

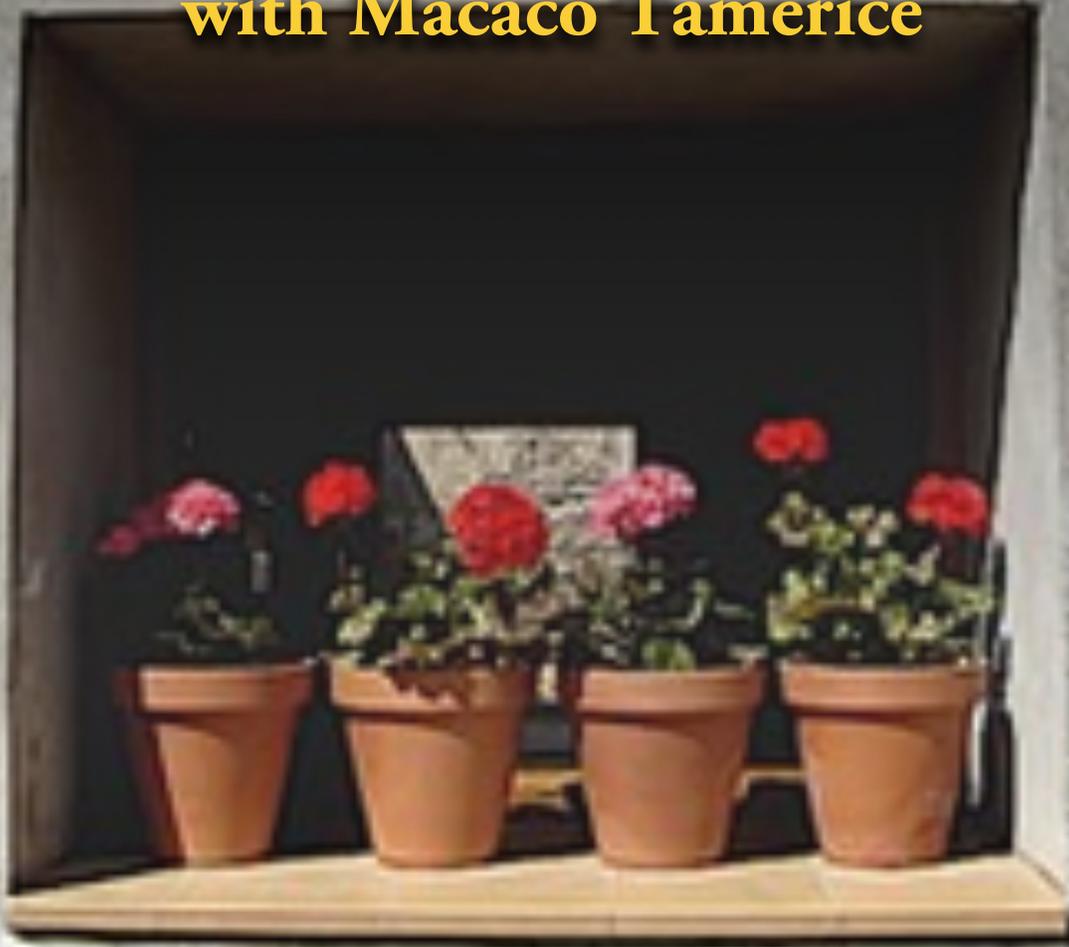
BUILDING WEALTH IN CHANGING TIMES



The Solari Report

JUNE 7, 2012

Ecovillages
with Macaco Tamerice





Ecovillages

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C. AUSTIN FITTS: Welcome to *The Solari Report*. We're going to be talking with Macaco Tamerice who's coming to us from Italy. I met Macaco in Switzerland last year at a wonderful conference at the top of the Alps and was unbelievably impressed at her ability to communicate about this world of ecovillages and a whole dynamic movement which is growing dynamically all over the world.

