

BUILDING WEALTH IN CHANGING TIMES



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# The Solari Report

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FEBRUARY 2, 2012

## Matrix Nuts & Bolts

with Jon Rappoport



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**C. AUSTIN FITTS:** So with that, let me turn to our conversation at hand. As I said earlier, Jon Rappoport has very graciously offered to go on the half an hour, so we are going to speak until – we’re gonna go an hour and a half total for this Solari Report. And I just want you to know I could talk to Jon Rappoport for ten hours straight! He and I have talked sometimes about having a free bridge call where we do just exactly that: we have a marathon. There’s a great song that says, “Don’t let the walls close in on you,” and I must say if you try to – I’m a person who loves freedom.

Freedom is the most desirable state for me. Being free is more important than being alive. I’d rather be dead than be a slave. I truly have the Spartacus spirit in me, and – but the first thing you understand if you care about freedom is you – the key to being free is that you need your mind to be free. Jon and I were talking earlier today, and we said that there are two – I said that there are two classes of people: those who believe they have the power and the right and the know-how to create their world, and those that feel they do not have that power and buy into a world created and invented for them.

And we all grow up more or less as prisoners sort of of a cobweb of lies, and they’re often told to us by loved ones who don’t know any better. And it’s our journey to slowly untangle those lies and remove ourselves and those we love from outside of that cobweb or matrix and create the capacity to create our own pictures. And as I looked back on my life and the people who most helped me understand how to do that, Jon Rappoport, as I said in my blog post, is certainly one of the most important and is just an ongoing source of intellectual power and delight and just laughter.

There’s nobody in this world who can make me laugh the way Jon Rappoport can make me laugh. It’s the laugh you make when you are



truly just understanding and appreciating the lusciousness of freedom. Jon has been a writer and investigative reporter for many years. I'm gonna ask him to go through his background and history. It's absolutely fascinating. He has his own website at [No More Fake News](#). He's got books. He's got audio seminars. He's got interviews.

He also does consultations for those who really want to access and tap into him. He's married to someone many of our subscribers know because she's been on *The Solari Report* several times and is my nutritionist: Dr. Laura Thompson. I met her through Jon, and Jon as an investigative reporter had a profound knowledge of the healthcare system. But then when he married Laura, then it just – you know, it went into exponential overdrive.

His experience and knowledge is deep, and I always loved his books. I got onto Jon Rappoport, I think, in the late 90s, but one of the things I did was I signed up for a service where he would write interviews. He would write – he would give someone anonymity, so they had pseudonyms, and he would interview people who'd been on the inside and the nuts and bolts of the bureaucracies in public relation, in medicine, in healthcare, in therapy, in the church, in just all different walks of life.

And these interviews were profoundly illuminating if you're someone like me who's interested in the economics and operations of how control is engineered. And so one of the things I did was encouraged Jon – I said, "Look, please make your interviews accessible, because I constantly recommend them to my clients and investors and subscribers, and then they come back and say, 'Well, how – I can't get them.'" So Jon has come out with a new product, and we're gonna talk about it tonight and some of the materials in it called "The Matrix Revealed."

It's a CD. It's up on his website. You can link to it from the blog post. And I just have to tell you, if you want to have a library with the core materials of books that really illuminate how the world works, Jon Rappoport's work, including this new CD, are – as far as I'm concerned, they are one of the corner must-haves in any library on this stuff. This is



just invaluable, invaluable knowledge. So without further ado, Jon, are you with us?

**JON RAPPOPORT:** I am, indeed.

**C. AUSTIN FITTS:** Okay – so tell us how you became an investigative reporter and writer.

**JON RAPPOPORT:** 1982, I had a friend who was working – first of all, it’s great to be here, as always, with you.

**C. AUSTIN FITTS:** Oh, thank you!

**JON RAPPOPORT:** And she was working at the *L.A. Weekly* as a copy editor. I had never done any journalism before, and I was busy writing fiction poetry. She came up to me one day and said, “You know, I think they want an interview with somebody that you might know who knows about the nuclear freeze and nuclear weapons and so on.” And I said, “Gee, well, that would be pretty easy,” and she said, “Well, try it on spec and see what happens.”

And so I interviewed a friend of mine who was very knowledgeable about all this at the time, 1982, and they took it, they published it, they put it on the cover, they paid me, and I

thought, “Gee, this is the easiest thing in the world.” And I began taking assignments from *L.A. Weekly* to do more. I interviewed the president of El Salvador University where the military had taken over the campus and they were disappearing people and killing people and burning books and so on, and I said to him, “You have a dangerous job.”

He said, “Better not speak about it.” Four years later, he was dead, and I began to think, “Well, this is personal. This is serious. This is real, and so I better dig in here and see what’s going on.” And as the years rolled by in the 1980s, I was writing for more and more magazines and

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newspapers on political issues, on health issues, and eventually I began to see that everybody had a bias. If I could fit through their keyhole with my article, they would publish it; if I couldn't, they wouldn't.

And so I was like a shopper who was going around to people who struck me basically as, I would say, modified lunatics, who had such frozen views of reality that it became very difficult for me to get certain of my articles published by anybody because they would always turn the subject to their biases and prejudices. And I naively thought that in an adult world this wouldn't happen – that people would grow up and realize that stories are stories, information is information, the truth is the truth, and wherever it falls let's run with it, and that was not the case at all, and I began to become very irritated in the late 80s when I was really shut out and blacked out of a number of publications because I just simply refused to write partisan tripe.

And at the same time, it was also coming upon me that the real questions to be looked at were, "Who's running the world? How are they doing it? What is control? How is it exercised? What is the reality which we are being dealt? And how can I penetrate way below the surface of that?" about which none of the professionals I talked to in the field of journalism were the slightest bit interested.

**C. AUSTIN FITTS:** I have as the quote du jour up on the blog today a quote from Upton Sinclair. It says, "It is difficult to get a man to understand something when his salary depends upon his not understanding it."

**JON RAPPOPORT:** Yes – right – and also you can put in owners, too, as well as paid employees because I talked to publishers of magazines who owned these things. They had nobody to answer to but themselves, and they still refused. So I quit in the late 80s, and I decided that it was time for me to get more serious than I had been even and to begin to plunge into various worlds. And I started with this premise: most people think they know everything that needs to be known.

Professionals are quite sure that they know everything that needs to be known, and even people who describe themselves as liberated generally



refuse to believe that they have blind spots – gigantic blind spots where they think they know something that they don't. And this was my obstacle. How was I going to proceed and cut through all of this? And I decided that the way to do it was to discover such mindboggling information that it would simply kind of operate like a bulldozer and force people into realizing that even if they consider themselves free, liberated, brilliant, geniuses – whatever – that everybody has blind spots, and those blind spots specifically relate to how the picture of reality is being painted for us.

