

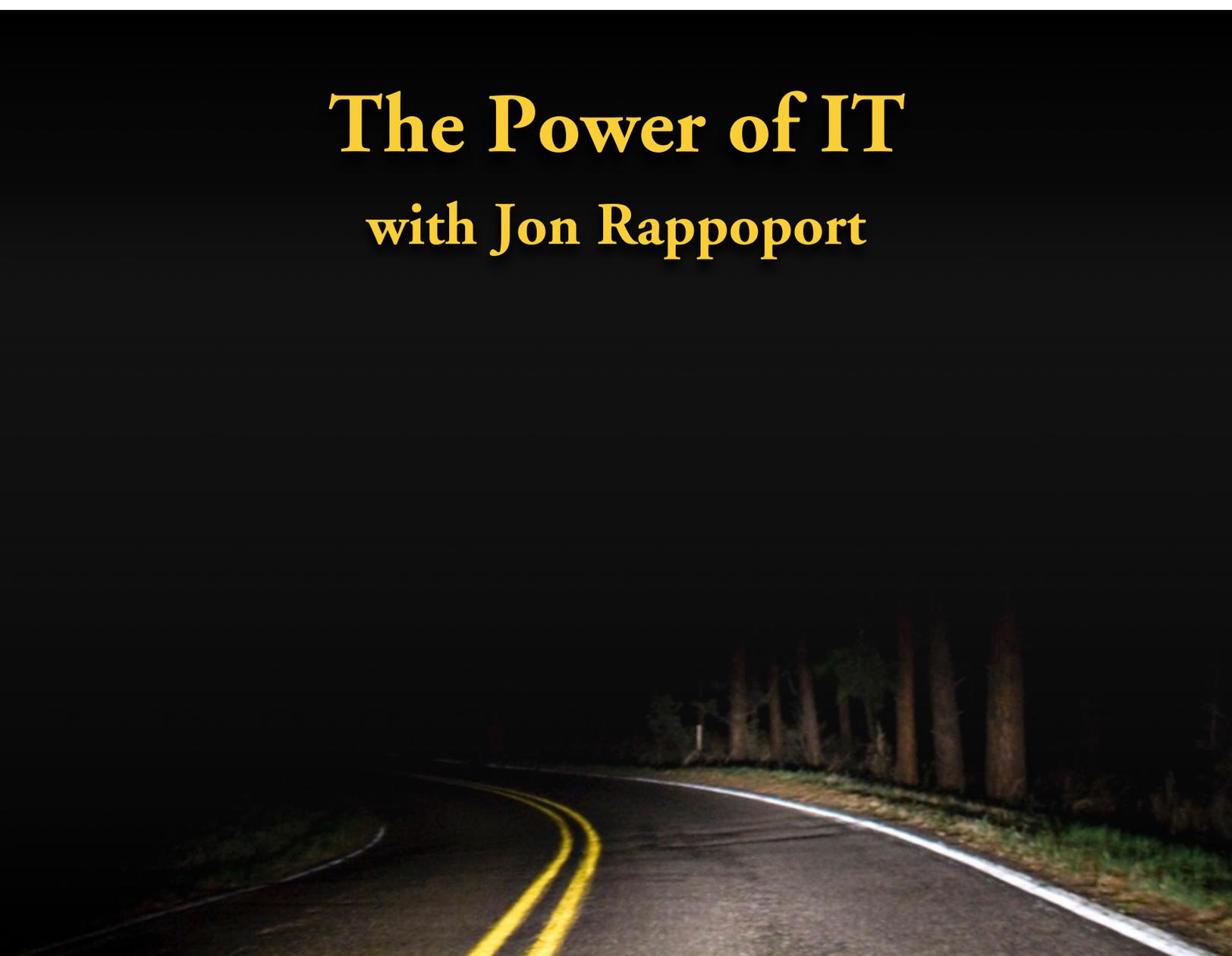
BUILDING WEALTH IN CHANGING TIMES



The Solari Report

NOVEMBER 29, 2012

The Power of IT
with Jon Rappoport





The Power of IT

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C. AUSTIN FITTS: Good evening. This is Catherine Austin Fitts. Welcome to the *Solari Report*. Today is November 29, 2012, and tonight, “The Power of IT,” a conversation with Jon Rappoport and myself about the difference between force and authentic power and how you can use the knowledge to protect yourself and to start to build real power. I was coming back from California, and I stopped with Jon in his home in Southern California to talk with him. We got talking, and the next thing you know we decided we have to share this conversation with our subscribers.

So today, we’re not having the planned Jon Rappoport – Jon is going to be doing his monthly report at the end of the month. So I decided I would join him this evening for this conversation. Our goal tonight is that as you listen and get a deeper understanding of the difference between a system run through force and systems run through real power it will help you withdraw – withdraw your mind, your body, your associations, your finances – away from that which is not authentic, away from systems run by force.

And as you withdraw you protect, or you build , your immunity from being harvested. And instead, you shift and start to build an authentic life and do it in a way which is not only better for you and those you love, but really makes it easier for everybody else to do the same. So without further ado, Jon, are you with us?

JON RAPPOPORT: I am. Great to be here.

C. AUSTIN FITTS: Tell us why you wanted to have this conversation.

JON RAPPOPORT: Well, I think I really wanted to have the conversation because I knew that the chemistry of talking between you and me would



provoke some new ideas. And I think it's the spontaneity of the live conversation that really gives our ideas some life. It's not only, "Okay, here, we have preparation and a formula and steps," and so on. It's not so much that as it is to stimulate that part in each one of us that wants this authentic life, authentic power, and drives us to discover how we can do that – each one of us on our own.

And so that's kind of the setting for me. I thought, "Let's just go for it!" Everybody's been moving in this direction who has any consciousness at all of what's happening in the world. And so let's just try to push this envelope as far as we can.

C. AUSTIN FITTS: A true confession is whenever I'm feeling really just wiped out by the – by the – you know, whether I call them "Mr. Global," or the "Tapeworm" or the "Bureaucracies of Force" – one of the things I do to get refreshed is I go listen to your CDs. And driving both out to California this time, and then driving down to see you in Southern California, I was listening to what was new for me, which is *The Voyage of Merlin*.

One of the ways I would like to start is to just touch base on some of your CDs that I think really go with these issues. And maybe if we could bring everybody current on what some of your work in this area is because there's a lot of good material that we're going to build on tonight. So maybe if I could do it in chronological order – would that be okay?

JON RAPPOPORT: Sure, that'd be great.

C. AUSTIN FITTS: Okay. So my first love, as you know, is your book, *The Secret of Secret Societies*. And one of the reasons I love it is my limited experience with secret societies is that they pay enormous attention to the issues of beliefs, of values, of symbols and of creating a shared intelligence and commitment in ways that I think the average population couldn't fathom was going on. And *The Secret of Secret Societies* really gets into these things, and so maybe why don't you just describe it briefly.



JON RAPPOPORT: Sure. I was motivated to try to find a common denominator historically and also in the present time among the various secret societies. And this took me direction into what I would call “authentic human psychology,” which is that the mind as opposed to the brain is a space or a series of spaces, and anything can be put or created in that space. And it can be created by the person whose mind it is or by other people or by groups seeking to fill it up. And whatever fills up that space becomes reality for that person.

“I was motivated to try to find a common denominator historically and also in the present time among the various secret societies.”

That was the point that I eventually got to in the book and in my research, and that’s really the starting point for what I would call “real human psychology.” Of course, there’s a lot of undergrowth and brush that has to be cleared out of the way for a lot of people to understand this because their spaces – interior space is already incredibly filled up with the – what I would call the “perverse art” of a reality that’s created for them by elite groups, including secret societies, because the goal – and in the book, I differentiate between what I call the “formula of the secret society” and the “tradition of imagination.”

The formula of the secret society is to impose a painting of reality for us to all look at, accept, live inside of and bow down to. I like to use the metaphor of walking into a museum. There may be a few thousand paintings in a big museum, and you stop at one, and you’re intrigued by it, and then you actually walk into it, and you take up residence there, and you begin to acclimate yourself to whatever the reality is inside that painting. And after a while you forget the fact that you ever came into the museum and you walked into the painting, and there you are.

You’ve accepted the terms of the deal, so to speak, of what that reality is. And so that’s where I began with the idea of what are secret societies in the past and present really trying to do. And the tradition of imagination is, in this metaphor, that you eventually walk out of the museum, and you open up your own studio or the space of your own mind, and you begin to paint your own pictures, which is you create your own reality.



C. AUSTIN FITTS: The second one just in chronological order was *Mind Control, Mind Freedom*, and that's the one where you first introduced your exercises – exercises to develop your imagination.

JON RAPPOPORT: Yes, and one of the first exercises – it's not the first that I developed – was a walking and breathing exercise. And to just try to encapsulate it very briefly, you take a walk every day in a place you feel safe. You breathe in; you breathe out. It doesn't have to be huge breaths or strange breaths or any kind of systematic breathing. But every time you breathe out, on the out breath you imagine yourself projecting tremendous energy out into space – into the street, into the sidewalk, against trees, up into the clouds, beyond the clouds and so on – and you do this for a short period of time.

You build up your capacity to breathe and familiarize yourself with projecting. And the whole idea here is that you begin to experience the link between your own imagination, your mind and the power to create energy – your own energy – not anybody else's: your own energy, which to me is a great key to carry forward in life. Because if you know through experience that you can create your own energy using your imagination, then whatever your goals and plans are, whatever you decide to do, you're going to realize that the source of that energy to do that – to create the future that you really desire – comes from you.

It doesn't come from anywhere else. You don't have to rely on some other place to get it. It's there anytime you want to create it. So that among a few variations on that exercise – that's how I began to explain and describe and present to people exercises that they could do that would really change their lives.

C. AUSTIN FITTS: The two I do the most are – and this I'm only doing when I'm stationary – I'll go visit other cities around the world. So I'll just project myself to Buenos Aires or London or wherever I feel like going. I'll just go there, and then I'll come back, and then I'll go out to another one and go back. But my favorite one is when I go on these long drives, I'm driving through an area where there are lots of trees, I'll just decorate all the trees with diamonds and pearls and gems as I drive by. And I can



do that for as long as an hour now, and it's so much fun!

JON RAPPOPORT: It is. It is a lot of fun to do these things. I've talked to a lot of people who've done these kinds of exercises. Some people do it with objects. They do it with energies. They do it with light. They do it with ideas. They do it with words, actually - concepts. It's as various as you can imagine, and it's fun. It's kind of like your own entertainment, but at the same time it builds up good feelings, strength, power – all of that.

C. AUSTIN FITTS: Well, to me what it does is that when I'm finished doing – let's say I do an hour of exercises, what I realize is, "Oh, my God! I was becoming a calcified, stuck person, and now I'm getting unstuck." And as I go around and I find – you know, I find right now we're going through – we're becoming incredibly shrunk people. We're all shrinking down and becoming very calcified. And I don't think of myself that way, but I do the exercises, and I realize, "Oh, my God! It's me, too!"