This is a subject which is of interest to many of our subscribers so I was delighted that she took time from her very busy schedule to join us. Macaco is an artist, a very gifted musician and involved in her own ecovillage, her community of Damanhur in northern Italy. She's also assumed the Presidency of GEN, the Global Ecovillage Network. And that keeps her traveling the world and very busy.

We're very pleased that you could join us Macaco.

Are you with us?

MACACO TAMERICE: Yes I'm here. Thank you so much Catherine for your very nice words. It's such a pleasure being with you.

C. AUSTIN FITTS: Well tell us –

MACACO TAMERICE: I have such good memories of our meeting.

C. AUSTIN FITTS: Yes it was a real pleasure to be in that conversation with you. Tell us (and assume that many of us are very new to this topic) what are ecovillages and why are they growing?

MACACO TAMERICE: Hmm. Ecovillages are sustainable human settlements that are sustainable in four dimensions: in the soul, in the world view, in the ecological, and in the economic. This means that actually ecovillages



are places that have a very holistic point of view of the world and a very soulistic world view. And I think this is also one of the reasons why they are spreading and continue to spread over the world, especially in this moment of time where it looks like many of the beliefs that we had of the systems are a little bit crumbling down and people are looking for new models and new recipes to find a way to live a happy life. And I think ecovillages really try to create a platform for people to live a happy life, a fulfilled life in relationship and in deep respect with nature and with the other human beings.

C. AUSTIN FITTS: Whenever – I was thinking before we got on today in preparation, I realized whenever I've been in an ecovillage or with people from an ecovillage I think of it as a place where you're encouraged to be human. *[Laughter]*

MACACO TAMERICE: Yes.

C. AUSTIN FITTS: Because there are so many places now throughout our society globally where things don't feel quite human. And they always do inside of an ecovillage.

MACACO TAMERICE: Yes.

C. AUSTIN FITTS: Now tell us –

MACACO TAMERICE: I think this is very true. What people are really looking for – I mean why do people go and live in an ecovillage? Because in a certain sense of course it means that you have really changed your life very strongly, in a very strong way. I think I just want to explain something about the four dimensions of ecovillages because when I talk about the social dimension I mean that people are looking to create – for new models of life, of society, how to live together, and how to do that in a fulfilling and in a way where really everybody can express their talents and their possibilities at the most instead of being pushed into an angle.

C. AUSTIN FITTS: Yes.



MACACO TAMERICE: So, for example, something that – especially as far as the social is concerned – of course there are lots of tools for communication, lots of tools for conflict solution, for facilitation. And most important really is that there is a participatory decision making inside of ecovillages that really everybody feels involved in being part of the project that is being created. And everybody has a voice and is heard and is accepted by the others.

And the others very often really function like a mirror for the individual so that the individual can learn a lot about themselves. Ecovillages always also have a very strong focus on individual development and individual transformation. As far as the world view is concerned, you have – Many different ecovillages have different world views which mean also different spiritual angles to it. But there's always this very broad idea of spirituality in a certain sense where the spirituality is really meant the contact with the best parts inside of yourself and aspiring to high ideals to universal values.

“The others very often really function like a mirror for the individual so that the individual can learn a lot about themselves.”

And that can be expressed in very different ways in the different ecovillages. And the ecological really of course is the most obvious because it means sustainability. And sustainability means really to have a deep respect for nature, so to try to live together with nature and to create things together with nature rather than against nature or exploiting nature.

Of course it also brings the economical with it because in a place like this, to look for a fair or just economy amongst the members is something that comes natural.

C. AUSTIN FITTS: I've done several conferences with a group from The Farm, which is an intentional community –

MACACO TAMERICE: Yes.



C. AUSTIN FITTS: – here in Tennessee. I'm always struck because the members of The Farm are kind of sneaking around the conference helping make things work right. *[Laughter]* It's as if they know an awful lot about group dynamics and have tremendous experience. They leave their egos at the door and are just sneaking around, making things work successfully.

