections to those parties and corroborates is very, very powerful.

NICK BRYANT: Yes, and I wanted to write The Franklin Scandal and it took me seven years to write that book. I made 13 trips to Nebraska, 12 trips after the death threat, and I made a number of trips down the eastern seaboard, too. And I drove all around the Midwest looking for victims. I really wanted to put The Franklin Scandal together in such a way that it would be infallible, that people would read it and it would provide incontrovertible proof that there was this interstate pedophile network that flew children from coast to coast and pandered them to the rich and powerful. And it was also covered up by state and federal authorities, mostly the Department of Justice and the FBI.

And that's very difficult for a lot of Americans to get their mind around: that the Department of Justice and the FBI would cover up an interstate pedophile network. But this particular pedophile network was hooked up to some of the most powerful people in the United States and because of garnering and the sealed exhibits, I have over 200 of the network's flight receipts. And most of those flight receipts go to Washington, DC and in Washington, DC there was a party house that was owned by a Washington, DC powerbroker named Craig Spence. And in that party



house was two-way mirrors and audio-visual recording equipment. So anybody that partied there would ultimately become compromised or blackmailed.

C. AUSTIN FITTS: Well let's go back to make sure that everybody understands the story. It came out of Omaha, Nebraska. There was an S&L . Why don't you start with what the name Franklin comes from? What was it and what happened?

NICK BRYANT: Franklin was a credit union for lower socioeconomic people in northern Omaha, which is a depressed part of the city of Omaha – northern Omaha – and it was run by a Republican big-shot named Lawrence E. King. Lawrence E. King had connections to the Reagan administration and also to the Bush I administration. He was a good friend of Jack Kemp and Samuel Pierce, who was later disgraced as Reagan's Secretary of Housing and Urban Development. King had all kinds of connections to the power elite within the United States of America and certainly within Washington, DC.

This was a lower socioeconomic credit union and on the books it had \$2.5 million, but actually, King had looted it for around \$40 million but he'd managed to stave off audits for four years. Finally, the feds came in shortly after George Herbert Walker Bush was elected president and shut it down. They declared that \$40 million was missing, so at that point the Nebraska Senate was meeting and a number of senators had seen this with the S&Ls in Nebraska and they looked at the Franklin Credit Union and then they saw \$40 million that were missing. Ultimately, they formed a subcommittee to investigate, initially, just the financial crimes of Lawrence E. King.

And then, after the subcommittee had formed to investigate the financial crimes of Lawrence E. King, social service personnel came to the senators because they had reports that King had been flying children from coast to coast, pandering them to the rich and powerful. And these are very high-ranking social service personnel in Nebraska, and they went to both state and federal law enforcement and they told state and federal law enforcement that, "Someone needs to look into Lawrence King because



we believe that he is flying children around the country and pandering them to the rich and powerful.”

But the social service personnel were just simply ignored by state and federal authorities. So when this Nebraska subcommittee formed, these social services personnel went to the senators and said, “The financial crimes are only one aspect of the crimes of Lawrence E. King. He’s an interstate pedophilia pimp and he’s been transferring kids around. We’ve got documentation – solid documentation – on it.” So at that point, the senators started to look at King’s exploitation of children, too, and that’s when things got very, very rough for them.”

C. AUSTIN FITTS: At one point, the story really did break. Paul Rodriguez, who I later got to know well who, in fact, wrote a story about my litigation, broke some of it in the Washington Times.

NICK BRYANT: There were two individuals that ran this interstate pedophile network. One was Lawrence E. King of Omaha, Nebraska and the other one was Craig Spence of Washington, DC. As I said earlier, a lot of the kids would be taken to parties at Spence’s house that was wired for audio-visual blackmail. Rodriguez broke the Washington, DC side of the story with Craig Spence, but the pedophile network that was being run by Lawrence E. King never found his way into the Washington Times.

C. AUSTIN FITTS: Okay.

NICK BRYANT: I ultimately was able to corroborate the partnership of King and Spence. I ultimately found six individuals that corroborated the partnership of King and Spence and one of them was actually a police officer, too.

C. AUSTIN FITTS: Well, I had a terrible altercation with Kemp, which I’ve described and posted on the blog and I linked to the blog post about our interview tonight. He kept trying to order me to do a criminally illegal

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award of subsidy and I kept saying, “Jack, look. There’s a 100-percent chance we will get caught. We can’t do this.” And I kept trying to talk him out of it and, Nick, I’ve never seen a man as afraid as he was.