Anyway, so I recommend them for keeping your electromagnetic power supple and going places. Okay – the next one is one that I take credit for persuading you to create, and that is *The Matrix Revealed*. As anybody who knows me knows I just love the interviews that Jon has done for many years with providing anonymity to insiders and then letting them tell all. I persuaded him to republish them as part of a greater package called *The Matrix Revealed*, and we did a wonderful *Solari Report* on that at the beginning of this year, and you can get that product along with the others at your website.

But why don't you just say a little bit about *The Matrix Revealed*, because it's one of my favorites.

JON RAPPOPORT: Sure. Let's see – how can I start here? The project first was born when I went on the Internet, 2000 – 2001, and I had a few people who were willing to talk to me anonymously, and I thought, "Well, this is a perfect venue for publishing these interviews because I certainly wasn't going to get a newspaper to publish them." So I began to do that. And then I had a newsletter for subscribers, and I would include interviews in these weekly newsletters that I was sending out – email



newsletters. Finally, I realized that I had built up a tremendous number of pages of these interviews.

One series in particular with Ellis Medavoy, pseudonym, who was a retired propaganda guru and expert, who had been deeply involved in medical and political arenas planting stories in the press, but even more than that, creating trends and what we would now maybe call “means,” “mindsets” – views of reality that would be bolstered by many, many stories on the same basic subject. And so he describes the nuts and bolts of doing that.

How did he do it, and what was he really trying to accomplish? What was his view at the time of humanity? How did he look at how human beings could be influenced? He was what you might call a “field agent” who took the lessons of the founder of modern PR, Edward Bernays, and really put them to work in the kind of way that I think very few people have. And through this series of interviews – many, many interviews – you begin to get a real sense of how public information – media – is in fact creating this picture of reality that we are subjected to every day in this world of information.

It’s kind of a cumulative effect, reading the interviews with Ellis. At first, you might think, “Well, yes, I sort of know that this is happening in some way or another.” But the deeper he goes into it, the more you realize, “Gee, this has actually happened. This is happening. This is the way reality is constructed for the global population.” So that’s just one of the aspects of *The Matrix Revealed*. And you did indeed convince me that it was time to put all this together, for which I’m very grateful, because it’s really finally gotten it all into one place.

C. AUSTIN FITTS: As I was coming back to Tennessee from after I left you, I listened again to a CD of John Trudell. One of the things he talks about is he gets a cultural description of what I describe as the “slow burn,” and he says, you know, “They are mining us,” and then he says, “If we do not believe them, they cannot mine us.” And I had to stop the car and write that down and underscore it because it’s true.



If we don't believe them, if we don't go there, if we can get our minds out then it becomes that much more difficult to harvest us, whether it's spiritually or financially or politically or any other way. And yet, it's very difficult to not believe until you can see how they're engineering these false realities and frameworks. And I think that's why the Ellis Medavoy interviews and *The Matrix Revealed* are so helpful, because you get into the nuts and bolts of how these fake belief systems are created.

I just think it's very helpful to say, "Well, wait a minute, you know, not only do I have to not go there, but if they have the power to invent this, you know, I have the power to invent it." And it makes the great Oz look quite human, so to speak. The last one I wanted to touch base on was the one I just finished, which is called *The Voyage of Merlin*, which is I think one of your most special things. Why don't you describe that?

JON RAPPOPORT: Okay. First, I want to say that one of the reasons that I love talking to you so much and that I've gotten so much out of our conversations is because of your continued insistence on the fact that if you're going to create your own reality, then you have to understand the depth at which other people have created reality for you, not just superficially but all the way down. Otherwise, it's not the same thing. And you've made that point in many a significant ways over the years and in conversations that we've had.

And it's been very inspiring to me because I've been following that same road, trying to say to people, "Look, if you're going to do this – if you're going to really say, 'I'm going to create my own reality,' then get some significant understanding and clues about how deeply the formulas of secret society really go – how deeply they are creating reality – and understand that, because we all like to think, "Well, you know, yes, everybody else is hypnotized, but I'm completely unconditioned" right.

“If we don't believe them, if we don't go there, if we can get our minds out then it becomes that much more difficult to harvest us, whether it's spiritually or financially or politically or any other way.”



“I don’t have any of those problems. Other people have those problems.” And then you realize one day, “Wow, wait a minute, you know, look at this.”

C. AUSTIN FITTS: “I’m the patsy!” I’ll never forget when I looked in the mirror and said, “I’m the patsy.”

JON RAPPOPORT: Right – “I’m the patsy,” right – exactly.

C. AUSTIN FITTS: I’m the patsy. That’s harder. Most people would rather die than say that. Now, I sympathize, because that was my choice. You know, it was the only way I was going to get out alive, by admitting that I was the patsy. But until I could do that, there were no solutions. But it was – I’m telling you, it’s one of the hardest things you’ll ever have to do in your life.

JON RAPPOPORT: Yes, it is, and I think we have many of these experiences during our lives, where we – you know, we’re the patsy, and we maybe step up to the edge of realizing it, and then we back away. It could happen within a family. It could happen within a community. It could happen in a job. I mean, it could happen just in general when you read the newspaper or you watch television or whatever. But you recognize, hey, this is mind slavery, and this is where I am.

I have to tell a very quick story here before I just mention a little bit about *The Voyages of Merlin*, but I remember a crucial moment in my life when I was 19 years old and I was just totally at sea about everything. And it was presented to me that I could have a great career as a lawyer.

C. AUSTIN FITTS: You would have made a fabulous lawyer, Jon.

JON RAPPOPORT: Well –

C. AUSTIN FITTS: You would have. You would have made a fabulous lawyer if you wanted to do it, but I can’t imagine you wanting to do it.



JON RAPPOPORT: No, I was about to get out of college, and there was this deep, dark kind of hole sitting out there in my future that I had no idea how I was going to navigate, and so this was presented to me. “Well, look, you apply to law school. You’ll be accepted. You get through it, and then great things are going to happen.” And you know, a number of people told me this, and then – but more than that the means were presented to me. I mean, it was just laid out like a carpet.

And I thought, “Okay, I’m going to do it,” and I felt such incredible relief. I mean, it was just – oh, my God! It was incredible. I finally had made up my mind, and I see the path and how I’m going to do it. There are people on my side. They’re going to support me.

I mean, this is perfect. Great! And for about a week, I was just floating on air wherever I went. All my problems were resolved.

And then something set in, which was a distinct psychological sense that my space – I mean, and I didn’t know anything about space. I didn’t know anything about mind space or anything like that, but I just felt that I was shrinking. I was getting smaller. And I was going to eventually disappear into something that wasn’t me if I just kept doing that. You know, and this was – I mean, this was like torture. This is psychological torture because somebody was holding out to me the golden bowl filled with money and rubies and all that you could ask for, and I had already accepted it, and now all of a sudden, you know, talk about buyer’s remorse! I mean, I was just ready to jump off a cliff. And there were other things that were tied up in all this – relationships with people that were blossoming and that were going to flourish in the future as long as I followed this road.

And I said, “This is suicide. I’m a patsy. I was just set up. I was set up by the values, the beliefs, the preconceptions and who knows what else – the manipulations of these people around me, and I bought it. And now I’m not me anymore.” What a horrible feeling. And so I just said, “Guess what, everybody? No! I’m not going to do this.” And of course, the response was just horrific and –



C. AUSTIN FITTS: Devastating!

JON RAPPOPORT: You know – betrayal and all – you know, all this stuff. But that’s the depth at which we are patsies – the depth at which we accept other people’s realities and the pattern of realities set out in this society – the options that are supposedly open to us. To see it, to feel it, to know how much you – one has bought in and how much of a patsy you actually are. Anyway, *The Voyages of Merlin* was really a labor of love because I’ve always loved the story of King Arthur, the Roundtable, Merlin and so forth, and I wanted to tell the story in a completely different way because I wanted to talk about magic.

And I thought that this would be the great story that I could reshape, you know, and the basic image that sticks with me to this day is the tip of the sword of the Lady of the Lake as it comes up through the still water of reality that everyone has accepted and now punctures it, and now everything has changed. And Merlin is poised between two great eras or ages. The former, which was the age of magic in which everyone had some significant power to invent, to manifest, to create, to improvise reality that could only be called magic – that it was accepted, that everyone was there doing it.

It led to certain conflicts and unresolved problems, and as a sort of grand solution to this, the age of rationality was moving in like a giant oil tanker, very slowly, but it was going to cover the entire earth, and everyone was going to bow down to science, technology and all the wonderful things that science and technology could do. And even religion, which had been a kind of carrier wave for magic was now going to be reformulated in certain rationalistic terms that were going to be very emptied out of the passion that it once had.

And there he was, the great magician, poised between these two eras, and he was trying to navigate between them knowing that there was nothing he could do to stop what was going to happen to the world. But that he could leave memories and traces of the age of magic behind so that people could eventually remember it and reinstate it in a different way. And that was the basis for the retelling of that story, which I think I



took, I don't know, seven or eight hours to retell in that audio seminar. And it gave me a level of pleasure that I haven't had from anything else that I've ever put down on audio.

C. AUSTIN FITTS: It's very fun to listen to. And of course, it's perfect for long drives.

JON RAPPOPORT: Yes.

C. AUSTIN FITTS: I remember there was a time in the '90s when we'd worked very hard, and Hamilton just blossomed into this miracle of literally reengineering how money worked in communities in a way that was a true win-win. And so you were reengineering in ways that saved money for the taxpayers, and the communities got wealthier and stronger, and it incentivized a system that really promoted leaders, and there was about six months there when literally I remember thinking, "You know, they used to always call the Kennedy period 'Camelot.' Now I know what it felt like."

"You were reengineering in ways that saved money for the taxpayers, and the communities got wealthier and stronger, and it incentivized a system that really promoted leaders."

You know, it's as though a window opens up, and everyone starts to feel their own power individually and together to create a whole new thing. And Richard Everhart used to have a poem that said, "Violent, vivid and of infinite possibility." And that's – you know, that's what happens when – in my world when the money comes into alignment with things that really makes sense and that people believe in in a very deep way, and then you get these incredible shifts where you can get an explosion of financial value.

But it's because you're aligning the living systems with the financial systems, and people feel really gratified. But if you go back through history, what you discover is when that starts to happen, ba-boom! You get the negative – you get the negative force hitting you. Anyway, the other one I wanted to mention was – I wrote an article with the *Solari* team, and we keep editing it, and we're going to republish it in the first quarter of next year, called "Coming Clean."



And it's – it's really about how each one of us goes through all aspects of our lives and literally comes clean. You know, it's about freeing your mind, your body, your finances from the matrix, if you will, and doing it in a way which is energizing for you. It's called "Coming Clean." It's up on our website. You can find it under the Articles section. And so I'm going to be referring to some of that tonight.