It's quite wonderful to watch them and you realize that they have, as a group, evolved to a much higher level of human participation and communication. It's very inspiring. Okay, so tell us a little bit about how you came to be, personally, in an ecovillage and how that experience has been for you, and maybe if you could just tell us a little bit about Damanhur.

MACACO TAMERICE: Mm-hmm, okay. So my personal background really is I'm a jazz singer. I've been touring a lot around the world before coming to Damanhur. I think that the last tour that I did, that was in Japan, which was a long tour of two months, was very important because I had really success and I could've stayed in Japan becoming a famous jazz singer and developing my future life in Japan, which was also interesting and nice too.

And then I suddenly realized that I was not looking for success in this life, that I was looking for something different. I was looking for real people with real things, not something like success which is something ephemeral. But I was looking for real values, for real people, for real things. And I already knew Damanhur by then. So when we came back I decided to try out, to see whether Damanhur could be a solution instead of continuing my previous life.

That's exactly what I did. I must say I've been living now for 18 years in Damanhur, which is quite a while already. I have never – There was not one day in which I regretted my choice. I feel very happy and very fulfilled and I learned so much about myself. I had the possibility to develop so many of my talents of the sides that I did not even know about and to change some more angle sides into more smooth sides – *[Laughter]*



C. AUSTIN FITTS: *[Laughter]*

MACACO TAMERICE: – and all that that really happens while you live together with people.

C. AUSTIN FITTS: Well I should also point out your ecovillage happens to be in a very beautiful place and you've got an amazing group of artists there.

MACACO TAMERICE: That's true.

C. AUSTIN FITTS: So maybe if you could just tell us a little bit about Damanhur because it is a very special place.

MACACO TAMERICE: Oh yes. So Damanhur is an eco-society actually. It's a very big community of about 1,000 people with 600 full-time residents situated in the north of Italy on the foothills of the Alps. These 600 people that live completely inside the community live in smaller, nuclear communities (or we call them also families or nucleos) from 15 to 25 people where we have all the different ages present and where we have in every nucleo where –

You choose your nucleo according to a specific function, to a specific theme of the nucleo. So actually Damanhur is a federation of communities. Every single community of these single entities has their own specific goal inside of the federation. So, for example, the community where I live has the goal of experimenting – not of experimenting – of exchanging with international communities, while our neighbors have the task to experiment with renewable energies.

They have lots of photovoltaic and solar and a solar concentrator and here and there and they're always trying out different things. Then there are other communities that take care, for example, of agriculture. Another one takes care of the Temples of Humankind. The Temples of Humankind are a huge underground building. It's excavated in the mountains and full of art, as you said.

This is really how we became, let's say, known, well-known in the world,



because somebody refers to the Temples also as the Eighth Wonder of the World because it is really huge and very beautiful. And what is more interesting is that it is really an art of the peoples. So it's not that there is one specific artist who did some great things or something like this. But it really is a way to give voice through art to our values, to what we think is really important for the human being and to express what we think matters.

The Temples of Humankind are really a huge artwork and – Well and then another nucleo – I was coming back to the nucleos. Another nucleo is, for example, responsible for education, another one for hospitality, and so on. As many nucleos as there are, so many functions there are. And this allows the whole of Damanhur, because of course, everybody of these single nucleos do all the different things.

We all are active in education. We all have photovoltaic and solar panels and so on. But this gives us a very strong velocity because having one specific nucleo researching in their specific fields and then bringing back the information to the whole of Damanhur allows the whole of Damanhur to continuously raise the level of research and of things that are going on. So there's a very quick growth in different fields.

And the artistic field for sure is a very important one because I think that at Damanhur we consider ourselves as a people of researchers and artists. Artists also because we think that creativity is very, very important, because when you are creative you are really in touch with these inner deep parts where you give something of yourself to the others. And you create something new so you become really creative in the real sense of the word.