Where we are being magnetized to some aspect of that picture where we're buying in, we're living in the picture that's being created for us, and we don't even know it. We think we're on the cutting edge, and in fact we are just being –

**JON RAPPOPORT:** Someone else is cooking up reality and selling it to us, and we are buying it. They're inventing it out of whole cloth, and so I began to look at reality as a series of "ops," or operations, that were forwarded by various planetary elites, that had various specific goals in mind, the most basic of which was to hypnotize people into accepting the painting that was being painted for them – to say, "Yes, these are the facts. Yes, this is what's going on. Yes – and therefore, I have to do this," or, "I have to do nothing," or whatever it is, and that's where I began.

So in 2001 – or actually 2000, just before the presidential election, I started my site, No More Fake News, and soon after that I was dealing with the election and then with 9/11 and everything began to blow up. I mean, the interest generated by what I was writing was much greater than anything I'd experienced in the conventional field of journalism. And then, as you referred to earlier, the big breakthrough for me was suppose I could contact people who had formerly been on the inside of these elite groups who are actually imagining and creating reality for us in a number of venues, and suppose I could interview them off the record.

Suppose that they had come to their senses enough to realize that they wanted to spill the beans on how it's done – how is reality created



politically, economically, medically, artistically, religiously – you name it – in any field of endeavor. And suppose they were willing to talk to me about their experiences inside the matrix. What would happen then? And so I began a very laborious process of discovering some of these people, vetting them, making sure that they were who they said they were, and then I began to do extensive interviews with them which were then my Friday newsletters, of which there were hundreds that are now –

**C. AUSTIN FITTS:** Which I live for! It was the one thing as soon as that interview came in I would stop doing whatever it was I was doing, I would print it out, and I would sit down and read it. And for years, I moved around with this huge pile of printed out Jon Rappoport interviews, which were kind of like the – you know, the treasure. So can we just go through some of the greats – some of the highlights – because it was – I don't know how many interviews there were, but there were hundreds and hundreds and hundreds of pages.

**JON RAPPOPORT:** Yes, this new product –

**C. AUSTIN FITTS:** Which is not a simple task.

**JON RAPPOPORT:** – “The Matrix Revealed” – has 250 megabytes of information compressed down on one CD, and that includes, for example, with one of my insiders, Jack True, 43 interviews, 320 pages. Ellis Medavoy that – who we'll talk about, who is the propaganda expert, I think there are 30-some-odd interviews with him here, and they run to a few hundred pages. And there were many other people that I interviewed. And it just blossomed. It went crazy.

**C. AUSTIN FITTS:** I think a lot of these people really wanted to tell all, you know. You could tell this was very therapeutic for them, particularly after 9/11. You had a lot of people who had worked on the inside who were looking around and saying, “Something is really wrong.” So to me I think – well, let's just dive in, because of course my favorite, you know, are Ellis Medavoy. Why don't we start with Ellis Medavoy, and why don't you tell us who he was and how you came to find him. And



then let's talk about what he said.

**JON RAPPOPORT:** Okay. Ellis Medavoy is the pseudonym of retired propaganda expert. Some people would call it psyops propaganda, PR – it's all the same thing. He was a master of inventing realities that would then find their way into the press. That was his expertise. And this involved cultivating “reliable sources” who would then become the sources for reporters and editors – major reporters and editors all over the world.

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So he was two levels removed, and so he spent his life cultivating these reliable sources that he knew had the very close attention of major reporters and editors in major media outlets, and he floated information and stories – lies – paintings of reality that were completely false to these people and made sure that they found their way into the press and became common knowledge. That was his job. He worked for a number of different people including, I finally got him to confess, a few insiders who had their own kind of core group within the council on foreign relations, headquartered in New York, which is basically a Rockefeller group.

But he worked for other people as well, especially in the medical apparatus. I met him – it was a series of kind of bewildering synchronicities, through Jack True, a hypnotherapist friend of mine that had connections there. Other people who pointed me toward Ellis, it was difficult to set up a conversation with him. All of this happened actually way before I ever started my website in the late 80s, early 90s, and he and I had several conversations. And I said, “Someday you're gonna want to talk to me on the record – off the record.” He said, “Absolutely not.”

He said, “I'm not even talking to you off the record now.” He said, “I don't even exist.” He said, “You're just talking to yourself, but because you seem to be an interesting guy, you know, I – you can imagine that



I'm talking to you." And we had sort of these bizarre conversations that went on like that with lots of dangling participles and clauses like, "If I were here, and if I were saying something to you about something that I supposedly knew about this is what it would be possibly."

And so I kinda gave up after a while but once I started my website, I cemented that relationship, and I assured him that I would be able to publish interviews that would be completely off the record and that thousands of people would be able to read. And you're right, after 9/11, everything changed, and he became extremely remorseful and regretful on one level while remaining very thorny and prickly on another and consented to do a couple of interviews which blossomed into many, many interviews. And he – I mean, I remember things he said to me from the interviews and outside the interviews, even.

And he said – for example, he said, "Look, everything is an op. Even what you don't think is an op is an op. It's an operation. It's something that is launched with a purpose, a goal. Its strategy is always to deceive. People like me," he said, "invent reality, and we shove it down your throat. That's what we do. Now," he said, "you have your choice.

"You can look at it that way, or you can refuse to believe it. If you refuse to believe it, we really have nothing to talk about, because I'm gonna tell you the nuts and the bolts of how I operated – how I worked, what I did – in various venues on different subjects: medical, political, etc. etc. And I will tell you stories. For example, the story of al-Qaida." He said, "This is like a disease that does not exist. There are lots of people with lots of symptoms around the world, so what happens?

"Pharmaceutical company, with their consultants and researchers, sits down and says, 'Look at all of these people with all of these symptoms. Suppose we isolate these five symptoms, and we come up with a name for this. We don't care why these people have the symptoms. We don't care whether they have the symptoms for the same reason. Doesn't matter. They don't, but it doesn't matter. All we want to do is boil this down to five symptoms, invent a name for it, and then cook up a story that will convince the world that we have discovered a new disease.'"



**C. AUSTIN FITTS:** “For which we also have a new drug.”

**JON RAPPOPORT:** “We have congealed this down” – and he described this to me, you know, chapter and verse. He said, “This is the way they operate. You could say this is marketing,” he said, “but it’s – but you have to understand the pseudoscience behind the way they market. This is how they do it. And so let’s say we call this new disease X.