JON RAPPOPORT: Talk a little bit about the "invention room." Is that what you called it?

C. AUSTIN FITTS: Yes – well, let me go back to the '90s, because that was when my ability to understand your work started – I had read about morphogenic fields. I'll go back to Hamilton, and let me start with the invention room and then talk about our work.

JON RAPPOPORT: Okay.

C. AUSTIN FITTS: We decided one of the greatest control mechanisms in many places, including North America, is that people have no knowledge of their places, or the history of their places. If you don't know the history of your place, it cuts off your power because you can't access the power of that place. So if you drive around America, and you ask most people for directions in the four-block area, you know, or just within a mile of where they are, a lot of them can't tell you. And if you ask them about the governance of their place or how their place is run, or if you ask them to explain their place as a financial ecosystem they don't understand it.

And in fact, if you look at building real financial or political power, it requires that understanding. And my limited experience with secret societies is they are masters of all that knowledge. You have a deep repository – you used to have an amazing repository of down to the sewer blueprints in the Masonic Temples, because they were builders. So as they have gotten nothing but smarter and smarter about that stuff, everybody else has gotten stupider and stupider.

We were making and building database and software tools that would



allow you to dial into the Internet and basically begin to learn and map out all the systems within your area, including the financial systems and all the government tax money. My interest, Jon, was, “Okay, how do we reengineering the flows of money in a way that can start to rebuild the economy and make it much stronger and create a lot of wealth, including getting the government money out?” And what I started to discover, because I was looking for a philosophy of how money operated within places, what I came to is what I’ve been taught about markets at Wharton Business School was not really true.

In fact money acted in places much more like morphogenic fields. And when I discovered Rupert Sheldrake and later Lynne McTaggart wrote a book called *The Field* – Lynne’s been on the *Solari Report* and discussed it. But what I discovered was that we optimize not within rate of return on investment. We optimize within frameworks of knowledge. And it’s one of the reasons the secret societies go to such great length to try and create and police our framework, because they want us operating within whatever frame they’ve created for a variety of reasons.

When I was the Assistant Secretary of Housing, everybody would come to my office and request that I set the rules so that they could keep making money on the knowledge they had. In other words, they didn’t want to change. They didn’t want to keep learning.

They wanted the rules to stop the world from changing so their knowledge would not lose value. And so they function within these fields of knowledge, whether it was their knowledge or the knowledge they shared.

And for those of you who are not familiar with morphogenic fields, you can go back and listen to the interview with Lynne McTaggart or read Rupert Sheldrake’s book on *The Presence – The Power of the Past* and then – or *The Presence of the Past* and then McTaggart’s book, *The Field*. And essentially morphogenic fields is a theory of how we share knowledge, the idea being that our bodies are processors. So if you wanted to compare us to computers, our bodies are processors, but our databases are embodied in shared fields, which are invisible, but they’re



shared.

And that's why if you are in a place, and you learn something in a place, and then you leave that place it's hard to remember. But you go back to that place, suddenly you can remember a tremendous amount. So you go back to where you grew up, and suddenly it's much easier to remember all your childhood memories. What I started to discover is that money is optimizing around pots of knowledge and framework. It's not optimizing around rate of return and this notion of markets.

So I got very interested and started to study morphogenic fields. And one of the things that we discovered working at Hamilton or sort of exercised was, "How do you build a new field?" Because when you go into a community and you want to turn it around, you need to clean the field, and you need to reinvent the field, and you need the field to grow in a whole new direction. It's what some people call – you know, "We need a new vision. We need to share a new vision."

And one of the things we would do is we started to try and get better together as a group on building and sharing knowledge and inventing things. So we created – when we started, we were in a brownstone, and we quickly ran out of space because the firm was growing. We created rooms in our imagination, and the first one we created was called the invention room. And the invention room was a place that you went when you had a problem and you couldn't solve it and you needed a solution – you needed to really develop your imagination.

And the interesting thing about this, Jon, is it became a real place. It was like your story of Philip, which I'm going to get you to tell, because there became a place that was real. It was like Avalon. It really existed! We had all sorts of rules about how to go there, but as soon as we agreed to go there it was like the whole light in the room would change and it would be there. But the rule in the invention room was you were not allowed to say anything critical in the invention room.

The most critical thing you could say is, "I think we can do more wonderful than that." The other rule was if I propose something in the



invention room, under no circumstances when we left and went to the decision room could I be held accountable to do it. So there was no obligation to do anything if you suggested it. And we were not allowed to make a decision in the invention room. We had to leave the invention room and go to the decision room to contract. So this was just a place to expand mentally.

“We were not allowed to make a decision in the invention room. We had to leave the invention room and go to the decision room to contract.”

And what would happen after we got going was we got better and better at it, and it was amazing what would happen in the invention room. We would be totally stuck, have problems that looked completely hopeless, then go into the invention room and boom! You know, an hour or two later we had it all figured out. It was amazing. And we made one mistake once of taking somebody into the invention room who was not trustworthy and who got jealous of what was happening and seeing what was happening and attacked.

And it was one of the most painful experiences because you open up sort of mentally, emotionally, physically and become so completely open and vulnerable, if you get that kind of predatory behavior it can be – it can literally make you sick. Anyway, so that was the invention room. Now, what happened was that Hamilton got targeted by the Department of Justice and the HUD Inspector General and a whole variety of forces that wanted to instead engineer the housing bubble.

But what was interesting in that process was having done all that research and trying to learn about morphogenic fields and to relate it to the simulations of the American economy at a local and national level that we were watching in the markets, what I discovered in the process of watching myself be targeted – and it was a very immersive process. It was legal targeting. It was financial targeting. It was media targeting. It was physical harassment targeting.

It was sort of mind manipulation and games. So it was very immersive across every aspect of my life, physically, mentally and financially. And



what I saw by trying to understand what they were doing and how they were doing it, I realized one day – and I’ll never forget the chill going down my back – I said, “Oh, my God! They believe in morphogenic fields. They’re trying to destroy my field.

They’re trying to completely isolate me because they know that this whole operation, whether it was the databases and the software tools or the people or the networks or the email and communication, it was my brain. It was my mind,” because it was – my mind had become a shared thing. And they were trying to destroy it. And it was first and foremost a spiritual and field – you know, their goal was to destroy that first and foremost. And that’s when I realized, “Oh, my God, all this stuff about morphogenic fields, this is really true.”

And that took me back to what the secret societies were up to, and I said, “You know, all this occult stuff – this is serious.” And that’s why – because if you look at the group of people who are basically driving and governing this planet by force, they understand the power of this stuff, and of course they want that power, but they want to make sure that they control that power in everybody else.

And it was really through the watching, reverse engineering what the controllers were doing in a very targeted situation that I came to understand the power; because spiritual power and intellectual power and the power of our values and the integrity of our values, all these things are invisible. It’s not like a car that drives up, and you can see it and kick it. These are very invisible things, and yet at the root these are the source of our greatest powers. So the source of our greatest power is invisible. They’re physically invisible to us. And yet everything has been done to keep us from understanding them and thinking of them and treating them as they are real. And so that’s part of getting our mind out of the ya-ya in the TV set, and coming back to these things and exploring them and finding our real power.

JON RAPPOPORT: “Only the visible is real” could be their motto, and, “We’re going to show you what’s visible, and then that’s all there is.” And so the more you learn that lesson, then anything that you have or can access



that is invisible, then you'll automatically degrade it and think that it's unimportant and it doesn't have any power, it doesn't have any ability. And I find I come across this time and time and time and time again, that, well, if it's invisible – I mean, if I can't just see it there on the table and knock it against the wood then it doesn't really amount to anything.

And that is the great hypnosis. That's the great lesson that "they," the secret societies, are trying to teach us because they know on some level how powerful the invisible is, and so they want to dominate and control that knowledge.

C. AUSTIN FITTS: Well, I want to talk a little bit about sort of that control – just enough so we can see it. And one of the reasons that I was so keen to have the conversation with you that we're having tonight – that we had when I saw you in California – was I had an unbelievably frustrating time in San Francisco because I kept bumping into people with grand solutions for the problems of everything that were going to make things worse.

For example, we did a series of financial salons for Sea Lane when I was in the Bay Area, and at one salon somebody came and was talking about the importance of B corporations and impact investing for solving the world's ills. And B corporations are a kind of corporation where the founders agree to all sorts of terms and conditions, and it's audited and approved by a not-for-profit, which is separate. And the long and short of it is it's a way of making the world much more complicated for the honest guys and significantly increasing the risks.

And since the honest guys didn't create the problem in the first place, the last person who needs more complexity and risks up against the bad guys are the good guys. So to me, it's something that can be terribly misused, and it just makes matters much worse, because the last thing we need is more complexity and more rules and regulations. We need less. Impact investing is the idea that I'm going to take my money and help clean up the mess created by the people who just stole \$40 trillion.

To me a real solution is, "Well, let's get the \$40 trillion back." But not



taking my money and using it to finance their next scam, which I fear is the way some of this is going to be used. And so I said to the person in the middle of the salon – I said, “Wait a minute.” I said, “We have a problem, and that problem is that there is a group of people governing the planet. We’re not allowed to know who it is. That’s a guessing game.

We don’t know, but we know they’re free to act outside the law, and they’re free to kill with impunity whenever they want. That’s got everybody scared to death, and that’s why all these horrible things in the financial system are happening. And the reality is you can’t solve that problem by more complex financial engineering.” And the person looked at me and said, “I know, but that’s too depressing to deal with. I just want to do something positive.”

JON RAPPOPORT: Wow! Wow!

C. AUSTIN FITTS: I heard that again and again – I went through the same thing – several conversations on county banks, which ultimately I’ll do a *Solari Report* or write an article about. It was at the next salon that we had the county bank argument, and I said to somebody, “You know, all you’re going to do is make fascism easier to implement.”

And they said, “Well, I just want to do something positive. I don’t want to get into the dangerous people who have the” – you know. And I thought, “Oh, this is really scary, because we’re trying to solve a political problem with a financial solution. You can’t solve a political problem with a financial solution.” And all you can do is make life more complicated for the honest people and just load more up on the – I mean, it’s amazing the honest people are getting anything done at all.

It’s quite remarkable what they’re able to accomplish without support and at great risk. So there’s an upside-down thinking, and as I was striving to see when I was thinking about this. I have this little matrix of who and what and global and local. It’s your rows are local and global, and then your columns are who and what. And so everybody keeps talking about what – you know, so what things – so banking or community currencies as opposed to, “Well, who’s really doing this, and



how do we change that?”

My theory is you can have the stupidest financial system in the world, and if you have really people of great character and intelligence and ability leading it, they’ll get it to work. It’s not ideal, but they’ll get it to work. And if you put criminals on top of the most eloquently and beautifully designed financial system, you’re going to get slaughtered. So you can’t solve this with financial engineering, because that ain’t the problem.

