

BUILDING WEALTH IN CHANGING TIMES



The Solari Report

NOVEMBER 12, 2015

**WOW! Secret Space Program
2015**

with Dr. Joseph Farrell





WOW! Secret Space Program 2015

November 12, 2015

C. AUSTIN FITTS: Ladies and Gentlemen, when I finished doing the review of our Wrap-Up with Dr. Farrell several weeks ago, it never occurred to me I'd have him back right away. But we had the Secret Space Program Conference in Bastrop, Texas – not this last weekend, but the weekend before – and frankly it was so juicy, so amazing, so exciting, so deeply satisfying that I finally said, to explain it to everybody before I encourage you all to go out and get 15 hours of stream, I've got to get Joseph back. We have to give people an overview, a recap, and talk about some of the most amazing insights that came out of it.

Joseph, with no further ado, thank you so much for coming right back on and doing this. We really appreciate it.

JOSEPH FARRELL: Sure.

C. AUSTIN FITTS: I want to first just walk through and introduce the different presentations quickly. So just spend about a minute or two on each one. So before people dive into the stream they know what's there.

I'll never forget. There was terrible weather, and everyone was flying in. People had a lot of flight troubles. I was boarding my plane in Chicago, and there were two people in front of me talking about the conference. They turned to me and said, "Oh my God! It's Catherine Austin Fitts."

We started to talk, so I talked to them when I got off the plane, and one of them said, "I'm so exhausted!" They had been flying all day trying to get through the weather. The other said, "Let's sleep late." The first one said, "Who's speaking first?" Someone said, "Farrell is first." She said, "There's no way that we're missing that. We just won't get any sleep."



I thought that was a very high compliment. I had to laugh. Anyway, you were first. Just give us a minute or two on your first presentation because you did two, one on Saturday and one on Sunday.

JOSEPH FARRELL: It was kind of a two-part thing, separated by everybody else, but it kind of worked out.

C. AUSTIN FITTS: Yes it did.

JOSEPH FARRELL: None of us coordinated with each other. It was one of those things where I was just amazed that everyone meshed so well together.

First off, Saturday morning I did *Cosmic War, Cosmic Versailles* because I've been talking about this Versailles template that I've been using to look at what I think was an ancient cosmic war in our solar system and how it might have been looked at by the American National Security establishment after World War II because many of them had their political and geopolitical experience cut during World War I, during the Treaty of Versailles.

C. AUSTIN FITTS: Right.

JOSEPH FARRELL: It was kind of a two-part discussion. The last one on Sunday was *Cosmic Versailles, Cosmic War*. In other words, we're going from treaty provisions that might be there in the record of ancient lore to possibilities that they might have violated those treaty provisions.

C. AUSTIN FITTS: Well, modern history makes a lot more sense if you look at it through the prism of treaty provisions.

JOSEPH FARRELL: Yes, it does.

C. AUSTIN FITTS: It does, and I think the hard part about this – and why your work is so valuable – is you have to connect a lot of different dots and a lot of different areas, both through time. So there is an awful lot of dot connecting, but it went very smoothly. It was very clear, and it made



a lot of sense.

JOSEPH FARRELL: Yes, I had a lot of people commenting on it after I was done. They were coming up to me and saying, “Wow! We never looked at it that way.”

Just to give you one example, I mentioned in the talk that if there is some sort of cosmic Versailles Treaty that’s been in play or was put into play at some point, then that’s an interesting rationalization for why we put all those placards on our space probes. “We came in peace for all mankind,” and, “We’re coming in peace.”

That’s kind of a little way of having your white flag fleet sailing around the world, and we’re here on a peaceful mission. So it’s an interesting perspective.

“That’s kind of a little way of having your white flag fleet sailing around the world, and we’re here on a peaceful mission.”

C. AUSTIN FITTS: Next up was your ally and friend, Walter Bosley. It was a very interesting presentation that you normally don’t see when the topic of what’s going on in space comes up. Tell us a little bit about that.