“Now we have to find a germ that causes X, because if we can say we found a germ that causes this X disease we can wipe off the board everybody else who might say, ‘But wait a minute; some of these people that have these symptoms are suffering from radiation poisoning or chemical pollution or the fact that they’ve taken too many medical drugs and their immune systems are compromised or the people in the third world countries don’t have enough to eat and they’re starving. And so, you know, I mean, c’mon!’ And so we have to wipe all that off the board immediately, you see. We have to find one virus, give it a name and say it is the cause of the new disease called X, and then we have created a painting – an op – a coalescence of factors that are spread out all over the map, and have now congealed them into one entity that we can sell with a name. We’ll call it ‘Oo-blah-dee.’ This is the new disease, and we can see it’s either an outbreak in progress – an epidemic – or we can say it’s a chronic, debilitating disease that we just discovered and researched, and we’ve discovered the virus that causes it.”

**C. AUSTIN FITTS:** But we take a complex phenomena and we make it simple, kind of like an adult fairy tale. It’s simple.

**JON RAPPOPORT:** Yes. And he said to me –

**C. AUSTIN FITTS:** So getting back to Al-Qaida – Al-Qaida is simple. If you want –

**JON RAPPOPORT:** He said, “This is Al-Qaida.” He said, “This is Al-Qaida.” He said, “That’s the metaphor for Al-Qaida if you want to understand Al-Qaida. Yes, there’s all kinds of crazy people running around all over the world, and they have symptoms relating to wanting to destroy things



in the name of whoever or whatever, or they're paid to or – you know, you can't even begin to try to summarize the whole situation.”

He said, “But just like in the pharmaceutical situation, planners, strategists, analysts, think tanks, elite groups like CFR Council on Foreign Relations can sit down” – not the general body of CFR, but a few insiders – and say, “Look, we have an opportunity here of something we can sell. We need to put a face on terrorism. We need a name. We need a title. We need a mythology.

“We need a painting that we can paint and sell it and scare people with it, and then we can make billions and trillions off of it, and we can, most importantly, increase the level of control over the citizenry of the planet, which is our ultimate aim, because with control comes everything else we want: wealth, etc., etc. Whatever we want, it comes as a byproduct of control. So let's do it. What's the name going –

**C. AUSTIN FITTS:** I don't know if I ever told you this because I know he probably works at the executive committee at the CFR, but when I was going through the litigation when the really bad part started in '98, suddenly every couple days I would get a call from a friend of mine who was in the CFR or colleague or associate, and they'd say, “I want to take you out to lunch. I want to have you over for dinner,” and then they would lobby me. And when the lobbying started, they would be all excited because they had been asked by someone in the higher echelons to do this mission.

They were on an anointed mission for who knows who – someone like Bob Rubin had called them – somebody like that, and they were all jazzed up and energized, and it was like talking to somebody who was in a trance. And it would take me half the lunch or half the dinner to talk them down with the facts and just trying to get them interested in the facts of the struggle. And when I would finally get them interested in the facts and try and explain to them why I wasn't gonna do whatever cockamamie thing they were proposing I do, they would realize that they were acting without logic and what they were asking me to do was nuts – either nuts for me or nuts for the world.



And as I talked them down, they'd start to get scared. And that's when I really – you know, I used to think of all those people, Jon, as having real power. But what I realized was they had no power, not only they had no logic. In other words, they got the call. They were thrilled to get touched by – you know, maybe it was a Rockefeller.

They were thrilled for the association, and they were said, you know, "Just go do this," and they didn't even think. There was no critical thinking going on.

And what I realized was these people have no power. They're just so delighted to be sort of in a peripheral circle on the inside that they just don't think, and they do whatever they're told. And it was frightening because 35 people who I thought had real power had absolutely no power. They were just poodles. They were on a leash.

**“But what I realized was they had no power, not only they had no logic. In other words, they got the call.”**

**JON RAPPOPORT:** In a couple of conversations –

**C. AUSTIN FITTS:** I'm sure all the stories they were bringing me came from the story – the kind of stories that Ellis Medavoy was spinning, because their pictures of reality were sort of over-simplified, phony and stupid.

**JON RAPPOPORT:** That's exactly what he told me. He said, "My job is to cater to people's basic stupidity." And I mean, we're talking about a guy who had a very, very cynical view of humanity, and that was mollified and softened eventually after 9/11 when he began to realize some of what he had created. But to this day, on a given afternoon, he will still give you that extremely cynical view of humanity – of even people in so-called high echelons of importance and so on and so forth.

You know, he said, "Look, it's like selling candy to a baby, but the only thing that you have to realize is you need enough complexity so that people will throw up their hands and say, 'It must be right. I can't understand it, so I'm gonna go along with it because everybody else is saying that it's true.'" He said, "One of my jobs was spin it with enough – just enough complexity so that the overwhelming majority of people



will say, “There is no way I can penetrate through this. I’m going to have to accept it,” and that’s what he did.

He did this to his reliable sources. They would say, “I don’t understand what you’re saying, Ellis,” and he would say, “Well, you can’t understand it because it involves medical science. Obviously, you don’t know what’s going on laboratories. You could go to the National Institutes of Health and stand in one of these laboratories for three weeks, look over the shoulder of the researchers, and you would understand even less than you know now.”

He said, “So what I’m giving you is from the top echelons of the National Institutes of Health. Now, do you want to go with it or not? I can give you the sources to talk to there. I can give you the questions to ask them. I can give you the exact quotes to fish for, and you’ll have major stories.” And of course, they would all go along, these reporters, just the way you just described. The reporters go along because they don’t know – they don’t understand. They know they don’t understand, but they don’t care because they’re thrilled to be in the presence of “important people and important stories.” So I began to see what he was doing.

**C. AUSTIN FITTS:** I had a squabble with the *New York Times* during the Bush administration. I had a really top reporter – investigative reporter coming – wanting to write a story about me, and the ten people in the secretary’s office didn’t want them to do it. But they insisted on doing it. They wrote this story, and it was very complimentary, and then got a call from the print shop saying the Washington editor, without their permission, behind their back, had changed the story and tried to spike it, and they wouldn’t allow it, had to go in the editor in New York and had to leave the *New York Times* and had to leave the industry.

So if the powers that be wanted a story spiked in *Washington Post*, *New York Times* – I’ve seen it happen with all of them – a reporter who doesn’t play ball is out on the street or worse. So as you know –

**JON RAPPOPORT:** Let me give you an example of something. When I was



talking with Ellis, he said, “Your job is to think of reality as a painting that is being painted for you, for everyone else in the world. It’s a very large painting. It takes in every area of human life. And your job is to have a knife, and to slice a big cut in the painting. That’s what you do.” I said, “Well, that’s what I’m already doing,” and he said, “Yes, but you gotta do it even more.”