The problem we have is who’s running it and how they’re running it, and the reality is we don’t even know why they’re behaving the way they’re behaving. We can guess, but we don’t really know. So it’s very hard. This is like your doctor deciding to operate and do surgery on you when he really doesn’t know what’s wrong. It’s like, “Well, you know, I don’t really know why you’re sick, but I’m going to cut off your arm because I want to do something positive.” It doesn’t make any sense.

JON RAPPOPORT: No.

C. AUSTIN FITTS: So to me, that is the height of irresponsibility, which is in part why I want to discuss, “Well, what’s really going on?” If you look at that matrix of who versus what, one of the things I’ve been trying to understand is why has the divide and conquer stuff been so amped up? Let me just go through some of what I mean. We certainly saw this in the presidential election.

We have men and women being turned against each other. We have generations – that’s a big one now- getting the young people to turn against the baby boomers, so it’s young versus old. We have black versus white and various kinds of nationalities. Christian versus Muslim, gay versus straight – but every time you turn around, somebody’s trying to turn you in a box and tell you who the other person is that you should hate. And I kept thinking, “Why is it so intense? Why is it so intense?”

“My theory is you can have the stupidest financial system in the world, and if you have really people of great character and intelligence and ability leading it, they’ll get it to work.”



Why is it so intense?”

And I realized, “Oh, you know, they have to make sure that the who doesn’t start thinking in terms of who and get together.” If you said to me, “How can you reengineer investment so that we could shift into a more decentralized and wealthy world?” – in fact, if you look at all the groups that have to get together, you need the old people who have capital and the young people who have the energy and the talent and are ready to build. And so it’s critical that you break them up.

If you look at what you need to make money work, it’s amazing to me because I work with a lot of families, and what I see is you can trick the man and you can trick the woman, but you can’t trick them if they’re together because they see different things and they understand different parts of the world, and they’re much more powerful together than apart. And it just goes on and on. I know – I always tell everybody that in Hardeman County, which is very segregated, I always tell them – tell everybody, “You know, if you would just collaborate on the money, you could hate each other rich instead of hating each other poor.”

So I think the divide and conquer is to stop us from asking the who question and from realizing that the people who can lead us out of this problem are the ten people I trust. If every one of us will just stop paying any attention to celebrities or presidential elections or any of that ya-ya and turn around to the ten people we trust and say, “How can I give you energy?” that’s what can lead us out of this. And so I think the divide and conquer is just very, very, very, very dangerous. And one of the things we’re going to need is to learn how not to get sucked into that.

JON RAPPOPORT: You know what this makes me think of? And this also ties into the whole idea of morphogenic fields. There’s been this metaphysical idea floated now for some years. It’s very vague. Sometimes it’s expressed in terms of physics, sometimes in terms of social groups and cultures and whatever, and it’s all – and the idea is sort of everything is connected to everything.

And this is very much like the person who says, “I don’t want to get



depressed. I just want to do something positive,” because on a metaphysical basis or a psychological basis the subliminal thing is, if you just believe that everything is connected to everything, that we’re all connected. It’s all interdependent. It’s all, at the level of electrons and quarks. And at the level of money and the level of love and the level of spirit and etcetera – you know, on and on – then everything – it’s going to work out somehow.

You see, it’s just – if you don’t believe everything is connected, then that’s the problem. And so all we want to do is just connect, connect, connect, connect, and then somebody like me comes along and says, “What are you talking about? Would you explain this a little bit further so I can understand it? What do you mean, everything is connected?” Well, blah-blah-blah-blah, you know, and then it’s off and running in another whole thing, and I’m still not quite getting this.

Are you saying that you should pick out the ten people that you trust the most in the world and that you should work together? No, no, no, that has nothing to do with anything. No, it’s that everything is connected in the cosmos. The number of people who buy into this without really even knowing what it means, because it was never really meant to mean anything particularly, then find themselves weaker than when they started and more confused and more passive and less likely to take any productive action.

And that number of people is enormous, and it keeps on growing because this has been planted as a sort of palliative that will cover over everything and allow us to believe that the interconnectedness of all is going to solve whatever problems that we have. And it is a smokescreen against discovering the “who” that you’re talking about. It’s meant to obscure us from actually seeing and finding out, “Who are the people who are controlling this to the deficit of everybody else?” And instead, it’s this sort of just, “Oh, whatever – whatever – whatever.”

And it’s also a kind of degradation and defamation of the actual morphogenic fields that exist – that really do exist between people that can be parlayed among good people into something quite fantastic.



C. AUSTIN FITTS: Well, one of the things I realized driving around in the '90s as I saw the cell towers grow up, is I saw the cell towers go up and then the smart phone comes in, and I realized, "Oh, my God! They're trying to make sure that each human being resonates with their system as opposed to naturally with each other and other living things." If you look at what happens in prayer, you're resonating with everybody. You're resonating with the trees. You're resonating with all living things. And that's why when I don't know how to solve a problem, I just go into prayer, and it's amazing how many answers come. But we're resonating with each other, and we're literally resonating with all the force – all the living forces in the world, and as I believe – with the Divine. And so that's what helps to take our mind higher. But instead if everybody's just plugged in through entrainment technology through their smart phone, then they're not resonating with each other. They're not resonating with the trees. They're not resonating with the living animals. They're resonating back to central headquarters.

JON RAPPOPORT: Yes.

C. AUSTIN FITTS: It's true! And you are in fact breaking down their field. You're breaking down their field and their ability to know how to build fields together. Because I've seen, whether it was in the invention room, in Hamilton or different places, people come together and build extremely powerful fields that can stand up against all the force in the world. That's what Gandhi did.

JON RAPPOPORT: Right – I can give you a very quick story I don't know how far back this goes – 35 – 40 years? A friend of mine had a daughter who at the time was eight or nine years old, and I was doing a lot of painting in my studio at the time, and she was having some problems with the daughter. I can't even remember what they were, but it wasn't pleasant. And so one day, I sat down with a big sheet of paper on a table in her apartment and some oil crayons.

And I called her daughter over, and I said, "Let's draw together. Let's paint." And she said, "Well, what are we doing?" And I said, "Anything you want. I don't care." And I said, "The basic rule is that you can draw



something, and I can draw over it. And I can draw something, and you can draw over it if you want to. And it doesn't matter what you draw. We're just going to fill up the page." And she said, "Oh, okay." And I started making some shapes and colors.

And she started doing something on the other side of the piece of paper, and pretty soon we were kind of knocking up against each other, and this kind of strange, interesting drawing began to emerge on this whole big huge piece of butcher paper. And we had a lot of fun, and she really enjoyed it. And 20 – 25 years later, I ran into her mother, and she said, "You know my daughter still remembers that. She said it was very important to her." I said, "I can see why."

This is what you're talking about. This is a shared field. You actually create the field right there when you paint together. Here's an exercise that anybody can do. You just buy yourself some really cheap oil crayons. It's a very nice medium – and a big sheet of paper, and two or three people sit there, and they just begin to do anything they want to. There's no rules, and it's not like, "Oh, we're supposed to make this shape," or, "I can't draw a face; does that disqualify me?"

“This is what you’re talking about. This is a shared field. You actually create the field right there when you paint together.”

No, no, no, you just do something – anything. You just have fun. You enjoy the colors, the shapes – whatever you do. Everything is allowed. And you do it for two or three hours. You get involved in it, and you see what happens. And what happens is you look at the other person – you realize, first of all, that you're communicating in a language that does not have words, and this can be extremely startling to some people, because you say, "Well, you know, actually this means something."

I have no idea what it means, but we're making these shapes on paper and colors, and I know that the other person I'm doing this with is sort of catching onto what I'm doing, and I'm catching onto what they're doing. But nobody's dominating this. It's just – we've got plenty of space here in which we can both operate, and we do whatever we feel



like doing. And then at the end, this is what we have.” We have the total result of what we did.

And we look at each other, and we say, “Well, that was kind of fun.” And that’s like saying telepathy exists, because it does.

C. AUSTIN FITTS: It does exist. It does.

JON RAPPOPORT: And this is the creation of what you’re talking about: a morphogenic field. And if you could – I mean, you know tons more about this than I do. This is applicable to money.

C. AUSTIN FITTS: Absolutely.

JON RAPPOPORT: Suppose you did this with money. Wow!

C. AUSTIN FITTS: That’s what a conspiracy is.

JON RAPPOPORT: Yes! That’s what a conspiracy is, right?!

C. AUSTIN FITTS: I was trained from a very young age that the fundamental operating principle of getting anything done in this world was a conspiracy. In other words, I never – I’d never heard that a conspiracy was a bad thing. I just thought it was the way things worked. And you know, you got together, you made a plan, you kept it secret and figured it all out, and then you went, and it was a field. And it was fun because it was like this, “Here we go, you know, off into the wilderness. And if it works, we make a whole lot of money, and aren’t we cool!” What struck me was, everyone I knew was who was anybody was starting and engineering and doing conspiracies. And then I got into this world where it was like, “Oh, that’s bad.”

JON RAPPOPORT: We’re really getting onto something here.

C. AUSTIN FITTS: And, you know, trying to get anybody to act in their own self interest in collaboration in a way that would help the world, it’s like a force field. We’re incapable of conspiring together, and so that’s why I



always end *The Solari Report* –

JON RAPPOPORT: Yes – and that – “conspiracy” is thought of as such a bad word, you know, but really that’s – you’re absolutely right. When I was in college, I was invited out to a friend of mine’s house in Long Island – had a big house out there for whatever it was holiday or something for a day. And he had an older brother that I had met years earlier – a really great guy; never knew what happened to him. And we went for a walk in the woods, the three of us, and I started seeing these little metal soldiers in the woods.

And these two brothers began talking about stuff that was just absolute Greek to me. I said, “What the hell is going on?” And they said, “We’re playing a game of soldiers here.” “In the woods?” “Yes.” And they said, “See those soldiers over there?” “Oh, yes – wow!” I mean, this was the woods. “You see those guys over there on that little bridge?” “Yes.” “That’s a game that we play.” I said, “How long you been doing this?” “12 – 15 years.”

C. AUSTIN FITTS: Wow!

JON RAPPOPORT: Wow! This is it. I mean, you get together with one or two people, and you begin to talk, and you say, “Let’s make a conspiracy. Let’s make a conspiracy.” And, “Yes, that’s a great idea!”

C. AUSTIN FITTS: Well, it has to be people you absolutely trust.

JON RAPPOPORT: “What are we going to do?” and you start to do something, and pretty soon you’ve made a field. You’ve got a field going here. And it is a secret, in a way. I mean, it’s not something, “And now we will go out into the street and begin to proselytize,” you know. We have a conspir – no! You just do this among yourselves, and pretty soon you find out you’re building up enormous amounts of energy, and you’ve got some kind of a plan, and you’re executing the plan, and it’s working.