He was in a state of complete terror. I kept saying, “We can’t do this. We will get caught. We can’t.” He said, “I don’t care. Just do it. Do it.” I’ve seen people facing death. He was much more terrified than that and I didn’t realize it until many years later, but it was literally, as far as I can tell, the very week that Rodriguez came out with the story with the Washington Times headline of kids at the White House.

NICK BRYANT: That story was about adult prostitutes being given midnight tours of the White House and, yes, Jack Kemp had a number of connections to Lawrence E. King and it was rumored that Jack Kemp was homosexual back in the days when he played for the Buffalo Bills, when he was a professional quarterback. He also served on Reagan’s staff when Reagan was governor and there were a number of rumors that Jack Kemp was, in fact, homosexual. Actually, he was asked on The Today Show whether or not he was homosexual. In The Franklin Scandal, I show that there are a number of ties between Jack Kemp and Lawrence E. King.

C. AUSTIN FITTS: I had five deputies and one of them was considered to be very politically savvy. He was considered very closely connected to the sort of inside Republican party in Washington. During this period of, “Please make the illegal award thing,” he pulled me aside and he said, “Look, this situation is very, very dangerous. You have to be very careful,” and you could tell he was very concerned. And I said, “Oh, come on Jim.” He said, “There are very, very bad rumors about Kemp.”

And I said, “Oh, everybody knows about the homosexual rumors. That’s all been vetted. Nobody cares about that.” And he said, “Oh, no. This is much, much worse,” and I said, “Oh, right. You’re going to tell me that Kemp’s sleeping with sheep,” and he grabbed me and said, “This is much, much worse.” I assumed what he meant was pedophilia, but I never asked him and that’s when I said, “Okay. I understand how dangerous this is,” but I didn’t connect it to the headline. I didn’t know



about the Franklin cover-up story and I didn't know about the Craig Spence headlines until more than a decade later, when I started to research this.

NICK BRYANT: The think about it is Paul Rodriguez and company at the Washington Times did amazing reporting on Craig Spence – I mean, really, truly amazing reporting – that would ultimately be nominated for a Pulitzer Prize. But all their reporting was quashed by the Washington Post and the New York Times. The Washington Post primarily ganged up on the Washington Times and the New York Times and LA Times and also gave the Washington Post a helping hand and just kind of kicked them to the curb. In my reporting in The Franklin Scandal, I show that the Washington Post really did play an integral role in covering up the pedophilia and blackmail activities of Craig Spence.

C. AUSTIN FITTS: My personal experience with the Washington Post is I've seen them do that on several occasions with major stories like this and the New York Times, too. I think one of the reasons I would really encourage people here to read your book is it shows you, in the case of both Department of Justice and enforcement or in the major media, the extent to which the system protects the system in these situations.

NICK BRYANT: I think all the markers were called in. Actually, CBS also worked on covering this up, too, and basically making sure that a young woman who wouldn't recant her abuse was given nine to 15 years for perjury. There were two kids that refused to recant their abuse in the Franklin network. I mean, the FBI came in and they got heavy with all these kids and a lot of the kids just fled. I mean, if you're a kid that is from a lower socioeconomic background and a dysfunctional family and you've been turned on to drugs at a very young age and repeatedly molested, and then the FBI comes to you – the guys wearing the jackets and the sunglasses – and they say, "We don't want you to talk about this. We want you to leave town."

I mean, if you're one of those kids, you get out of town, but there were two kids that withstood the FBI's pressure cooker and the state law enforcement's pressure cooker. One was Paul Bonnaci and one was



Alisha Owen. Paul was indicted by the state grand jury on three counts of perjury and Alisha was indicted on eight counts of perjury and those counts of perjury carried a 20-year maximum. For refusing to recant their abuse, Paul was looking at 60 years and Alisha was looking at 160 years. And then a federal grand jury that was covering up Franklin to make sure that they had a backup also indicted Alisha on eight counts of perjury. So this 21-year-old girl, who had been molested since early adolescence, was looking at approximately 300 years in prison for refusing to recant her abuse.