This is something that I think most of the people who are creative, and I think you can be creative in many different ways, not only by doing artwork but also in any kind of work you can become creative. And that gives you always this kind of – that you are on the right track, you know?

C. AUSTIN FITTS: *[Laughter]*



MACACO TAMERICE: I feel it like being on the right track.

C. AUSTIN FITTS: Well I think that's extremely important because if you look around the world there is no doubt that – I always say that we have a failure of imagination so anything that encourages people to use their imagination and to come to their power in that way is very life-changing and transformative. I couldn't agree more. Now tell us, who does well living in an ecovillage and who does not do well.

MACACO TAMERICE: Huh. *[Laughter]*

C. AUSTIN FITTS: What's the kind of person who's happy in an ecovillage?

MACACO TAMERICE: Well, I think there's one main characteristic. First, of course, you have to share the ideals of the ecovillage you're going to live in because it's very important to have shared – a common dream, to have shared ideals. And then I would say that the next step really is (from my point of view what's very important) that the people who are going to live in an ecovillage are willing to question themselves and to be willing for the path of transformation, to change, to really be willing to come deeper to your own essence while being more flexible on your border.

And I think this is something that is very necessary. If you find people who just think that they're right and they don't want to question themselves, then the ecovillage is not the right place for them.

C. AUSTIN FITTS: Right. On the GEN website is there a definition of what an ecovillage is?

MACACO TAMERICE: Yes there is. We have just been working out a new definition but I don't know it by heart yet.

C. AUSTIN FITTS: *[Laughter]*

“We have a failure of imagination so anything that encourages people to use their imagination and to come to their power in that way is very life-changing and transformative.”



MACACO TAMERICE: *[Laughter]* But I can find it out. I don't have it yet. We have just been working on a new one, which is a very nice one actually.

C. AUSTIN FITTS: Okay, well we'll stay tuned on the GEN website. Let's say – And this happens to me a lot with clients and subscribers, where I'm asked by someone, "Could an ecovillage be the right kind of place for me?" I think there are so many people today who are looking for community and looking for a place to live which is more sane than where they are now. Let's say I'm sitting listening to this conversation and I'm interested in learning about ecovillages but I know nothing. What are the steps I can take to learn about and visit and get to know ecovillages just in the possibility that I may be interested in joining one or even starting one?

MACACO TAMERICE: I think there are many different ways to do that. One thing is, for example, to go on the GEN-Europe website because the GEN-Europe website is the most up-to-date at the moment. I just found it, also the definition. I will read you what the definition is because it's very nice.

C. AUSTIN FITTS: Okay.

MACACO TAMERICE: It says, "GEN consists of a constantly expanding network of intentional communities at ecovillages bridging all cultures and continents. GEN envisions the emergence of the diverse, yet shared, global pool of wisdom for sustainable living. GEN believes that the most underutilized resource we have is the good intentions and creativity of citizens and our willingness to make a difference. And GEN promotes the building of community and solidarity as a core to transition to resilience."

This is really I think a very nice definition about what GEN and what ecovillages are. So, for example, inside of the GEN website you will also find – which by the way is: <http://www.gen-europe.org>. There you can find all the different communities and you can see what other communities attract you most, so where you feel your heart is beating while you're reading the introduction of the communities.



And then here in euro of course I know more about the European ecovillages as I'm the President of the European part of the GEN as well. In Europe we have five very big communities and then many smaller communities, but five very big communities that are all very, very interesting and have all been existing for longer than 15 or 30 years, and Findhorn even 40. It's becoming very, very – a long time that ecovillages are existing.

We have been – Damanhur has been existing for 37 years and we're close to our 38th year. It really shows that it's not a phenomenon that is just coming and going, but it's something that can also really last in time.