And fantastic things are happening. This wedge that’s driven into the world is the wedge against doing that. That’s it!



C. AUSTIN FITTS: That's what Leonard Cohen has on one of his songs, something about celebrating the cracks because that's how the light gets in. It creates a crack in the field, and light comes in, because it's that part of the space that's not being run by the cell towers.

JON RAPPOPORT: Exactly – it's the part of the space not being run by the cell towers. So when two people sit down with a big piece of paper, and they begin to paint something on the paper, you see this is not connected to any existing field. This is not, "Oh, yes, we're extending the field of the global elite." You know, of course – how absurd! Of course not! We're extending – this is an extension of the *New York Times*. No! This is an extension of the CIA. No! This is an extension of, you know, the Bank of Whatever. No! This is just something that we make right now. This is a field that we originate, and this is power.

C. AUSTIN FITTS: The field that we could originate has a couple of characteristics. And one is it's a place where humans are not denigrated. That's – because if you look at what's going on, you know, if you – I don't own a TV, but when I get into the motels I'll turn on the TV to just see sort of what's going on. And all the programs are literally teaching people how to denigrate each other, so there's a process of denigration that's going on. Second thing is Franklin Sanders has a wonderful expression about the treat – "pining after the treats of the tapeworm."

And so I think a second characteristic is we have to let go of hungering after the treats of the tapeworm. If you have a system that's being run by force, to the extent that you hunger for the social prestige or the different treats that that bureaucracy is going to hand out, then you get sucked right back into the game. And it goes back to what Trudell said, which is if you don't believe them, they can't harvest you. But if you want what they have, they've got you. And so –

JON RAPPOPORT: Remember the guy – I think his name was Tim Gallwey who wrote all these books about the inner game of this and that and the other thing? He was trying to say – he was using the metaphor of sports because he was an athlete, and he was saying, "You know, there's a way



to look at sports and athletics which is noncompetitive,” and the funny thing about it is that the more you do it that way the better you get at it. And it’s a sort of – I guess he called it something like “nonattachment” or whatever.

“The funny thing about it is that the more you do it that way the better you get at it.”

I had this incredible experience one day on a tennis court – I wasn’t a very good tennis player, and I was just sitting there on a public court, and some guy came along and says, “Hey, you want to play?” and I said, “Sure.” And we started to play, and it was extremely competitive, and he was winning. And I said to myself, “I don’t like this, you know. This is no fun. I don’t enjoy this at all, and I’m getting too wrapped up in this whole thing here, and I’m playing lousy.”

And I said, “You know, I’m a patsy. I’m the patsy! I’m the patsy in this game. And I can’t just try to beat him because I’ll still be a patsy. I’ve got to change my psychology, so what am I going to do?” And I hearkened back to a time when I used to play games that I conceived of as endless when I was a kid. Like, you get on a baseball field with a few of your friends, and you play all day, and you play like 15 different games, and you’d win, lose, win, lose – it didn’t matter because you knew there was going to be another game.

And I said, “Okay, I’m going to conceive of this idea now which is that I’m in an endless tennis game. The score doesn’t matter. Who wins each game doesn’t matter, because I’m playing forever, and there is no end to this. Now, Rappoport, get into that mindset.” And all of a sudden, I’m very relaxed, it’s kind of nice out. I’m enjoying myself. I’m hitting the ball back. I have no particular axe to grind or whatever.

And of course, everything turned around completely, and this guy looked at me after a while, and he said, “You know, I mean, we’re not playing for money, my man. Were you trying to set me up here and look like you were lousy, and now all of a sudden you’re playing good?” And I said, “No, not at all.” And he said, “Well, what are you doing?” I said, “Ah, just – you know, just enjoying myself,” you know.



And he and I ended up creating a field. And it wasn't really that bad a field, even though it started off very confrontational. It was just like ping, bang, back and forth with the ball. We created a field that was outside the whole dominance effect and denigration effect that you were just talking about. And once we did that, it became very, very interesting.

C. AUSTIN FITTS: Right. I think there is a great deal that every one of us could do to get our mind out of their incentive systems and shift our mind to start building things. I wanted to mention another concept. I still want to encourage people to get together in circles, which is just to find people they trust and begin to conspire, because I think that's part of what we need to not let them destroy our fields.

There's something that the activists have called the "affinity group," which is if you go on a march, an affinity group is the people who agree that they're not going to just leave you. So if you get taken off to jail, they're not going to go home. They're going to go to the jail, and they're going to wait for you and try to get you out. But they're just not going to leave you behind. So if you're in a group, the group's covenant is they're not going to leave somebody else behind.

And to me, part of what a circle can do – you can build extraordinary trust if people believe, "Okay, we're not going to let the walls close in on anybody here. Nobody here is going to have to get lost in the Orwellian matrix. We're here. We won't leave anybody behind." That's part of what we need.

JON RAPPOPORT: Absolutely.

C. AUSTIN FITTS: There's another story I wanted to tell, which is one of my favorite moments on *The Solari Report*. I asked William Tiller, who's done a lot of work in the ability of intention to change material reality – quite extraordinary research – what he thought of community prayer. And he said, "Well, it's a mixed bag." He said, "If the people doing it are coherent it can make the field better. But if they're not, it can make the field worse."



And I think one of the things Trudell says is – and I couldn't agree with him more – he said, “We each have a responsibility to be clear and coherent.” And he said, “If you look at basically the system that's currently governing, they don't want us to be clear and coherent.” And in fact, there is no power without us individually being coherent. If we become incoherent and then connect with each other in the way that you describe, “Oh, everything's connected,” then you've got one incoherent, easy-to-control blob.

JON RAPPOPORT: Right – everybody's on their cell phones.

C. AUSTIN FITTS: Yes – another story I wanted to tell – one of my favorites – is up on the blog under the – if you do a search for “karma means you don't get away with anything,” it's a story from Carl Jung about a woman who murdered her best friend so that she could marry her best friend's husband. And as soon as she did it, everything started to go wrong. She had had a child with her new husband, and then as soon as the child got old enough she married somebody and went away.

Her horses started bucking and throwing her. Her wolfhound died, and she came to Jung to confess the problem. And she felt that if she confessed her sins it might help clear the situation. She told him wherever she was the birds would stop singing. She said, “The birds knew.”

And that's one of the reasons I talk about coming clean, because the first thing I did after realizing I was the patsy, the next day I was writing a check on J.P. Morgan Chase, and my hand froze, and I said, “Why am I banking at the bank most responsible for engineering this housing bubble? Why am I doing that? Why am I putting my money here? Because that means I'm financing it.”

And I said, “You know, I've got to come clean. I've got to get out of this whole system,” and that's when I started sort of taking my money and my time and my associations and trying to shift. And what was interesting was I studied spiritual warfare at a church in Washington that was fantastic. Talk about a secret society, they're the ultimate – the



African American churches are like being in the secret societies, and they create an alternative – and that’s what they’re doing.

They’re building a field. I brought a friend there once, and she said, “You know, this isn’t a church. This is a community.” And then 15 minutes later, she said, “You know, this isn’t a community. This is a world. They’ve built a different world.” But one of the things they really, really taught you was this idea – two ideas. One is faith is – one of my favorite expressions from Scripture is, “Faith is the substance of things hoped for, but not yet seen.”

And what that means is our world is created – think of our world as a cathedral, and think of the primary building block as faith. Faith is the cement that pours out, and we make the blocks, day after day, week after week, year after year. But without that faith, there’s nothing to make each brick. And literally, faith is the ingredient with which you create. And it’s funny because so much of what I learned there is exactly what you say. And yet, it’s really funny.

In your work you describe very accurately all the manipulation and the way the churches are – use to control. But what’s amazing is under the church umbrella, you know, a lot of people are inventing something within that that is entirely different than what was directed top-down. And they’re remarkable in their understanding of, “You build worlds not with money, and you build worlds not with force, but you build world’s first and foremost with faith,” and that it literally is something that is very, very real.

But the second thing they taught me was – there’s another expression in Scripture that is, when all else fails, just stand, and just say no. Just refuse. One of the things that has been remarkable over the last ten years is I’ll get into these situations where I’ll say, “No, I’m not – I don’t have to do that. I don’t have to go along with that. That’s wrong. That’s fraudulent. That’s genocide.” Or I’ll say, “That’s not a real solution. I’m not going along with that.”

And for about, I don’t know, 1 to 30 days, I kind of feel like the odd



man out. And I say, “Well, I’ll just go back to Hickory Valley and get one more positive little task done. But I’m just not going to go there.” And what I’ve seen – not just me, but some of my chief allies like you or Franklin Sanders is, you know, we’re all ornery that way. We say, “Well, we don’t necessarily have the solution, but we know that’s not it. So, no, we’re not going along with that.”

And if you just do that over 30 years, it’s amazing how much you get done because you just don’t go down the blind alleys.

JON RAPPOPORT: Right.

C. AUSTIN FITTS: It’s amazing.

JON RAPPOPORT: That is true.

C. AUSTIN FITTS: I don’t know why that is so hard to do. But I think part of building a new world is saying, “Look, there’s this territory called authentic, and if it’s not authentic we’re not doing it. We’re going to stay within this framework of authentic and do what we can do within it.” And there were times I thought that if I just said no and I was going to stand, I’d be dead the next day. And then, bam, a miracle would happen. But it was like I had to take the first step before the universe could deliver the miracle.

JON RAPPOPORT: Right – and that’s where I think a lot of people need to look into themselves and say, “Where do I say no?” and then do it. Actually do it. It’s a tremendous relief. It’s almost as if you’re flying throughout the galaxy in a ship, and you don’t know exactly where you’re going, and you’ve got these kind of partial maps and so on, and then you look at this territory way off to the left, and you contemplate it. It’s enormous, and it’s kind of attractive in some respects.

But you know, from everything that you can decide, you say, “No, that’s not the place to go.” You don’t know exactly why, or maybe you do, but you have to make a decision. And as soon as you say, “Okay, that’s out. I

“If you just do that over 30 years, it’s amazing how much you get done because you just don’t go down the blind alleys.”



may not know exactly, precisely where I'm headed to arrive, but I know that's not it over there." And you say no, and all of a sudden you feel this kind of excitement welling up in you and a sense of calm.

Okay, I've said no to that. That's not going to happen. There's a whole bunch of things that are now not going to happen because I just said no. Never again they're not going to happen. And now I've recovered a piece of myself that I lost – a piece of myself that I dedicated to the mass morphogenic field, the inauthentic field that I've now recovered. And it just feels – I don't know – you know

C. AUSTIN FITTS: It feels fabulous.

JON RAPPOPORT: Yes, it's wonderful. And that's an important thing to learn – they've got to learn, you know.

C. AUSTIN FITTS: I just had a couple questions come in on the webinar software, and I just want to ask them. Let's take a minute and go through some of them.