And so in 2001, I sniffed out a story, which it took me quite a while, strangely enough, to find the basic source on. But the story was the medical system in America is killing large numbers of people every year – I mean, big, big numbers! There’s a little story in the *L.A. Times*. A few scientists were quoted. California association of pharmacists released a few figures that were alarming. They were talking about deaths from pharmaceutical drugs, etc., etc.

And finally, I ran it all down to an impeccable review article published on July 26, 2000, in the *Journal of the American Medical Association* by Dr. Barbara Starfield, who at the time, and up until her recent death about eight months ago, was working as an emeritus kind of professor at Johns Hopkins School of Public Health. Widely respected in her field, published an article called “Is U.S. Health Really the Best in the World?” and in the piece based on her extensive research and review of other studies and so on came to the following conclusion.

Every year in the United States, the medical system kills 225,000 people. 119,000 of those people die in hospitals from various misadventures at the hands of doctors and nurses and so on and infections and whatever. 106,000 people a year, like clockwork, are killed from the effects of pharmaceutical drugs prescribed by their doctors and approved as safe and effective by the FDA, which is the only way that a drug can ever get on the market. There was the study. Boom. And I said, “Wow!” because

**C. AUSTIN FITTS:** That’s a lot of people.

**JON RAPPOPORT:** 106,000 people a year, if you just take the pharmaceutical drugs, in a decade, you’re talking about over a million people dead.



We're not even talking about hospitalized people from the effects of these drugs or severe adverse effects when the people don't go to the hospitals. We're just talking about death – sheer death. So I pitched this story, and it was like talking to a Martian – the same Martian over and over again, you know, no matter where I went with it, it was the same Martian.

And I would say, "Here's the story," and I would wrap it up in 60 seconds, and they would say, [*speaking "Martian"*] "Eopata eyootang teopala ah je-ee." I'd say, "What?" and eventually I began to – through all their obfuscation, this and the other thing – "I get the message. Okay, it's a no. It's a no. It's another no. It's another no. And it's another no. It's another no." And I spoke with the editor of a significant magazine, and I said, "Look, why don't you look at it this way.

"You sell this story, but not just sell it, see; you pound it. This is Watergate multiplied a thousand times. You pound it every month in your magazine relentlessly, and I assure you that people will come out of the woodwork and confirm the story. I mean, I can already give you three confirming sources besides Starfield, but you'll get more people – big people coming out and admitting that this is the truth. And this thing will steamroll and snowball, and you will eventually after a year or so have sales that will go through the roof that will be unbelievable.

"Do you understand what I'm trying to tell you? I mean, this isn't even a newspaper. If it was the *Washington Post*, they could save their lives. The *New York Times*, which is going some deeper in debt that they have to refinance their debt again, they could eventually resuscitate themselves. But nobody wants to do it. Nobody's interested. They all know that this would punch a significant hole in the matrix of interconnected strands of civilization and society, brainwashing, mind-control, consensus reality.

"It would be a shock on the level of a medical 9/11 that would suddenly make people begin to sit up and say, 'I thought I knew everything about everything that was worth knowing anything about. But guess what? I don't! To some degree, I have been hypnotized. There is some effect that I've been suffering from on some level of my mind whereby I accept the



imagined, cooked-up story of what medical science is doing, and I am in a state of trance about it, and now I'm not.”

**C. AUSTIN FITTS:** What I've found with people, Jon, is think of all of this as a computer who has an operating system and 100 databases, and we're not gonna change our operating system just to update one database. But suddenly something comes along, and we say, “You know, it's worth changing the operating system, because my kid has autism. I gotta change this database, and that means I gotta change the whole operating system,” and that's what you're talking about.

**“Think of all of this as a computer who has an operating system and 100 databases, and we're not gonna change our operating system just to update one database.”**

**JON RAPPOPORT:** Yes – and that's why health and medical science are so important, because, for example – and I spoke extensively with Ellis about Ritalin, and he said, “Well, you know a lot already. You've done a lot of research on that. I'm not telling you anything you don't know on the level of the science.” I mean, Ritalin is a cheap form of speed. It's speed. Speed! It's, you know, an amphetamine-like compound – okay.

And therefore, children or even adults – you know, they like to say, “Well, in children it has a paradoxical effect of calming them down.” No! No, in everybody it tends to have an effect of sharpening your perception and your thought for a little while, just like anybody who does speed for the first time says, “Where have I been all my life?! This is wonderful!” while his brain cells are deteriorating and dying. And then upon repeated usage, eventually it leads to a crash.

It used to be called “speed crash,” and this is what happens to untold numbers of children, millions that are now being prescribed Ritalin for a disorder that has never been proven to exist as a discrete disease entity, but is the result of many, many, many different possible symptoms and –

**C. AUSTIN FITTS:** For all we know, Ellis Medavoy invented it.

**JON RAPPOPORT:** Yes, I mean, he sold it. He sold it. He was one of the sellers



of the story of ADHD and Ritalin. So he was telling me now – he said, “Look, how do you sell something like this? Well, you sell it to people, for example, who have children that are out of control.” He said, “Don’t you think I know something about my reliable sources?”

He said, “Don’t you think I know a whole lot about them – that I can talk to them on a personal level – that I’m easy to talk to – that they spill their guts to me – that they tell me about this and that, and I tell them that a new era of treatment is on the horizon now. Not only Ritalin, but there will be Adderall, there will be new drugs, and they have to get into the pipeline,” and this is not only important for their families and their children, but as reporters or sources for reporters they owe it to the nation, the society, the community to spread this far and wide and to make this a top-of-the-fold story that goes on and on and on and on.”

He said, “So this is what I do, and in order to do this I have to cover up certain things, for example, that we’re just dealing with a cheap form of speed here. I mean, you don’t want to have doctors saying, ‘Hey, I’m gonna give kids some speed, okay.’”

**C. AUSTIN FITTS:** Before we leave Ellis, there’s one thing I wanted to mention, because this is my favorite part of the interviews, is at one point you get really frustrated with him and you say, “Look, if it’s so hopeless, if we’re so easy to manipulate and it’s so hopeless, why are you even bothering to talk to me?” And he said, “Well, you know, no matter how much we thought we had everything locked down, there was like just this – this intelligence that eluded us that was always one step ahead.” And I would call it the divine intelligence. He didn’t call it that, but what he was alluding to was a shared intelligence that somehow always outwits the control.

**JON RAPPOPORT:** Well, that’s right, and that’s where in this new product, “The Matrix Revealed,” people will be very interested in reading the interviews with Jack True, of which there are 43, runs for 320 pages of major conversations with a former friend and colleague who passed away in the mid 90s who, to me, was the most innovative therapist in the world. Started out as a hypnotherapist, and as I was telling you on the



phone this afternoon when we were chatting, after I think it was seven years of intense practice as a hypnotherapist, he came to the shocking and disturbing revelation that the patients were walking into his office hypnotized.