C. AUSTIN FITTS: Uh-huh.

MACACO TAMERICE: Yeah and I think a good way to do it is to go, for example, also to the – Together with – You know, Gaia Education is an education program that has grown out of GEN many years ago. Together a curriculum for a course was developed, for a one month course, more or less, that is called EDE Ecovillage Design Education course. That just finished a few days ago here in Damanhur. IT was a beautiful course with many people from ten different countries.

So you can also go to [http:// www.gaiaeducation.org](http://www.gaiaeducation.org) and find some more information there. And then, of course, the best way is really to go and visit ecovillages because all the ecovillages, or most of the ecovillages, offer programs, offer educational programs, and are also training centers. So for example, here in Damanhur we have many courses going on all the time and many different visitors days and situation –

I mean packages that you can take. And I think this is true for all the different ecovillages.

C. AUSTIN FITTS: Most ecovillages have a website is my impression.

MACACO TAMERICE: Yes, exactly. You can also find them on the GEN-Europe website.



C. AUSTIN FITTS: It's interesting. I went to the GEN website and pulled up the map. I was just stunned. There's a little dot for everyplace there's an ecovillage and I was astonished at how many.

MACACO TAMERICE: Yes.

C. AUSTIN FITTS: It seems to me like it's growing relatively quickly. Is that correct?

MACACO TAMERICE: I think so, especially in places where you would not suspect them to grow. There's a huge movement at the moment in the South American continent. A new network has been created that is also collaborating with GEN and maybe will be part of GEN. This is still to see, but this is called C.A.S.A. and they also include ecological projects and many other things. There's a very exciting moment happening in the world and more and more ecovillages are being born.

Though, in the last years, it looked like in Europe there were no new ecovillages. But this was not true. It was just that we did not know about them. There are different new ecovillages that have been born also here in Europe. But all over the world actually there is a movement towards ecovillages.

C. AUSTIN FITTS: And if I want to start an ecovillage instead of just joining one, are all the resources that you just described also a way I can learn about that, how you start one?

MACACO TAMERICE: I think so, yes. Of course you have to – You know, as I said before, you have to learn a lot before you can start an ecovillage. You have to really get a little bit into the meter and find out about the different possibilities that there are, the different ways, how different communities have done it in a different way. You know we are all similar, though very diverse. It's really important to see also really where you feel most aligned, what calls you more, so that you can from there go and look.

Then I really would say go and look. Then do an EDE course because



the EDE course is really an incredible course. It does not only give you incredible tools but it also is a whole personal transformational process. It's really something very exciting. Then, for example, again on the Gaia Education website you will find also the curriculums where you have different books that are called *The Keys* that are about economy, about the social, and about ecology.

The spiritual one is not yet out. There will also be an article of mine in it that is downloadable for free. There are many, many things that you can learn also through these books.

C. AUSTIN FITTS: I was just at the Water Symposium in Tamara in Portugal. We had people from 27 different countries and obviously many from Germany and Portugal. There was a great deal of talk about what was happening economically and politically in Europe. It seemed to me that what's happening in Greece and some of the other countries in Portugal and the explosion of debt is really encouraging more people to consider moving to ecovillages. Would you agree with that?

“What's happening in Greece and some of the other countries in Portugal and the explosion of debt is really encouraging more people to consider moving to ecovillages.”

MACACO TAMERICE: I would agree with this because I think in times of difficulties like we are living right now at a global level, where you can really see that the systems are crumbling and that they're not the same anymore, that the world is not the same as five years ago. I think more and more people are becoming aware that the way the world is going cannot continue like this because it just cannot. So going back to more concrete and real values like the ones you can find also in the ecovillages is something very appealing to people at the moment.

C. AUSTIN FITTS: Right, and to young people. I'm always amazed at how many young people seem to be flooding in.

MACACO TAMERICE: Yeah but the young people – it's very understandable because young people have their ideals, have higher ideals. You know



usually when you're coming from a teenager you have very high ideals and when you're a young adult they're still there.