JON RAPPOPORT: Sure.

C. AUSTIN FITTS: A wonderful ally out in California said, "Love is invisible, yet where would we be if we don't feel it?" One of my favorite expressions is from T.D. Jakes. He's a preacher down in Dallas whom I love. He talks about why you can't lose your love, because love is the source of your power. And it's real easy when somebody's trying to poison you or kill you to lose your love. And I think part of the trick is not letting that happen, because in fact the way they kill you is you lose your love.

I always tell the story of when, in 1998, I was faced with – the Department of Justice had tried to falsely frame me, and failed, and we caught them at it. They had failed to get us, and we could have settled quickly, but they would have not conceded that they were wrong, and they would have not paid my company the money that was owed me. And I sat down, and I said, "You know, can I do this?" because in that



situation you're told it's impossible.

You can't win. It turned out we won, but it was considered to be impossible. And I said, "You know, I know I can do this. I know I can win this. I know I can live through this. I know I can make it to the other side. But I don't know when I get there if I can still have the capacity to love. And if I don't have capacity to love, there's no point in winning, let alone staying alive. So I have to organize this not so that I win or not that I stay alive, but that when I do I have the capacity to love."

I think for many people that's the challenge. Let me ask you a second question that goes right to the heart of this. And I have a lot to say on this subject. "Increasingly, this day, it seems like you have to jump through hoops in order to travel. For example, being exposed to radiation or TSA gropings. How do you continue feeling empowered as you deal with these sorts of things?"

JON RAPPOPORT: Okay.

C. AUSTIN FITTS: You want to take a shot?

JON RAPPOPORT: Well, I have got to refer back to what you were saying in answer to the first comment first, and that is I remember I guess 22 years old, living in New York, just got out of college, I had decided I was going to be a writer. That was it, period. So that cleared away a tremendous amount of things that I wasn't going to do in my life. And I began to go to this painter's studio and to look at him in midstride and these huge paintings that he was doing. And I was totally taken with this whole idea.

Well, in elementary school, I had been more or less singled out as the worst student in art class. You know, like, "He's slow. He can't draw figures. He doesn't know how to do a face, and nothing is happening on this sheet of paper, period." And so that was the furthest thing from my mind. And I thought to myself all those years later I thought to myself, "I've got to try this. I've got to try this because I just love these colors



and what's happening here on the canvas, and I've got to try this."

So that summer, I had gone to Cape Cod as I had done a couple of times just to knock around with friends and so forth. Had very little money, if any – whatever. Was really at loose ends. Came back into the city at the beginning of the summer, and very quickly I was going to have no place to live. I'm in the Metropolitan Museum walking around looking at paintings, and I run into this guy that I know who's a painter, and we sit down, have coffee, and he says to me, "You know," he said, "I'm about to go to Cape Cod."

I said, "I just came back." He said, "Oh!" He said, "Well, my girlfriend and I have this place there, and we're going to stay for the summer." He says, "I only have one problem." I said, "What's that?" He said, "I have this huge studio right off Fifth Avenue, and I need somebody to stay there." And I said, "Well, I'd love to stay there, but I don't have any money." He said, "Well, how much could you pay me a month." And I named him some ridiculous figure, and he said, "I'll take it."

C. AUSTIN FITTS: Wow!

JON RAPPOPORT: So that afternoon, I moved into a 20' x 60' studio on 19th Street right off Fifth Avenue that was stocked with paper, paints, canvases, and I was sitting at a desk writing, and I decided, "I got to try this." And I began to paint on little sheets of paper using acrylics and so on. I would get up in the morning and start painting, and once in a while I would look up and it was night! It was night; 12 hours – 15 hours had gone by. I would go to sleep, I would wake up in the morning and jump out of the bed and run over to look at what I had done the day before. And I mean, talk about love! I mean, this was love, baby! I was just in love with doing all of this.

And I decided that come hell or high water, I was going to do this and have continued to do it all these years later – 40 – 50 years later because that kind of love for me was a tremendous jumping off point into freedom – into everything that I imagined that maybe I wanted in my life. So when this writer says, "Love is invisible, but where would we be



without it?” No kidding! Absolutely right! So why don’t you lead off with your second question.

C. AUSTIN FITTS: Well, let me just say something about the TSA. I – having been an Assistant Secretary of HUD, I know a lot about what’s called the 26-step process. You set up a process, and whether it’s getting into the airport and going through the TSA 26-step process or going through all the different bureaucracies that are set up in the federal government putting you through a very paper-full 26-step process – all of these things are set up for a variety of reasons that usually have nothing to do with their stated purpose.

And it’s part of what they used to call in the Black neighborhoods – the “beat down.” When I walk into an airport, I walk in as somebody who’s spent a lifetime watching, studying, dealing with or being trained to deal with the 26-step process and the beat down. And to me it’s a giant game. When I walk into the airport the first thing I believe is that all the people working there have their own gifts and talents, and it’s a terrible waste of time to have those people sitting and running the whole TSA 26-step process.

So the first thing I do is I feel enormous kinship and affection towards the people who are being forced to do this just to make a living. So some poor guy to feed his kids is in there groping me, exactly the last thing in the world he wants to do. But the second thing is there’s a certain number of them that are trained to be really mean, and some of them even seem to like it. And of course, in spiritual warfare your job is to always bring them to the light. So I see their goal or the goal of the 26-step process is to break my spirit.

My goal coming into the 26-steps process is that not only should I get through it, but I’ll try and bring one or two people to the light as I go through it, and I’ll have fun doing it because it’s a big game. It’s like a

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video game. To give you a perfect example, I was coming somewhere in the United States about six months ago, and there was one TSA agent – I always opt out of the being radiated, and so of course I have to get padded down. So I got to the back, and there was one woman who was quite dedicated, and you could see she was one of the meanies. And she said, “Now, you know, I’m going to touch you in all these private places, and you won’t be offended.” And I said to her, “Oh, absolutely not. I pay \$125.00 for this at the spas.” And she turned bright red. There was steam coming out of her ears, and then I just put my hands up and said, “Pat me down!”

C. AUSTIN FITTS: And I walked out of that, and I said, “Score one for the home team. I won that.” So to me, it’s a game.

JON RAPPOPORT: I agree.

C. AUSTIN FITTS: It’s a game, and every time I do it, I get better at doing it. So this is all part of taking spiritual responsibility. One of the series we did on “Let’s Go to the Movies,” my favorite all-time TV show, believe it or not – TV series, which I didn’t watch on TV; I watched thanks to Netflix and our wonderful intern is the TV series, *Battlestar Gallactica*, because it’s about a group of people who are traveling through space together trying to rebuild and recreate and reinvent a civilization when there’s a group of much more powerful people trying to kill them.

I think the challenge we have is we are under constant attack, and the question is, “How do you do all of this when you’re under constant attack?” whether it’s somebody trying to feed you food that’s really poison or run you through the 26-step process or debase your money? And so all of life seems like a war because in one sense it is. At the same time, you know, solutions start with us taking spiritual responsibility for things as they are, and there’s no getting away from it; you have to dive right in and move through it.

It’s like you have to dive right into the middle of the mess and shift it. And to me, that’s the great game of spiritual responsibility. And that’s what we’re up against. And this all started to click together for me, Jon,



when I realized, there's a game where you go through a house, and you write down all your possessions before you go through the house. And in every room you have to give up one of your possessions. So you get down to the last room. You have two pieces of paper, and then you have to decide what's most important.

I was the person who went through that process in real life, and in the last room, I decided that my freedom was worth more than my life. And that's a choice we all have to make. Now I don't go around picking fights, and I don't make a big deal of all these things, because I think life is more complicated than that, and I'm a practical person. But once you get clear that death is not the worst thing that can happen to you, you're free.

You're very free, and you look around and say, "Okay, where and how do I want to take responsibility for shifting this thing?" because we're all going to need to do that. And it's a journey. Let me ask you the next one.

JON RAPPOPORT: Before you do, I just want to add one thing.

C. AUSTIN FITTS: Please!

JON RAPPOPORT: I agree 100 percent with everything that you said. And the only thing I would add to that is if I basically know what I'm about and I know what I'm doing in life, then when I walk into one of these video games where everything is different – it's all operating on a different system – but I know what I'm about, and I know basically what I'm doing, then my chances of moving through that video game and coming out okay are enormously positive relative to if I don't know what I'm about, don't know what I'm doing, and now suddenly you plunk me down in the middle of this thing, it's going to be a real tough situation.

It gives you the space, and you're there, yes; but it also gives you a sense of – "detachment" is not the right word, but it's just – you know, you're you, and they're doing their thing, and it's – a lot of times it's okay. You can deal with it because you've got that inner knowledge. That's what I



would add to that. Let's just go onto the next one.

C. AUSTIN FITTS: Well, one of the things that I talk a lot about is, “Well, what has worked? What are the situations where the tapeworm, where the forced economy got stopped dead in its tracks?” So there's no doubt about it; they've puppy trained everybody to go along with the 26-step process at the airport. But if you look at some of the places where they got stopped dead in their tracks, Swine Flu is one; homeschooling is one.

These were places and situations where people said, “No, we are not going along. You know, we're not doing it. It's not happening. No!” And you can see a tremendous effort to come back and keep the Swine Flu thing going in a variety of ways. They've never been able to turn the dial on homeschooling. I remember when they were trying to mandate by state the Swine Flu vaccine. I called up somebody and said, “Well, can I put my guns in the car and come on over and be with you, because I'm not taking this vaccine?”

So this is it! This is the big one, whereas I don't feel that way about the 26-step process on the – at the airports. I'm free to fly or not. And in fact, I drive a lot, and one of the reasons is I don't want to put up with all the ya-ya in flying. And given the way I can work in a car – so I feel like I have a choice. But the reality is there are going to be times where we're going to have to draw a line in the sand, and each one of us has to think about how we want to do that and when we want to do that.

For me, Swine Flu was one of those ones where that's the line in the sand. You are not injecting me with something that could kill me. I'm not going along with that.

JON RAPPOPORT: So people can just think about this. I think that was also a time when many, many people – maybe millions – basically said the same thing.

C. AUSTIN FITTS: Right.

JON RAPPOPORT: You know, “We know now this is ridiculous, and it's



dangerous, and we're not going to do it." And then guess what? It didn't happen.

C. AUSTIN FITTS: It didn't happen.

JON RAPPOPORT: It didn't happen, and they've been scrambling ever since – ever since that debacle when it was exposed to the hilt what a hoax that whole thing was all the way from the beginning through the end when they were left with all these unused vaccine stocks and all of that – they've been trying to reshuffle this and – "Maybe we've got another epidemic here and, ah, it's not working. Let's try this one; no." Every time they try to mount a little PR attack and spread some kind of fear, people just jump all over it and say, "Yes, that sounds just like that ridiculous junk you were talking about with the Swine Flu." Boom! Deflates the balloon.