So he said to me – so he said, “I sat down with myself, and I said, ‘What the hell am I doing?!’ I mean, is the solution to this to put them in a deeper state of hypnosis than the trance they’re already in?” He said, “This –

**C. AUSTIN FITTS:** Would he get the trance to work even better?

**JON RAPPOPORT:** Yes, right – I mean, if he were working for the bad guys, which he had a couple of feelers, that’s what he would have ended up doing: mind-control – serious mind-control – because he knew the tricks and he knew the way to do that, and if that’s what he had wanted to do he could have done it.

But he went the other way, fortunately, and came up with some of the most innovative, fantastic ideas about – and practices and techniques about perception and reality and how people’s minds coalesce with the matrix of the reality that has been painted for us, and how to unhook that connection, and how to resurrect not only the intellect and the rational mind and independent mind of an individual, but also his own creative imagination to untold of dimensions so that the individual is so far separated from matrix and the game of the matrix that he or she is no longer being yanked and pulled back into it, can maintain that degree of independence and separation, and then go on to create the realities that they truly and profoundly and deeply desire in their lives.

That became his project, his mission, his life’s work, and he was brilliantly successful at it. So yes, there is that crack in the matrix, and Ellis did speak of it several times to me. In fact, later on he began to say things like, “You know, I don’t think it’s possible to make androids out of everybody on the planet.” He said, “In my former days, to me, that was a slam dunk sure thing.” He said, “But now I don’t believe it. However, in order for people to disentangle themselves, step one is



seeing how this matrix of reality is built, the nuts and bolts of it, and how it applies to so many areas of life, including areas where people have blind spots.”

**C. AUSTIN FITTS:** One of the things that I really want to talk about tonight is the notion of personal power versus getting attention. And I find one of the ways people get trapped – sort of tricked back into the matrix is through prophecies that give lots and lots of attention. And let me just tell a story. In the 90s, I was trying to warn everybody about the housing bubble and what was coming down, and I was sitting with a friend who was on the phone just absolutely torturing Comcast over something related to their account. And I think they paid \$39.95 a month.

And what I realized was they were getting enormous amount of corporate attention, and – you know, Comcast was just sucking up to them again and again and again. And I realized nobody is noticing the diminution of their political and legal power because they’re getting massive infusions of consumer power, and they’re thinking that all this attention is satisfactory, and they don’t understand the consequences of losing – particularly to their finances – of losing the personal power. But we see it again and again in many walks of life.

And one of the interviews that I most love – it’s hard because I love so many of them – is your interviews about Columbine and – because they bring up this issue in a very powerful way. So maybe if you could introduce the Columbine interview –

**JON RAPPOPORT:** Yes – we talked about that this afternoon. Over the rising hill come the grief counselors. That was that phrase that leapt into my mind about three days after the Columbine shootings that just spread all over the globe because – and you nailed it perfectly in saying instead of the people in that community getting together and saying, “Hold on here. Something horrible just happened, and we have to figure it out, wherever it leads us, whatever information that we discover,” and there was plenty to discover.

But even if they just had a vague inkling of that, at least they could have



said, “Let’s sit down and talk about this, because we can’t let this ride.” But then you see as part of the op of Columbine designed to terrorize people, make them think that they have absolutely no control over their lives, that they have to give up everything to the authorities, the experts and so on, here come armies and armies of grief counselors into town, you know, just like in the Old West!

**C. AUSTIN FITTS:** Yes – just trying to figure out what’s going – it’s clearly a symptom that you can’t deal with your grief.

**JON RAPPOPORT:** Exactly, you see – shifting the story – the story is now about your grief and, of course, let the healing begin. That’s the story.

**C. AUSTIN FITTS:** But you’re getting massive amounts of taxpayer-funded attention just –

**JON RAPPOPORT:** Exactly, “Tell us your story.”

**C. AUSTIN FITTS:** – you know, neurotic-building attention, and that is shutting you off from taking the steps you need to build and deal with the situation through any kind of personal power.

**JON RAPPOPORT:** “Where were you when it happened? How did you feel? Who were you with, and what was – there was a phone call and the thing – and does this remind you of anything that happened earlier in your life?” You see, taking you down the pole all the way as far as they can take you, and then you believe in that picture of reality. “I am grief-stricken; I must heal. I am grief-stricken; I must heal. These people are helping me.” You see? And I mean, Yes, it’s a tragedy. But – I’m sorry – it’s also a farce in the aftermath. The aftermath is pure farce because –

**C. AUSTIN FITTS:** Right – the real healing comes when you get to the bottom of what really happened and how you can make sure that –

**“As part of the op of Columbine designed to terrorize people, make them think that they have absolutely no control over their lives, that they have to give up everything to the authorities, the experts and so on, here come armies and armies of grief counselors into town.”**



**JON RAPPOPORT:** Yes – what about that healing? Was there anybody who sat in front of one of these grief counselors and said, “You know, I just had a great thought. If I can figure out what really happened that caused this thing, then I’ll feel healed. Don’t you agree?” No, no, no, no, no, no, no! That couldn’t be it, because the grief counselors would go out of business. I mean, they’re just pawns in the whole thing. Let’s put the grief counselors out of business – you know, a big sign over Main Street in town. “Let’s get to the bottom of this.”

**C. AUSTIN FITTS:** You see this all across – using the intimate and giving attention to keep people away from the power lines. You see it again and again, and I told you this already this afternoon of the financial advisor who I particularly get frustrated with. She reminds me of one of the creatures from *They Live*, and she’s constantly imploring you to deal with what happened with your mother and father and the funny feelings you have about money.

And if you look at probably what happened with mom and dad, they got roasted by J.P. Morgan in their syndicate, and it made them grumpy at home, and that caused you to have feelings about money. And so the solution is get away from J.P. Morgan Chase and the syndicate. Well, now what she says is this is a personal problem of theirs. You deal with it personally, and after you finish sort of working through the theories then you can go back and bank at J.P. Morgan Chase with confidence.

So the problem becomes the solution by – but when it’s, you know, you’ve gone through this incredibly intimate, personal grief process related to money, and it’s all designed to get you over your fear and right back into the people who harvested your parents or caused the problem in the first place. It’s quite remarkable, but I mean, it works again and again and again.