JOSEPH FARRELL: I think it’s a really important topic. In fact, I was kind of encouraging Jeroen, the conference organizer, to invite Walter because Walter has been doing a really interesting series of research, connecting some dots with the 19th century airship mystery and going through the details. In my opinion, Walter is the first one to solve a persisting mystery about the airships, and this is the so-called German organization that is known in the airship later as NYMZA.

He has, I think, successfully proposed an acronym for this: National Flying Machine Payment Office. In other words, it’s a secret society that lied to the Americans who were involved in creating these airship machines back in the 19th century. They’re developing black technology.

Interestingly enough, it appears that they’re developing black technology



sort-of as a private interest. You get the impression that the connections to government are very loose and tenuous, be it to the American or be it to the Prussian government.

What Walter was proposing, I think, is a very interesting thesis. We talk about the idea of the Breakaway Civilization originating in the 20th century, but he's pushing the roots of this phenomena back into the 19th century, and I think there is an arguable case there. I don't want to give away his talk and all the details, but he presented some very, very interesting details arguing for that being the case and making some very strange connections on top of it.

All in all, it was, in my opinion, one of the better presentations at the conference.

C. AUSTIN FITTS: Well, you can't look at the Breakaway issue without looking back way beyond the 20th century, because something is going on.

JOSEPH FARRELL: Something is clearly going on.

C. AUSTIN FITTS: One of my favorite was Dr. Paul LaViolette who was next. I think he was invited at your recommendation.

JOSEPH FARRELL: Yes. They asked me what I would think about having Dr. LaViolette to the conference, and I said, "You must have him to the conference."

He spoke on reverse engineering certain technologies. He talked a great deal about actual existing advanced propulsion technologies. He showed some videos of these things being tested, and he tried to put it all within his own analysis of modern contemporary physics, which, in his opinion – and I agree with him – is a flawed model.

He has been out there for literally two decades championing the idea that the public physics is at a dead end because it's a closed system physics; it's not an open system physics. The real data is that we're



dealing with an open system physics. He's been arguing this case for many, many years.

What he did during his presentation was to kind of update and extend the remarks that he made in a superb publication called *Secrets of Antigravity Propulsion*, and he said one thing where I could have stood up and cheered. He said one thing that really stuck in my mind, "Physics is a religion."

When he said that I had to laugh. I was outside smoking at the time, but I was listening to him on the speaker system. I had to laugh and applaud because he really has pulled the mask off a lot of the presuppositions of mainstream physics in his presentation if you listen to him carefully. I think by the end of the talk you'll see that there's something else going on in the world of physics, and it's quite different from what we're being told about dark matter and relativity and quasars and so on and so forth. It's very, very different.

C. AUSTIN FITTS: Right. So then next up was that wonderful Texan, Jim Marrs.

JOSEPH FARRELL: Yes. Unfortunately I didn't get a chance to see Jim.

C. AUSTIN FITTS: Oh, I did.

JOSEPH FARRELL: You know what happened to me? After Walter spoke, I went outside to smoke and I was mobbed by people.

C. AUSTIN FITTS: You were mobbed.

JOSEPH FARRELL: But Jim did an interesting presentation. I did listen to some of it online about the remote viewing of aliens, and the interesting thing here that I think we have to bear in mind is when we're talking about Secret Space Programs and Breakaway Civilizations, I think Jim has been underscoring this in his books and in his presentations. The National Security Establishment is going to use any and every means necessary to figure out what they're dealing with with the UFO



phenomenon and how to deal with it. That includes things that we would call parapsychological or paranormal things like remote viewing.

C. AUSTIN FITTS: Right.

JOSEPH FARRELL: They're going to be going back to ancient lore and looking at some of that. As I've been arguing, they're going to use every resource that they can.