C. AUSTIN FITTS: A little bit like the Spanish Inquisition, isn't it?

NICK BRYANT: Oh, very much. In her trial, I really document the malfeasance in her trial, and actually, I just have the utmost respect for Alisha Owen. I mean, that kid was just abused horrifically and she stood up to the feds. She stood up to the state. She was looking at 300 years and I really show what a kangaroo court her trial was – how corrupt her trial was – and she had a lawyer that really tried to fight for her. But they just could not overcome the corruption and ultimately there was a lot of jury manipulation, too, and that's where CBS's "48 Hours" came in and basically called her a perjurer, and all her jurors watched this episode of "48 Hours".

So here you have Dan Rather in New York City – the big time, CBS – saying that this kid is a perjurer who's on trial, and they knew that she was on trial. I mean, the reporter of the CBS "48 Hours" segment discussed Alisha being on trial but she refused to back down. She was ultimately sentenced to between nine and 15 years for perjury. I believe Alisha's trial was the longest criminal trial in Nebraska history.

And it wasn't for treason, it wasn't for murder, but it was a kid who refused to recant her abuse and, ultimately, she was sentenced to between nine and 15 years for perjury and she had to spend two years in solitary. And her little brother, who was 17 years old, I demonstrate in my book, committed suicide under very suspicious circumstances. So Alisha really took just an unbelievable beating and Alisha is really a portrait in courage. I've got nothing but respect for her, they way that she stood up



against the federal government and, actually, the state government, too, and the media.

C. AUSTIN FITTS: When people say, “Why isn’t anyone doing anything?” I get terribly frustrated. Because indeed people do things. You get these stories of people who just do the most amazingly moral things under impossible situations and this story is certainly one of them, of those two kids.

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NICK BRYANT: I pitched Alisha’s story in Hollywood and no one is willing to touch it. That’s the thing. I live in New York City. I live in the epicenter of journalism in the world and I have a number of friends who are producers for people who have television shows, who are supposedly child advocates, and nobody will touch my book. I found it almost impossible to get this book published, even after I’d assembled unbelievable amounts of evidence and documentation and corroboration.

TrineDay was really the only publisher in the country that would touch this book, but the people at TrineDay knew that the people that I was going after were just so dirty that they could not withstand the discovery process. I talked to a publisher previously and he wasn’t concerned about child abuse; he was concerned about libel. And we haven’t been sued and, ultimately, although I published sealed grand jury testimony, I have not been arrested. This is a book that the government would really like to see go gently into that good night.

C. AUSTIN FITTS: So we’ve talked about what happened. We’ve talked about the extent to which it reached into the highest levels of political power. We’ve talked about what the implications to meeting enforcement of such a thing happening – what it means to their corruption. What are the implications to politics, to business, to investment, to culture? What does this say about the governance system under which we’re operating?

NICK BRYANT: Well, I think that, had this story been broken open – this



story had to be covered up at all costs. In my book there's two or three mysterious deaths every chapter. Alisha's brother is not the only one that dies of a mysterious suicide. There's also a plane that disintegrates in midair, killing the Nebraska senate investigator. There's bodies strewn all over the Franklin Scandal. I believe that this had to be covered up at all costs. If the American people were aware that the checks and balances in their system – the democratic system – was blackmail instead of the executive, the legislative and the Supreme Court, there would be tremendous outrage.

And also that if the American public knew that children were being used to compromise politicians, I think that that would have caused just a tremendous amount of outrage. I think that Bush I's presidency would have been very much jeopardized had this story been blown wide open; and, consequently, the Bush dynasty would have been jeopardized. So there were a number of reasons why this had to be covered up and that's why there were three corrupted grand juries. Now, I don't know if your listeners really understand the grand jury system, but it can be a very flawed, corrupt system. When people think that a sealed indictment came down from a grand jury, it's like Moses coming down from the mountain with the Ten Commandments, but that's not the case.

Grand jurors are simply citizens that have shown up for jury duty and they've been funneled into a grand jury. The grand jury system is not adversarial. A special prosecutor is chosen and he decides what evidence is shown to the grand jurors. So special prosecutors are in a very powerful position to show whatever they want to the grand juries. And everything is sealed, so no one's going to be able to know if this special prosecutor hijacked the grand jury or didn't hijack the grand jury because everything is sealed. So he chooses the witnesses that are called and the evidence that is shown to the grand jurors.

A justice in New York State once quipped that special prosecutors have so much power over a grand jury that they could get a grand jury to indict a ham sandwich and that's very, very true. So that's one of the problems with this story, is that you've got three hijacked grand juries that should have gone for truth and should have exposed this pedophile



network but ultimately covered it up. It's a very sad commentary on the American judiciary.