**JON RAPPOPORT:** Exactly – I mean, as you say, the person is holding your hand. You’re getting lots of attention. It feels good in a kind of creepy way. You’re thinking, “Gee, there must be – Yes, there must be something here that all I have to do is kind of resolve it within myself because that’s what’s going on, and then we can get around the campfire



and sing songs and all of this kind of stuff,” which is – I mean, how can you succeed if you say, “There will be no campfires. There will be no memorials. There will be no candles. There will be no marches. There will be no weeping.”

You can’t say that because you say that to people and they say, “Shoot this guy right away. We gotta shoot him right away because he’s trying to take our grief away from us,” and the subliminal part of the mind-control there is, as you say, “He’s trying to take away from us the attention that we’re receiving for being the victims of this thing. And when we’re spit out the other end of this pipeline,” you know, subliminally people know this, but they don’t admit it to themselves, “We’ll be right back where we started from: in the matrix or some aspect of –

**C. AUSTIN FITTS:** Right – and here’s part of the challenge – and this is one of the reasons I wanted to bring up Columbine. I’ve been – I’ve never met a school shooting that I didn’t think wasn’t a covert operation, and one of the hardest things I have to do is to – I did a whole special on mind-control. It’s back in the archives for those subscribers who haven’t listened to it. And it’s very hard for many people to fathom that the world is full of sort of trained and engineered Manchurian candidates, including kids, and those people are used to do things like school shootings if the elites want to get gun control.

These operations have – or say – if you look at the shooting in Arizona – say, “If you don’t want congress people messing with ‘fast and furious,’ you send a clear message, you know, ‘Don’t mess with it.’” And it’s very hard for people to fathom that you have these kinds of professional operations involving children, but you do, and I think that’s kind of very painful to kind of face and recognize. You know, “How did I get to this age and not know that this was going on?” So the alternative to the grief counselors is to face something that I think is very, very hard for many people to face.

**JON RAPPOPORT:** Yes, I think it is. On the other hand, I know lots of people – when I started to get involved in 1990 in the Health Freedom



movement of the time, which was just really taking off – the idea that people could and should have the right and the freedom to take care of their health any way they wanted to – to make responsible decisions on their own without being coerced by law or by federal agencies and so on. It really began to pick up steam in the early 90s.

Eventually, I ran for a seat in the Congress out of the 29<sup>th</sup> District in Los Angeles on that platform, and I began to meet lots of people who were health freedom warriors. These were some serious people. And I have to say that in all my 35 years of being a journalist, I have never met more focused, determined, powerful revolutionaries, in the best sense of the word, than people who got into it through health because they discovered for themselves with their own bodies what happened when they began to do things that were supposed to be ridiculous and absurd and based in superstition and non-scientific and not approved by the government, etc., etc., etc., etc.

And a few of these people back then tipped me off and said, “What do you know about Prozac?” I said, “Well, you know, I know a little bit about it – antidepressant” – blah-blah-blah, blah-blah-blah. “Do you know about people who take Prozac and murder other people or commit suicide quickly?” I said, “I’ve heard vaguely about” – they said, “Okay, look, we’re gonna bring along a little bit here because this is a battleground – a major battleground, and if you begin to look at the numbers of people that are taking these antidepressants that’s growing and growing and growing and growing, you begin to look at the landscape, and you begin to see that it’s like planting horrible seeds everywhere, and plants are going to grow from these seeds in different places at different times.”

And so knowing this and researching it more and discovering some of the really basic truth about these brain drugs and what they cause – can cause people to do. When school shootings became big news, I began to jump right into that. “Oh, so these two shooters in Columbine were taking Luvox, which is another form of an SSRI antidepressant like Prozac. Oh, interesting – and Ritalin – oh, I see. Uh-huh. And let’s look at all these effects,” and I ran that down chapter and verse, and it became



quite clear to me, and I've written this countless times, you want to bring a country under your control?

You want to make people so debilitated that it's all they can do to get by? You want to bring a nation – a world even under your thumb? Eat it out from the inside – step by step, day by day, person by person, drug by drug, effect by effect created in order to make people literally crazy, at which point they will do crazy things.

And you'll never know about it. Cops don't want to know about it. The courts don't want to know about it.

Herculean efforts have been launched in order to try to show what's really going on here, and time after time federal agencies, law enforcement agencies, Department of Justice, local cops, judges, prosecutors don't want to know about it. And so what's happening here in terms of – as you are describing it – an intentional operation to destroy and to, yes, limit your accessibility to second amendment rights – guns. Limit your ability to think clearly. Limit your ability to live your life.

You just keep on seeding and spreading drug after drug after drug like this throughout the population, and these effects will spring up in various places, and people will be confused out of their minds. They will have no way of describing what happened. How could this be? We were living in a nice town, and all of a sudden this kid walks into a school with a gun, and he shoots up the place? Now people are so inured to it that they don't even think about it anymore.

“Oh, another one. Yes, another one. Yes, Post Office – Yes, walked into his business – walked into a school – this is the reality we must live with.” Well, this reality was constructed for you. This was built. This was manufactured – literally manufactured.

**“You'll never know about it. Cops don't want to know about it. The courts don't want to know about it.”**

**C. AUSTIN FITTS:** Right – and it's not natural.



**JON RAPPOPORT:** No, has nothing to do with natural behavior.

**C. AUSTIN FITTS:** Right. What you have to understand is the economics – if you look at the economics of rounding up people and putting them in labor camps during – you know, in Germany during the Nazis, the economics in the United States – that was an expensive operation. Yes, you seized assets from them, but if you looked at the economics of that operation it was not very profitable, and it had huge social costs. If you look at bringing drugs into poor neighborhoods and then rounding up innocent kids, throwing them into prison, and then issuing contracts through the Department of Defense for labor, that’s a very profitable model, because you have the citizen eager to pay; you know, they get some of the jobs.

And it’s like what you were talking about when we did the interview in California. It’s like Auschwitz, but it’s a hotel because it’s profitable. So if you look at the model –

**JON RAPPOPORT:** Right – and think of what it does in high-income neighborhoods because those kids are taking the same drugs.

**C. AUSTIN FITTS:** Right – in the high -income neighborhoods, what Prozac does is it creates somebody who’s much more profitable to harvest.

**JON RAPPOPORT:** Exactly – a psychiatrist friend of mine – I’ll tell you a quick story – told me the following, and Medavoy confirmed not only that it was true, but that it was part of the operation. Kid takes Ritalin. Three days later, wow, kid’s concentrating. He’s alert. Wonderful. Great. All right, two months later, not going well. Kid’s starting to be out of control again, but in a different way than he was before. He’s also depressed, and the depression worsens.