C. AUSTIN FITTS: *[Laughter]*

MACACO TAMERICE: And then at a certain point you start to kind of adapt to the systems that you're living in. But when you're very young the ideals and – You want the world to be right. And I think ecovillages really want to create new models where you have a more correct way of living amongst human beings and with nature and so on. I think this is also a reason why it's very appealing to young people.

C. AUSTIN FITTS: It's interesting. When I was in Tamara I'm always – You know Benjamin Mendelssohn. I'm always squabbling with him. He's always saying, "Well what's the new model?" And I keep saying to him, "Benjamin, it's models, plural." *[Laughter]*

MACACO TAMERICE: Exactly, it's models.

C. AUSTIN FITTS: Yes.

MACACO TAMERICE: And this is exactly – for example in Damanhur we have had the dream. We've always had the dream for many, many years that the future should be of communities, all very diverse, completely diverse, with all their different areas of research, which different ways of doing things because you see in nature diversity is very important. Actually the things happen where you have systems that are at the edges of the systems, where they touch.

And I think this is the same also for – this is also true for the human beings. I think that people are more alive and feel better when they are on the cutting edges of something, and especially when they're on the corners of different systems that meet. So many new things and many new ideas can be born. This is something that makes you feel alive, so people like that. And I think this is really something that I personally would be very much looking forward to.



C. AUSTIN FITTS: *[Laughter]* Me as well. Okay, so tell us about GEN. How did it get started? What does it do and where is it going?

MACACO TAMERICE: Well at the moment GEN is having a very big moment of transformation as well because it's developing from a simply grassroots movement that was more a container, more of a yin situation, also to a yang situation. So we are offering advice and also participations in some programs. For example we collaborated with the German government for the last years. They asked us to develop a project for North Africa because there are lots of problems in North Africa.

And to try to find a solution for that seems – it seems like, for example, something was seen in Senegal because in Senegal there has been always a very strong GEN/Africa network where actually traditional communities were just starting to develop after becoming ecovillages. When the government saw this and saw that compared to other traditional villages who have not done this stat, the people were staying there and they were very happy and they were developing things instead of going away and going to the big cities.

They started to say, "Well, we have to create ecovillages. We have to transform traditional villages into ecovillages." And so they made a program that they want to transform 14,000 traditional villages into ecovillages –

C. AUSTIN FITTS: Wow.

MACACO TAMERICE: – and use the resources that they have for development to put them into that. In this case it really means first of all to bring through photovoltaic to have water in the places and to have electricity in the place. And with electricity you can have internet. Because the young people nowadays need internet. They want to feel connected to the world.

Rather than going and living in slums on the outsides of the big cities, it's much more appealing to go into a place where you have fruit trees for every season, where you have water, where you have internet, where you have the connection with the world, but at the same time you also have



the connection with your traditions. There are still many traditions that are alive that we really can learn a lot from, we Westerners, especially in Africa and South America.

You have really lots of traditions that are incredible as far as the social is concerned, that we can only learn from. So it's really to integrate the old ways with the new ways and to build something new. When the German government heard about this and that we have been involved also in the developing of the Senegal network, they asked us to create a project, for example, for the northern African countries.

We made a conference and we had different EDE courses, because the Ecovillage Design Education course really delivers many tools. We had people coming to Sieben Linden in Germany for example because Kosha Joubert who is the President of GEN-International and also the Secretary of GEN-Europe is very active in developing. She's the main actor actually in developing the African network because she was born in South Africa. This is a question that is very dear to her heart as well.

All these kinds of things are happening and then we created a database that will give the opportunity not only to communities and ecovillage projects – projects that are not yet ecovillages are not yet ecovillages but that are going into the direction of becoming an ecovillage – but also in the future to green businesses, to everybody who really wants to work with ethics and with high ideals towards sustainability in all the different fields and sustainability. And even more than sustainability the new work which is resilience.