C. AUSTIN FITTS: Right. Well, let me just get – there was one thing I wanted to talk about. Just give me a minute.

JON RAPPOPORT: Sure.

C. AUSTIN FITTS: I think part of what it takes to get your mind out of the authority bureaucracies and that whole source of non-authentic power is to understand that spiritual forces are really at work. So I wanted to tell the story of the blue light.

JON RAPPOPORT: Oh, please! Please! That was one of the great moments of our conversation when you came over here. Yes, tell that story.

C. AUSTIN FITTS: Franklin's a minister, so it's very easy for him to preach to people about how he feels about divine – you know, the divine powers and the power of the Lord and the Holy Spirit and all that stuff. But I struggle with it for a variety of reasons and trying to explain it because I've experienced it in many different contexts. For me the stories of the

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different things that have happened and these just amazing miracles and shifts can't be explained by any other way.

But the story of the blue light is one of them. I was in a deposition that was very complex and very important, and we started in the morning, and it went all day. It was with the Department of Justice, and it was on very complex financial engineering. And I had gone in the morning. I had two attorneys with me, one whom I trusted, and the other who had been chosen by the insurance company and who things were much more ambivalent in terms of that relationship.

And so I started, and the insurance company lawyer got mad at me for something and started debating with. We stopped it went outside and had a little squabble about how we were going to handle it. So I come back in the room and start to proceed, and suddenly, bam, this blue light comes down around me that is the most beautiful blue light I've ever seen in my life. And on the edge there's this beautiful crystal enclosure, and what I could tell is that no one else saw it: just me.

And it was unbelievable. My mind has never been clearer, more coherent, in a higher state – you're in a state of almost perfect love. And I proceeded to answer questions all day long on highly complex financial stuff, which of course is what I love, and in a state of absolute bliss, and enjoyed it tremendously. When it was over, the people from the Department of Justice were literally in a puddle on the floor.

They just melted into a helpless little puddle on the floor. And I walked out, and both of my attorneys turned to me with their mouths wide open and said – simultaneously at the same time – “That is the single most amazing thing we have ever seen.” They were just in a state of awe, and I was just thinking, “Well, what a wonderful time I had.” And that's the only time it's ever happened to me. I was talking to Franklin a year or two ago about his litigation.

He was talking about the litigation where finally they had their big win. And he said to me, “You know, it was the strangest thing. I was sitting in the courtroom, and this blue light came down.” And I thought, “Okay,



well, I can't tell you what happened or why it happened, but our world is not as it seems; there are other forces at work." And in fact, I've seen intervention by intelligences which are from another dimension. You can call them demons, or you can call them angels. You can call them whatever you want, but it's not coming from mind control. It's not coming from an intelligence agency. It's not coming from aliens. It's inter-dimensional. Don't ask me to explain it, but I call them angels because that's the word I use. Other people call it other things. But there is a whole lot more going on on this planet that is going on in the third dimension, and the reality is it's funny because I'll get into these debates with people where they say they're afraid of the tapeworm, and I'm saying, "Listen, I'm afraid of pissing off the guys who have that blue light." I'm not trying to get away from the tapeworm; I'm trying to get under that blue light, because I know under that blue light I can do anything.

JON RAPPOPORT: Yes!

C. AUSTIN FITTS: If you go back and look at the Declaration of Independence, it says that our power comes to us by divine right. And whatever that blue light is, I know it thinks we have freedom by divine right. And when are we going to exercise our free will to live in harmony with that? Because apparently that's in the software.

JON RAPPOPORT: Yes – it certainly is.

C. AUSTIN FITTS: Oftentimes I get asked, you know, "Should I move away?" And what I keep trying to tell people, "There is no 'away.' There's a way through, but there is no 'away.'" And if you look at all the risk created by the powers that be, the reality is there's not enough time and money in the world to protect yourself against those risks.

And that's why there's enough time and money for you to ask, "Okay, how do I serve my purpose under – you know, when I'm in alignment with the divine – when I'm serving my true purpose, that's where I'm protected for as long as I'm protected. And when it's time to leave, I'll leave."



JON RAPPOPORT: And the way that I would put this for me is when a person discovers or decides what it is that they really, truly, deeply want to do, and then they begin to do it, and then all sorts of amazing things happen at that point, which people – you know, they have words for this – synchronicities. You could look at everything that’s happening on the planet as there is all this activity that is generated by people who don’t know what they really want to do.

And then there is over here all of this multifarious activity generated by people who do know what they want to do and are doing it. And on some level, this is definitely a spiritual occurrence – constantly a spiritual occurrence. It’s almost as if the world is waiting for you to decide what you want to do, and it’s sitting there in the beauty parlor getting nails done and hair done and this and looking at you and saying, “Well, you know, I’m all right. See you when you decide what it is you really want to do.”

And then, “Oh, look! He decided what he really wants to do. I got to get up out of the chair now and arrange myself because we just added somebody who’s now really doing what they want to do.” And the whole field is changing, all kinds of things are going on, breakthroughs are being made. It’s all invisible to most people, but it’s the most real thing there is.

C. AUSTIN FITTS: Scripture says, “Where two or more are gathered in my name, there am I.” And it’s a perfect description of the fact that it takes two or more people to create a field, let alone to invite in the power of love or any kind of spiritual force. But each one of us, as Tiller said, has to be coherent and in integrity to make that happen and to make it powerful.

JON RAPPOPORT: And each one of us has to know what he/she really wants to do.

C. AUSTIN FITTS: Right.

JON RAPPOPORT: Otherwise, then you get swallowed up in what the other



person wants to do or any number of distractions. This is where people tend, I think, to misuse certain spiritual qualities because they think that they're going to be a solution for the fact that they don't really know what they want to do. They haven't decided what they really want to do. So all of these wonderful, spiritual facts of existence, which are constantly in play, are now going to be in the service of substituting for the fact that I don't know what I really want to do, and I haven't started to do what I really want to do and that doesn't work.

Eventually, that house falls apart. But if you know, or if you decide it, you say, "Wow, I've always wanted to do this." And I can't tell you how many times people that I've worked with, consulted with, it boils down to this. I say, "Okay, well, so tell me what's going on." And then the story emerges. And I just say, "Well, if you had to say right now, looking back over your life and present and so on, all things being equal and you could, what would you really, really, really, really want to do?"

And either that immediately jumps right out of the box, or with a little conversation it usually emerges. And I say, "Okay, so what would happen if you stood on that?" And that's the beginning of a new life.

“Either that immediately jumps right out of the box, or with a little conversation it usually emerges.”

C. AUSTIN FITTS: Right. And you know, Jon, oftentimes, I'll get asked to talk about how we reengineer the money, and what I keep trying to talk to people about is money requires law, and law needs to be vested in culture. If we're in one system of law, which is basically, when you scratch through everything, run by force, and the people running it have the ability to act above the law with impunity, if you're going to pull your money out of that system, you have to go into a system where there is real law.

But real law starts within the culture with a real commitment, one by one, to that integrity and a respect for each other's rights and the covenants that you make – the contracts that you make. And it comes down to exactly what you and I are talking about. Everybody's too busy



running to create B corporations or county banks.

JON RAPPOPORT: Yes.

C. AUSTIN FITTS: Instead of stepping back and saying, “Wait a minute; we have a problem, and that is there’s a group of people trying to kill us. Our spaceship is going through the universe, and the Cylons are following us, and we’re trying to kill us. We don’t even know who they are. We don’t know how to see them. We just know they pop up and zap us.” So rather than getting – facing the fact that we’re at risk and there’s a great deal we don’t understand, and we have to build an alternative thing – we have to build affinity groups for each other, whether it’s immediately or somehow globally –we haven’t faced that.

We haven’t had that conversation, “Okay, in the face of this, how do we create lawful ways of valuing each other, being with each other and transacting with each other?” I can understand why somebody says, “Oh, well, that’s much too hard, and that’s overwhelming, and it’s terribly, terribly inconvenient.” But I go back to one of my favorite quotes from Sir Peter Medawar, “What is relevant is what solves the problem.” To me there’s nothing too overwhelming or too hard if that’s the next step of going through.

JON RAPPOPORT: I think as a person becomes more authentic, meaning they become more of what they actually are, then the notion of actually trusting somebody else and them trusting you becomes much more real and desirable. And at the same time, you see through more and more of what you formally were trusting that you shouldn’t have trusted. But you did trust it because it was a substitute for not being more authentic than you were. But now that you are more of what you really are, you get kind of a double bonus.

One is you discover who you can really trust and who you want to trust, because you do want to trust. Everybody wants that. That’s that culture. I think the fundamental of that culture is trust, and at the same time you’re much more lucid about what you absolutely refuse to trust. And that is great! It’s a great thing.



C. AUSTIN FITTS: But I'll tell you where it breaks down. It breaks down in your time. No human being on this planet has enough time to suck up to the tapeworm and also build an authentic world. You have to choose.

JON RAPPOPORT: Exactly – you have to choose.

C. AUSTIN FITTS: And that's where the faith comes in, because you have to say, "I'm walking. I'm walking, and not only am I going to walk on it, but I'm going to stop finding this desirable. You know, the day I declare the tapeworm and everything associated with it has an impossibly high yuck factor, that's when I start to get my mind out of it."

JON RAPPOPORT: I see it as a sort of double process. What you just said, is one of the great pillars of it. And the other pillar is if I discover what it is that I truly love to do and have taken decisive action to revolutionize my life so that that's the major thing that I'm doing, now it becomes easier to withdraw from the tapeworm. Whereas short of having that, it's much more difficult because all of the little pleasures and trials and tribulations and distractions of being involved in the tapeworm are the substance of one's life. If one doesn't have anything else, then by default that's what you end up with.

C. AUSTIN FITTS: Another question that came in, "Was the '60s youth counterculture revolution completely planned and orchestrated by the powers that be? Has the deterioration in the quality of television programming over the last 40 years or so been planned and orchestrated by the powers that be? Are we seeing more greed, more selfishness, more self-indulgent, more violence, more reality show type programming on TV because the powers that be want to control our minds or our level of consciousness and lead unfulfilled, chaotic lives?"

JON RAPPOPORT: Why don't you dive into that, and I'll follow-up?

C. AUSTIN FITTS: Well, in my experience, what happens is much more organic than just planned and implemented. So things are tried, they're prototyped, and it's a very evolutionary, organic process. And within the short term there's a lot of chaos, because as you described, this is – the



layers of control are a fractured kingdom. They're not a tight, simple bureaucracy. And you have lots of competition between lots of different groups. So it's very organic and evolving towards a goal. I think a lot of the counterculture was touched off, frankly, by the generation coming through.