Mommy takes kid back to the shrink. Shrink talks to the kid, this, that and the other thing, and he says, “Well, what we’re seeing here is the emergence of a new disorder: clinical depression. So we have to put the kid on an antidepressant.” So now the kid’s on Ritalin, and he’s on Zoloft. The mother thinks, “Gee, I wonder if it has anything to do with



the Ritalin.” She might even bring it up, and he says, “Oh, of course not. It has nothing to do with that at all. This is – you know, this happens. You get multiple disorders,” blah-blah-blah.

So now the kid is on the antidepressant. Okay – three months later, not doing well in any definition of doing well. Back to the psychiatrist. Psychiatrist says, “New studies have shown that in children there’s a superior diagnosis, which is bipolar. This is what is happening: bipolar. So what your kid needs is Depakote, and we’re now gonna put him on Depakote. And in fact, we may even have to put him on what’s called an antipsychotic,” which is the most damaging – and when I say damaging, I mean brain damaging – of the psychiatric drugs.

So now the kid is on a panoply of drugs, and he is captive in the system for the rest of his life, however long or short that is going to be. And he is going to develop physical problems that are going to demand other drugs. He’s going to go to all kinds of specialists. He is now a profit-making machine.

**C. AUSTIN FITTS:** He’s like something – you know how a stock broker turns an account?

**JON RAPPOPORT:** You got it.

**C. AUSTIN FITTS:** The entire medical industry now has an account that they are free to turn.

**JON RAPPOPORT:** You bet. You bet – and they work it from every possible angle so that this kid is now 26 years old, can’t work, can’t find a job, couldn’t work if he could find a job. He’s living at home. He’s on some kind of disability, but it’s not enough, and nobody really knows what to do, but periodic trips back to the doctors, new diagnoses, new drugs – in the system for the rest of his life.

**C. AUSTIN FITTS:** It’s interesting. I opened up *Money & Markets* with the report from the Congressional Budget Office, if you look at the congressional – if you look at the federal budget with income down and



healthcare expenses exploding, it's just a macroeconomic picture of exactly what you're describing. You have an entire society which is organized to be not productive.

**JON RAPPOPORT:** You've got it. That's it. Medavoy said to me once, "They want to make the entire nation into a hospital." He said, "That's a goal." He said, "If you have that target in mind, and you know what it means, you can do it. Turn the entire nation into a cradle-to-grave hospital." And not only that – and here's where some of the attention that you were talking about comes in. He said, "People will wear these badges proudly. What disorder do you have? Well, I've got, you know, ADHD."

"Well, geez, that's nothing. I'm bipolar." "Well, I was diagnosed as psychotic for six months," because people talk about their diseases all the time. But of course, it gets pumped up, and it gets accelerated, and so now you have people whose main subject of conversation really in their lives is the pride that they take in the drugs they're taking, the diagnoses they've received, the complexity of the diagnoses or the surgeries they've had to undergo, etc., etc., etc. because they're receiving attention.

**C. AUSTIN FITTS:** So we gain our prestige from the process of losing our power.

**JON RAPPOPORT:** That's exactly right. That's exactly right – so that –

**C. AUSTIN FITTS:** Okay – so I want to spend some time on imagination. I want to save some time – so we have a little bit more time for one more piece of the interview, because there's so many I love, Jon, and I just have to say that everybody listening, you have to get this collection. It's really – it's just a treasure. One of the interviews was a nurse who literally lived a covert life interceding and helping save people from the cancer establishment. So maybe you could just describe the renegade nurse.

**JON RAPPOPORT:** This is one of the most amazing forays that I've ever done. Through various connections, I met this woman. One of the most tough-minded people I've ever come across in my life because she would



intervene. She was outside the matrix all the way. She lived on the go. She had no permanent address. She knew how to operate on the road. Through her connections, which she handled like a – I mean, like an intelligence case officer – I mean, a good one, though, to make sure that security was maintained. She would be invited into certain people's homes who had been half destroyed or almost completely destroyed by the medical system, and she would begin to work with these people.

**“She would be invited into certain people's homes who had been half destroyed or almost completely destroyed by the medical system, and she would begin to work with these people.”**

And in sometimes the most harrowing of situations, because half the family was saying, “You have to be with the doctor, and you have to do what the doctor says,” and here comes this stranger into the house, and the stranger can't even let on what the stranger is doing – meaning the nurse – and she has people she's working with – other practitioners, experts. And she comes in and does – has one of her people do an assessment of what really is happening with the person at the moment.

What are the drugs? What are the effects of the drugs? What is the nutritional profile of the person? What do they need? What level of healing from what vector? Decisions made possible only by years of relentless experience in dealing with people. And sometimes the problems are intensely psychological and spiritual as well. And this was her life. And she would reverse the most amazing things with people and then disappear never to be heard from again by those people. Onto the next – onto the next – and she viewed her mission in life as a traveling doctor.

And she made no bones about her assessments of medical treatments so that occasionally she'd go into a house, and she'd say, “This is what's happened to you. Here are the drugs on your night table, and I'm gonna tell you what the effects of these drugs are, and you're gonna tell me what you've experienced,” and some of these people were not up to it. They just couldn't handle it because it shook their reality too much, and they would rather die than have a chance at health. But others were



miraculous what she was able to do.

**C. AUSTIN FITTS:** What you realize is she's moving from place to place saving people from being killed by medicine, and it's very dangerous. I mean, one of the things that you feel is the danger she's in.

**JON RAPPOPORT:** Oh, yes!

**C. AUSTIN FITTS:** It's very dangerous because you're not only –

**JON RAPPOPORT:** Sometimes it was close calls – doctors who had gotten wind of what was happening reporting to police, reporting to FBI, reporting to medical societies – all kinds of stuff happening that – she was able to somehow balance all of this. She had a kind of an intuition to know when the danger was okay to operate under and when it was time to leave. So it wasn't just like, "Oh, hi," and this and that. No, because somebody's got cancer.

Okay, well, in the cancer establishment, when you've got an oncologist treating somebody, and that person is being pumped for hundreds and hundreds and hundreds of thousands of dollars and drugs and drugs and drugs that are killing them, and somebody's gonna come down the pipeline out of nowhere and suddenly say directly, "This is a total fraud, and I'm going to do something that's going to help you," and this person is a registered nurse who has had vast experience within the medical establishment and knows the score, now she poses a significant risk to the matrix, and they will come after her.

And she knew that. She prepared for it. She had no – there were no waffles about this. She knew – eyes wide open – what she was in to do.

**C. AUSTIN FITTS:** Right – which is ultimately where we all want to get to, is to deal with it eyes wide open.

**JON RAPPOPORT:** That's right – eyes wide open.

**C. AUSTIN FITTS:** Because it's really getting that freedom of mind that gives



you the power to kind of rock and roll and avoid the real trouble.