C. AUSTIN FITTS: Well, Nick, what can people do? And let's start with our own families. If I'm a parent or a grandparent, how do I make sure my children are safe? We're talking about a world where there are predators running around and all the institutions and people who are supposed to be protecting those children may be compromised. How do we function with that?

NICK BRYANT: Well, I think the victim's right movement was given, unfortunately, a big boost by Jerry Sandusky because that demonstrated absolutely that predators prey on children. And although a number of people are cognizant of these predators, they keep their mouths shut because of the reputations and prestige that could be affected. For parents that have children, they should be very cautious about who spends time with their children and they have to be very wary.

It's something that you've got to be very vigilant about and is this person pressuring the parents to take the kid on field trips? I mean, there's been a number of stories about molestation by Scout Masters that have come out in recent years and also by Catholic priests. It's not only the Boy Scouts of America and it's not only the Catholic Church. There are predators amongst us that are affiliated with secular institutions like the Second Mile Foundation.

So parents have to be wary of grown men that want to spend inordinate amounts of time with their children. And also they have to be wary of these types of individuals providing gifts to their children, too. I know it's a fine line because there are a lot of good people out there that give children gifts and are good to children, but parents have to be wary of these telltale signs.

C. AUSTIN FITTS: Now Conspiracy of Silence. I chose that for "Let's Go To the Movie" because it does have a lot of good interviews and a lot of good footage about the Franklin Scandal story. How did Conspiracy of Silence come to be made?



NICK BRYANT: Tim Tate had read John DeCamp's book. Tim Tate was a producer for Yorkshire Television, which is in the United Kingdom, and he had read John DeCamp's book. And he made a trip to Nebraska to look into it and he looked at DeCamp's documentation and he talked to some people, kind of like what I did. And he concluded that there was something that went down and, ultimately, a crew from the UK ventured to Nebraska and Washington, DC and they did do some good interviews. And it was going to be shown on "Discovery Tuesdays."

The Discovery Channel in the United Kingdom used to have a Tuesday night slot where new documentaries would be shown. It was supposed to be shown on what was called "Discovery Tuesdays" and some executives at the Discovery Channel quashed the documentary. There is a lot of innuendo about why and how that documentary got quashed, but I talked to both the producer and the director and that's what they told me. There's a lot of innuendo about Franklin that's very dramatic, but that's basically the nuts and bolts. There was an executive at the Discovery Channel that quashed the project.

C. AUSTIN FITTS: What year was that? Do you remember?

NICK BRYANT: It was going to be shown in 1994.

C. AUSTIN FITTS: Nineteen ninety-four, and it finally made its way up on the Internet. I don't quite know when, but I think it's available for free.

NICK BRYANT: Yeah. The best copy of Conspiracy of Silence is actually on my website, franklinscandal.com, and it has scenes in it that the other Conspiracy of Silence that are floating around the Internet don't have.

C. AUSTIN FITTS: It's got all that footage at the end.

NICK BRYANT: Well, there's a lot of different footage that mine has that the other Conspiracy of Silence that's floating around the Internet doesn't have, and actually, it's a higher-quality version, too.

C. AUSTIN FITTS: There's one interview. I've always been fascinated by Bill



Colby's role in the Franklin story and whether that had any implications for what happened to him. But there's one interview where someone in the long version with the footage at the end is talking about Colby and his role, which I found absolutely fascinating and I really enjoyed watching it.

NICK BRYANT: William Colby was the former director of the CIA and I get into his death in The Franklin Scandal a little bit. What happened was, when the Franklin committee formed and the Social Service personnel came to the senators and said that Lawrence E. King is running an interstate pedophile network, they were looking for an investigator for the subcommittee to investigate these child-abuse allegations. They interviewed William Colby to be the investigator and, ultimately, the investigator or the council to the subcommittee; but ultimately they decided that he had too much baggage.

“William Colby was the former director of the CIA and I get into his death in The Franklin Scandal a little bit.”

The senators heard rumors that Lawrence E. King might be affiliated to the CIA and they were worried that Bill Colby – once CIA, always CIA. So they ultimately shot down his appointment as a special investigator for the subcommittee. But later on the investigator that they ultimately hired was Gary Caradori and he found a number of King's victims and he videotaped four of them. A couple others had come forward previously with Social Services and he was an amazing investigator. And in my book I talk about how he was harassed by the FBI and how his phones were tapped. His house was broken into.