I think a lot of this is just demographics. But I do think there was a lot of the counterculture revolution was inspired or affected by actions by the secret societies and the intelligence agencies. But I also think it went directions that scared them, and it got – it went in ways they didn't expect. So there was kind of an invention and a prototyping and an interaction between the two forces. I think television, yes, absolutely has been planned and orchestrated. I was on Wall Street in 1984 when I heard – I heard two people whom I wasn't supposed to hear – it was a secret conversation – talking about entrainment technology and subliminal programming and how it was going to be rolled out, and it scared me to death.

And that was the last time I owned a TV other than one time against my will; one of my decorators bought one when I was in the administration. But that was 1984. This has been very orchestrated. A lot of work has gone into this. I do think that the programming has gotten more and more extreme in a sort of organic, evolutionary way. And of course, that wouldn't work unless somebody was watching it. They're appealing to the lowest common denominator, and there's sort of a downward spiral between the planning and orchestration and what the population is willing to get thrills out of.

I kind of see this as a joint search for the bottom. Now, what's interesting is television is losing market share. But of course, we know some of that is going into the Internet, which also has the same kind of entrainment and subliminal programming issues. So do they want to control our minds? Absolutely. Do they want to lower our level of consciousness? Absolutely. Do they want us to lead – you said “chaotic lives”?

They want to reduce coherence because to the extent that we are not so



much controlling our minds, but we're working with our minds to be healthier, more in a state of love, more powerful, in a higher mind – if we're working to be more conscious and more coherent, that gives us an extraordinary power. And that makes us much, much harder to control or manipulate and most of all, as John Trudell said, harvest. So the slow burn can't harvest people in that state because we have very high immunities to spiritual harvesting, physical harvesting, financial harvesting – everything.

What I will say is I think it's not just control our minds, lower our consciousness, be more chaotic – I think it's not allow us to resonate with each other. Because the power is – if each one of us can be coherent, and then we can begin to resonate and conspire with each other in ways which serve our purpose and a higher purpose, that's when this shifts in very powerful ways. Particularly, Jon, if instead of just going to a higher mind, we go to a higher mind with a full appreciation understanding of the risks and real issues that those groups are dealing with, because a lot of times when you see people go to a higher mind, it's completely naive about what the other folks are really dealing with, and so they put the other folks in a terrible double mind.

We need to go to a higher mind as mature adults who are clear about reality and frankly who offer an opportunity for everybody to go there. Because a lot of what's happening is happening because the people governing don't trust the crowd, and so they behave in ways that just diminish the quality of the crowd, and then they say, "Well, see, you can't trust the crowd." So you have this cycle of disrespect going around between the various groups.

And what we're trying to do is we're trying to build a cycle that shifts that and starts to bring everybody into something that is both inclusive and wealth-building and takes us into a higher mind in a way that decentralizes power because it's not necessary to centralize power. And

“The slow burn can't harvest people in that state because we have very high immunities to spiritual harvesting, physical harvesting, financial harvesting – everything.”



we're never going to get there without transparency of understanding what are the real risks those folks are dealing with, which to this day I don't think we truly understand.

JON RAPPOPORT: I'm just going to say, "Ditto," because I agree with absolutely everything you said, down to the last comma and period. So I have nothing to add to that. It's absolutely exactly what I think, especially the part about yes, it's planned. Yes, there are prototypes and protocols put out there as experiments, "Let's see how this works."

Then there's the reaction of the public and the people, and then there's an organic evolution going on among competing interests, and it's all kind of mixed in there along with a very, very significant degree of attempts to control. And that's their game. That's the way they play it. And we're playing a whole different game here.

C. AUSTIN FITTS: Well, another thing I wanted to mention – I'm not going to talk very much about it tonight – is the *Handbook for a New Paradigm* goes through a series of different laws: the Law of Attraction, the Law of Individual Responsibility, the Law of Balance. It goes through a series of laws that I think are very – if you're interested, it's a short book. It's easy reading, but they describe a lot of the fundamental principles which I think inform the process of taking responsibility to invent your world.

And I would encourage you if you're interested to read that, because I think it's worth understanding. It's also an exploration of how do you get power in a situation that's messed up. I do think the Law of Attraction is worth learning about. The first time somebody came to me when I was under severe physical harassment and they said, "Oh, well, if you understood the Law of Attraction, which you'll understand that this is all your fault."

JON RAPPOPORT: Thank you so much.

C. AUSTIN FITTS: "And you have the power to completely change this." But what I did learn was that in fact when you're going through the 26-step process and you're getting beaten down, one of the goals is to get you so



negative about what's going on that in fact through the Law of Attraction you attract the negative. You know, you stop thinking that things can work. You take a victim mentality. If I want to destroy somebody, all I have to do is persuade them to jump into a victim mentality. That's it.

They're dead, because they're running around the world – instead of talking about what they can build or what they can create, they're running around the world saying, “Nothing's ever going to work.” And then if you say that enough, that's what you're going to get. So it's unbelievable when you go through the 26-step process you have got to hold out – and this is one of the reasons I love your exercises because they help you not turn into a little person.

They help you keep your mind up there thinking, “Okay, what's the world I want to build? Imagine a world without a 26-step process while I've got to deal with it.”

JON RAPPOPORT: Exactly, exactly. Wow! We've covered a lot of ground here.

C. AUSTIN FITTS: Yes, we have!

JON RAPPOPORT: Boom! That was two hours!

C. AUSTIN FITTS: Yes, I know. Well, I've always said I could talk to you forever.

JON RAPPOPORT: Let's do it.

C. AUSTIN FITTS: There's one thing I wanted to bring up, and it's a wonderful post that I put up on the blog this week. My bet is you haven't seen it. Occasionally I'll put up the *Solari* Gold Star, and I just wanted to read it before we close. It's by one of my favorite journalists, Sam Smith, who runs *The Progressive Reviews*. Lives up in Maine – he's a great journalist who was in Washington for many years and managed to sit there for decades in Washington telling everybody the truth.



Needless to say, he didn't have a front seat at the White House press conference. Sam writes as follows – it's called "Tuesday Morning Line Answers on a Pad," by Sam Smith. "Pull out a pad of paper, and on the left hand side write down the names of all the nationally prominent individuals you trust and admire. That didn't take long, did it? Now on the right hand side write the names of all the individuals you personally know or closely know about in whom you trust and admire.

You can stop when you get the point. In all likelihood you've clearly identified both the problem and the solution. We live in a bifurcated society in which an inordinate number of people that the media suggests we should admire are crooks, narcissists or incompetent, among other things. Yet in our more personal lives, we often have a wealth of individuals we enjoy, respect and work well with. I think of this as the 1984 East German split.

In both the Orwell novel and the real communist nation the elite comprised less than 15 percent of the population. And bad as this elite was, it was still possible for ordinary people to live in many ways ordinary, decent lives. The same was true in the middle ages, provided you weren't a feudal lord, a bishop or in their coterie. I live in a small town in Maine and am repeatedly struck by how the values and behavior here differs from those I write about every day.

It is almost as though I live and write in two different lands. Yet if you listen to the liberal grad school elite you should never know this, always dim in its mind rises to the top and says the solution should be found among those with the most power, in Washington, rather than dispersed throughout the culture." And then basically what he says is take this list of people who you admire, and that's where the answers lay.

And then he ends by saying, "You and your friends are all we really have left." Now, what I will tell you is after looking at all the money and all the power and spending a lifetime trying to break this all down, if every one of us would turn off our TV, eat fresh food, bank local and shift all the time and energy we spent paying attention to the people in Washington and Wall Street and use that time to pay attention to the



people – the list of people we come up with on that pad of paper, I will tell you the power of that shift would be unbelievable!

It would be unbelievable, and yet I feel like I've never been able to communicate the power of what would happen if we each did that – if we each said, "You know something? I'm not interested in the tapeworm. I'm not interested in the treats of the tapeworm, and I'm not interested in paying attention to the tapeworm. I'm interested in the people on this pad of paper." You would be talking about a massive shift, not only in the spiritual and cultural space, but also in the economic space.

It would be shocking. Can you imagine waking up tomorrow morning, and no one is interested in Hillary Clinton?

“Can you imagine waking up tomorrow morning, and no one is interested in Hillary Clinton?”

JON RAPPOPORT: Nice, big sigh of relief. And to put that together with something else that you said and we've talked about here, understanding, however, the tapeworm allows you to go to the people on the right-hand side of the pad, and they understand that, too, so that you have a much clearer, more mature vision of what it is that you want to do and what world you're living in so that you can achieve it without just having something so naïve that it's bound to collapse.

C. AUSTIN FITTS: Well, there's a lot more we could talk about, but our time is up. So before we close, I just want to note that several other great questions came in. I'm going to send them to Jon, and one way or another we will certainly address them. Jon, before we close, is there anything you want to add?

JON RAPPOPORT: Just that I've been inspired by this. I think it's great. That's all. I think we should be very happy with the kind of conversation that I think happens too little in life, where we've spent a couple hours here, and we didn't sit down and say, "Okay, now what was Point 48C again?" you know, before we began. We trusted that we would have a great conversation, and we did.



C. AUSTIN FITTS: Okay – well, there’s a great song that says, “Don’t let the walls close in,” and as I always tell you, as long as Jon Rappoport is around, the walls will never close in. Avalon is open for business.

JON RAPPOPORT: Ditto, my dear. Ditto!

C. AUSTIN FITTS: Ladies and gentlemen, coming up we have our lunch in Murfreesboro outside of Nashville this Saturday. It’s going to be incredible. I think we’ve got 33 people coming, and if you haven’t signed up you can connect up on the blog if you’re in the area. And then coming up next week, great *Solari Report*, “Your Taxes in 2013.” As you know, U.S. tax policy is very fluid and up in flux, and this is wonderful Melanie Pelayo and Chuck Gibson from Sea Lane Advisory are going to be joining me, and we’re going to be going over the sort of what things look like in the fiscal cliff negotiations.

But I think also talking about what could be on the plate during 2013. Then “Precious Metals” with Franklin Sanders. The following week, we’re going to be joined by Chris Powell, Treasurer of GATA, wonderful editor of a paper in Connecticut and talking about the history of editorial and journalistic manipulation of the information about the precious metals market. Then at the end of December, we have the next Jon Rappoport recording.

It’s a remarkable piece. I’ve listened to it already. And then coming up in the first week of January, the wrap-up. The precious metals wrap-up will follow that the week after. So a lot is coming up in December and early January. I want to thank you again for joining me tonight. Our goal was to explore both a system of inauthentic power that’s backed up by force and compare it to the first steps we need to take to build a culture and a society that’s based on authentic power and how you can start to understand that and explore that and find a way of gathering individual power around you – in you and around you so that you don’t have to pine for the treats of the tapeworm.

And you can leave that world confident that it is possible for us individually and collectively to build something else. So with that, just as



I always say every week, don't worry if there is a conspiracy. If you're not in a conspiracy, you need to start one. We hope tonight contributed to your ability to do that. So ladies and gentlemen, goodnight and good luck.

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