C. AUSTIN FITTS: One of the things – I find it very fascinating. I was looking at the GEN website and fascinating the idea of – You know you think of ecovillages as something that people get together and start, the idea of a traditional village suddenly showing up and saying, "Well how do we transform into an ecovillage?" It's kind of like, "Oh well that's a very interesting idea."

MACACO TAMERICE: Yes.



C. AUSTIN FITTS: I hadn't realized it was happening but of course it makes perfect sense that it is. Okay so talk a little bit about your group at Damanhur. I forget what you called it, your cluster? You're in charge of international networking.

MACACO TAMERICE: Yes.

C. AUSTIN FITTS: What exactly does that mean and what is it that you do?

MACACO TAMERICE: Oh we do very simple things in a certain sense. So for example I do this networking work with international communities. I do it both for Damanhur as well as for my nucleo. So I am in a double role in a certain sense and I combine them. For example, what we do is that when we have people from international communities, we host them very often. We try to exchange best practices. We talk a lot. We exchange. We do PowerPoint presentations.

Some of our people go to the different communities and see them. So there's a very, very simple person-to-person thing as well happening, as well as having e-mail contacts you know?

C. AUSTIN FITTS: I'm always astonished. I'll never forget. When you check in at the gatehouse at The Farm in Tennessee, there are all sorts of material to help you understand who they are and what they do. And there's one long list that shows all the different activities that they're doing around the world to help people in other places or take the knowledge that they've learned and invest it elsewhere. I brought it back to Franklin Sanders, who is (among other things) my pastor.

He looked at his wife and he said – he looked at the list, this extraordinary – I think there are about 30 efforts going on around the world where people at the farm are helping someone or teaching something. He looked at his wife and he said, "Susan, these people are better Christians than we are." *[Laughter]*

“When we have people from international communities, we host them very often. We try to exchange best practices.”



MACACO TAMERICE: *[Laughter]* Yeah, I can understand that you know.

C. AUSTIN FITTS: I always think of ecovillages as - I don't know why. You tell me if my impression is right because I'm not that knowledgeable – being populated by people who love people.

MACACO TAMERICE: Yes.

C. AUSTIN FITTS: It's an entrepreneurial and people-caring group of people in my experience. Well –

MACACO TAMERICE: I –

C. AUSTIN FITTS: Go ahead.

MACACO TAMERICE: I agree. I definitely agree.

C. AUSTIN FITTS: Well, Macaco, you've been very, very generous with your time. Before we close today I would love it if you would just describe for the subscribers if we want to stay in touch and stay in contact and be able to know what you're doing and what you're up to, how do we keep abreast of your work?

MACACO TAMERICE: There's a big opportunity right now in July, from the 10th to the 13th in the Eco Valley Foundation in Hungary there will take place the Eco Village Network Conference with many, many international speakers, very interesting. And I really would invite you also to come Catherine. It's really something that's – it's a very nice meeting for three days – actually four days.

C. AUSTIN FITTS: It sounds wonderful.

MACACO TAMERICE: Yeah it's in Hungary. If you go on our website, the <http://www.gen-europe.org>, you will find it.

C. AUSTIN FITTS: Yes.



MACACO TAMERICE: Another way, for example, if you want to know more about Damanhur, just go on [http:// www.damanhur.org](http://www.damanhur.org) and find a huge website in all different languages. I mean you need English, but maybe some people – it's also in Spanish. It's in many, many different languages. You will find information and everything that's going on. And again on the GEN website you will find all the different indications how to find the different communities.

And I really would like to invite everybody to come to Damanhur, to come to see Findhorn, to come to see Sieben Linden, Zegg, Tamara, because if you don't know what to do with your – how to spend your holidays and you want to really spend a holiday that is different from normal, come to see us.