**JON RAPPOPORT:** And she told me – she said, “I never could have done this if I hadn’t been at the bedsides of many people who were killed by chemo, who were burned by radiation, who were cut without needing to be cut,” etc., etc., etc. She said, “The years, the knowledge, the emotion piled up and up and up to the point where I knew enough and I was fed up enough to walk out the door and never come back and do what I’m doing now,” which is a perfect metaphor for all aspects of the matrix.

It’s why I put this whole thing together because you see it, you read it, you hear the nuts and bolts, you know it, and you say, “Okay, now what?” And when you read the Jack True interviews, the “now what” is the most wonderful thing in the world, which is, as Jack demonstrated time and time and time again with clients in the most beautiful way, when you get a person back in the seat of the power of their own imagination and capacity to create and invent reality they are now in touch with their true desires at a level that is so profound that they are situated outside that matrix, and they ain’t coming back, and they’re gonna create realities of their own.

**C. AUSTIN FITTS:** Now, one of the questions we got that I told you about earlier was somebody said, “I’ve been to your website. There are so many audios. Where do I begin?” Is somebody wants to tap in – so I get “The Matrix Revealed,” I read the interviews, I’m ready to tap into my imagination, how do I come to your website and access the information to help me do that?

**JON RAPPOPORT:** Okay – two things. Go to [NoMoreFakeNews.com](http://NoMoreFakeNews.com), get on the mailing list. Go to the store, click on Jon Rappoport products, and order the following audio seminars: “Mind-Control, Mind-Freedom,” “The Transformations,” and “Imagination Exercises for a Lifetime.” That puts your feet squarely on the road.

And – and I always try to say this to people – if in doing any of these exercises or going through the material you have any questions, my email address is right there on the website at the bottom of every one of my



stories. Email me, tell me what it is. I will answer the question. I will do everything I can to help you.

**C. AUSTIN FITTS:** Now, I would like to point out that whenever – I have these audio seminars on my iPod, and whenever I’m stuck in an airport, you know, and the TVs are blaring, and the walls are closing in, what I do is I immediately turn to that – to “Mind-Control, Mind-Freedom,” one of my favorites, and I start to listen, and then I start to survey the environment, and I just start to laugh. It’s really – for some reason, you’re very big for me in the airports, Jon, you know, because that’s the one place the matrix can be observed.

**JON RAPPOPORT:** Yes, that’s a real good place.

**C. AUSTIN FITTS:** It’s a really good place.

**JON RAPPOPORT:** Yes, that’s like –

**C. AUSTIN FITTS:** Now, if they want to do a consultation, how do they find you?

**JON RAPPOPORT:** Just give out my mailing address. I do – I have clients I do consulting work. [QJRConsulting@gmail.com](mailto:QJRConsulting@gmail.com) – just shoot me an email, and I’ll describe exactly the kind of consulting work I do. It all has to do with everything that we’re talking about tonight. So you’ve gotten some background on it already, but I’ll give you the rest.

**C. AUSTIN FITTS:** I have my instructions on how to do your exercises always on my bedside table.

**JON RAPPOPORT:** Great!

**C. AUSTIN FITTS:** It’s one of my favorite things to do at the end of the day is to do some Jon Rappoport exercises.

**JON RAPPOPORT:** Well –



**C. AUSTIN FITTS:** Before we close, two things – one, is there anything you would like to add, other than we have to do this again?

**JON RAPPOPORT:** Yes, that's what I was gonna say. That's what I wanted to say at the very end. We have to do this again many times because when we have – I don't know – two – three hours to sit and talk, and the conversation goes both ways, and I'm intensely interested in everything that you have to say and everything that you write and – I mean, when I read the book on [Dillon, Read & Co., and the Aristocracy of Stock Profits](#), explosions, fireworks of beautiful dimensions went off in my head on so many different levels, and all of your other work – we just click.

And so we should do a lot more of this because in the spontaneity of talking back and forth, all kinds of things will emerge that we don't even know about yet.

**C. AUSTIN FITTS:** Right, right – well, I have to tell you I'm profoundly grateful because – it can get lonely outside the matrix. You know, trying to hold the framework and the pictures only that you create – when you have other really powerful minds helping you do that – and there's something – not only are you just fearless and extraordinary integrity, but you make me laugh. Nobody makes me laugh like you laugh because you're so – you see the matrix, and you just illuminate the absurdity.

In that tape that – instead of “Let's Go To the Movies,” I put up our videotape of the conversation we did last year in Laura's clinic, and when you said, “You're talking about how vaccines are sort of like the Nazi experiments, but one up, and it's friendly, and it's kind of like – it's not – it's like Auschwitz, but it's like a hotel.”

Anyway, so it's – they're very – you are very good at nailing the – not only the revulsion of the matrix, but the absurdity – ultimately the absurdity of it.

**JON RAPPOPORT:** I agree – ultimately the absurdity. And you know, for – to



be outside of it, and to have friends like you, you've gotta laugh. I mean, you've gotta laugh because if you start weeping at a certain point you're suddenly gonna open your eyes and say, "I'm back in! How did that happen?!"

**C. AUSTIN FITTS:** Oh, but I laugh because I'm so grateful to be free of it. You know, I struggled for years trying to be a good soldier and be free and be successful and get along, and that pathway, it's not there. You have to choose. It's one or the other, and I was led to the conclusion you could never get free, but I kept looking for a way to get free, and the odd thing was the only way you could get free, for someone like me, was to get kicked out, which is exactly what happened. And so the boys did me a favor, because they kicked me all the way out.

If I had moved all the way out the way I have without getting kicked out, I doubt I could have made it. But I know one thing is I'm deeply grateful to be out, and part of being out and staying out is really to see it whole, and no one person can do that by themselves. And I can't think of anybody who's done as much for me to help me sort of break down the nuts and bolts – because that's important to me. I'm a nuts and bolts person. I have to see the time and money, and I think the interviews just broke it down, nuts and bolts, in so many of the worlds that I didn't have immediate access to.

I could discern it as a financial person from afar, but to get inside and to get the nuts and bolts from the insiders, that was a brilliant, brilliant stroke. So anyway, ladies and gentlemen, "The Matrix Revealed," you can find it at No More Fake News. I promise I will have more Jon Rappoport interviews. Jon, thank you so much for joining me for *The Solari Report*. You have a great week.

**JON RAPPOPORT:** Thank you. Thank you. Love you.



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Nothing on The Solari Report should be taken as individual investment advice. Anyone seeking investment advice for his or her personal financial situation is advised to seek out a qualified advisor or advisors and provide as much information as possible to the advisor in order that such advisor can take into account all relevant circumstances, objectives, and risks before rendering an opinion as to the appropriate investment strategy.