I mean, Gary Caradori was an amazing investigator, but he found himself basically taking on the federal government when he tried to expose this pedophile network. And in my book I have five corroborations that he received illicit pictures in Chicago of people – adults and children – that were involved in this pedophile network that would have blown the thing wide open and probably had a seismic ripple effect all the way to Washington, DC. And after he acquired these pictures his plane mysteriously broke up over Lee County, Illinois and



he was killed.

So after Gary Caradori was killed, the committee hired William Colby to look into Gary Caradori's death. Now William Colby said off-record to four people that I talked to that Gary Caradori was, in fact, murdered but he would never state it publicly. So I don't really know whether or not William Colby's enigmatic death is related to Franklin or not because he was unwilling to state publicly that Gary Caradori had been murdered.

C. AUSTIN FITTS: Right, right, and it was a little bit later, I think, in terms of timing. Well, let me ask you a personal question. This has been an extraordinary investment of time and a real act of courage on your part to publish this book and then to shepherd it through getting this message across. How has this experience changed you?

NICK BRYANT: Well, one cannot be unaffected by this for sure. I have crawled into the darkest crevice of humanity and looked for the truth and it's certainly affected my outlook on life. Before I stumbled into the Franklin Scandal I think I was a pretty happy-go-lucky guy. I mean, I still kind of am, relatively speaking, but it's certainly affected me. I'd written a lot on children's issues before I wrote The Franklin Scandal. I'd had papers published in various academic journals about the problems facing disadvantaged children in America and I also wrote a book about the problems facing disadvantaged children in America.

So I'm very much a child's rights advocate; and then to see that the government – or I should say a very corrupt sub-genus of the government – covered up this massive child-pandering network. I mean, not only was it shocking to me, but it really broke my heart that the government would be facilitating wholesale child abuse. It broke my heart, but at the same time, I felt that the previous renditions of it hadn't been told correctly and I really wanted to tell this story in a way that would make it infallible to the reader who read the book; that there was, in fact, an interstate pedophile network and it was covered up by the FBI, the Department of Justice and in Washington, DC by the Secret Service



C. AUSTIN FITTS: Well, I want you to know you absolutely achieved your purpose because any chance that it might be a hoax – when I sat down and I spent a weekend a while ago reading your book, when I put it down I realized that you had just nailed it and that there was no chance that this story wasn't true. So if it's any solace, you absolutely hit the ball out of the park.

NICK BRYANT: Thank you, and now at this point it's just time for the mainstream media to step up and take a look at this book. I mean, people like Nancy Grace and Oprah – at least they're producers – have had my book and have decided not to do anything with it, and that type of hypocrisy really bothers me. You've got Nancy Grace and Oprah. They're always harping about disadvantaged children and abused children. Well, here they have the mother of all child abuse. I mean, this is an interstate pedophile network that operated for ten years that destroyed countless children. And they refuse to touch this book and I just find that type of hypocrisy mindboggling.

C. AUSTIN FITTS: You know, I think that they are not uninfluenced by the long litter of bodies along the way.

NICK BRYANT: I understand that, but I had to deal with that influence, too. I mean, sometimes you just have to put up or shut up. And that's what I did and I'd like to see some other people within the mainstream media display a similar type of courage because, after all, the children are America's most precious resource and if we allow them to be destroyed by pedophiles and we enable the government to cover it up, that really does not bode well for us as a country.

C. AUSTIN FITTS: Right. Well, Nick, before you go, just quick: tell us again your website and how we can buy the book and what else we can do to support your work going forward into getting this book out and the story out.

NICK BRYANT: I am at www.franklinscandal.com. It's pretty simple to get to the website – www.franklinscandal.com. I'm currently working on a documentary on the Franklin Scandal and we're trying to raise funds. It's



very difficult. We've gone to a number of studios and, again, I see people just shirk their responsibility towards children. But we are trying to raise money for a documentary. I can be contacted through the website. You can hit "Author" and you can shoot an e-mail to me if you feel compelled to help us out financially and make an investment in the documentary.

C. AUSTIN FITTS: Well, thank you again for your work and thank you for joining us on "*The Solari Report*." You have a great evening.

NICK BRYANT: Thanks for having me, Catherine.

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