C. AUSTIN FITTS: Oh I think it's a great idea for a vacation because not only do you have fun but you dip into a whole new world. And it's a world that's growing. It's a world that's exciting. There are so many different things in places right now that don't feel hopeful. You get into an ecovillage and everybody's doing and things are growing. It's really quite exciting and gratifying to be inside of that.

MACACO TAMERICE: Thank you. I really think – I just want to add that I think that, for example, one thing, when the people ask us why we built the Temples of Humankind in Damanhur (because it's a completely crazy endeavor) –

C. AUSTIN FITTS: *[Laughter]*

MACACO TAMERICE: It's crazy you know? We say, "Because it shows that you can make it. It shows that a small group of human beings, really committed; they can do almost everything." And this is exactly to touch up what you just said, the hope. I think hope is so important in this moment of time. And hope is the thing that really keeps us alive, that helps us to believe that a different world is possible.

And I personally do believe that a different world is possible, also because here in Damanhur I'm really living in a different world. Of course it's



not perfect because perfection is not of this world. And many things can be better. But for sure it is a start to really live on a different level of understanding of what life is about I think.

C. AUSTIN FITTS: Right, of joy – of joy.

MACACO TAMERICE: Joy, exactly. Of joy, of happiness and of really feeling connected with the others, feeling the other like we are all one human family rather than we are one fighting against each other, you know?

C. AUSTIN FITTS: It's interesting. I always have a movie. A lot of time on *The Solari Report* I do a movie and there's a wonderful movie called *As It Is in Heaven*. Have you seen it?

MACACO TAMERICE: No.

C. AUSTIN FITTS: Oh it's wonderful. I really recommend it to you. It's a Swedish movie. But it's a story of a very famous musician who comes back to a Swedish village. He ends up taking over the church choir. And what happens is a process whereby everyone clears their issues of all their – he's trying to build a group of people that can produce a true, artistic production, but do to that everybody has to work out all the lies and get over all the lies and the absence of trust.

They have to build a group of people who trust each other, which means they have to deal with all this sort of psychic garbage of all the things that have gone wrong and all the betrayals that they've made of each other. It's quite funny to watch him lead this group of people to work out all their issues and come back to a place of trust.

MACACO TAMERICE: Wow.

C. AUSTIN FITTS: And the magical things that happen when people get to a point where they really can trust each other and together use their imagination to create something beautiful. So you see it, and I recommend that to you. Well Macaco –



MACACO TAMERICE: Oh I will see it. I will get it, yeah.

C. AUSTIN FITTS: You have been very generous with your time and I thank you very much. If there's anything we at *The Solari Report* can ever do to support your efforts, please do let us know.

MACACO TAMERICE: Oh thank you.

C. AUSTIN FITTS: We're in cahoots and we wish you the best and the best of luck and the best for your conference in July.

MACACO TAMERICE: Thank you so much. And I really thank you for having me called into this interview and to spread some ideas about ecovillages. I really hope to meet you again soon and maybe even in Hungary.

C. AUSTIN FITTS: That would be wonderful but I'm fully booked for July. I would love – do you have one every year?

MACACO TAMERICE: Yeah one every year. Next year in July will be the next one. Maybe next you can -

C. AUSTIN FITTS: Do you know where it's going to be?

MACACO TAMERICE: It will be – No we don't know yet. It will be probably in Swiss and probably in the same – it's always in the beginning of July between the 6th and the 15th.

C. AUSTIN FITTS: Okay, well I will keep an eye out.

MACACO TAMERICE: Great.

C. AUSTIN FITTS: Okay, have a great day. Thank you again.

MACACO TAMERICE: Thank you so much Catherine. All the best.



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Nothing on The Solari Report should be taken as individual investment advice. Anyone seeking investment advice for his or her personal financial situation is advised to seek out a qualified advisor or advisors and provide as much information as possible to the advisor in order that such advisor can take into account all relevant circumstances, objectives, and risks before rendering an opinion as to the appropriate investment strategy.