It's very interesting to me. I think that in his presentation he's pointed out that there had actually been remote viewing efforts made prior to actual space probes going to places and finding the things they did, particularly in the case of Mars, if I recall correctly. I think he mentioned James Hurtak remote viewing the face. But the point here is that whether or not you're following any one specific story, they're going to be doing this stuff to figure out what's going on.

C. AUSTIN FITTS: Right.

JOSEPH FARRELL: I'll tell you something. As I was listening – or trying to listen as I was being talked at so much during his presentation – one of the things that struck me was, yes, they're going to remote view for artifacts out there. There's going to be a remote viewing space archeology program going on. I think the things that he talked about, quite frankly, Catherine, are just really the tip of the iceberg. I really do.

C. AUSTIN FITTS: A couple of years I sat down and got all of Ingo Swann's books and read everything I could get my hands on, and I watched some of his speeches. He was one of the remote viewers. It's a fascinating body of work by an amazing person. I was really glad that Jim gave sort of an overview of Swann and his work. For people who haven't been introduced to it, it was invaluable.

JOSEPH FARRELL: There's something else. Let me add one little tidbit about this. There is something going on behind the scenes, and I'll tell you why. We have the story, of course, of Dr. James Hurtak remote viewing the face on Mars before the Viking probe ever went and took its picture,



but there's also something very weird. I wish Jay Dyer was on the conversation with us. He might know more about this than I do because he put this up on his presentation. There was actually a comic book back in the late 1950's featuring a face on Mars. So you have to wonder just exactly what is going on. This is coming through synchronicity. Is this being remote viewed at that early day and they're letting out the information early? What's going on? I don't know, but it's very, very interesting.

Anyway, I didn't mean to get off on that tangent.

“There was actually a comic book back in the late 1950's featuring a face on Mars. So you have to wonder just exactly what is going on.”

C. AUSTIN FITTS: No. In fact, it was Jay Dyer who was up next. Why don't we dive in and explain his presentation? I thought it was fantastic.

JOSEPH FARRELL: It was fantastic, and it was another one of those presentations that took you by surprise because Jay did an analysis of the James Bond film *Moonraker* and connecting some dots that I had never heard of before.

C. AUSTIN FITTS: Hollywood always tells you. They always tell you what's really going on.

JOSEPH FARRELL: They really do. The film *Moonraker* with Roger Moore and Michael Lonsdale, and then *Diamonds are Forever*, of course, which is one of the late and last Sean Connery Bond movies, which has always been to me patently obvious – a German scientist working for an American black project, building space lasers. I mean, come on here! In addition to this, we had a recluse billionaire hanging out in a Las Vegas penthouse, played by Jimmy Dean.

So he really tied this together, and then the other thing he was doing was not only pointing out how Hollywood did this, but he was using academic studies to do this. He also referenced yet another one of my favorite science fiction authors – not necessarily in film, but an author –



and that is Isaac Asimov in the *Foundation* trilogy.

C. AUSTIN FITTS: Yes.

JOSEPH FARRELL: It was really an astounding presentation, and he gave me some information and some good sources. He was referencing at one time an academic study of the James Bond Ian Fleming films called *The Narrative Structure in Fleming*. It was really a deeply grounded presentation. This wasn't just somebody getting up there and saying, "Oh, I think Hollywood is sending messages because I feel that way."

No. He was connecting detailed thoughts to actual movies, actual books, and things that were actually going on in the covert world and in the scientific world at the time. It was just really a truly good presentation.

C. AUSTIN FITTS: Right, and then there was a panel that night. I don't know if you've seen it. I saw it, and it was a lot of conversation between that group. Walter brought out more about his topic, which I thought was interesting.

Then the next day was Sunday, and we started off with Dr. John Brandenburg. Did you see that?

JOSEPH FARRELL: Yes, I did. In fact, I know John. We spoke at another conference years and years ago together. We sat back in the back talking a little bit before he got up to do his presentation.

Dr. Brandenburg is a plasma physicist who had worked at Sandia Laboratories at one point in his career. I believe now he's working for Los Alamos, but he's also become something of a planetary scientist because he's fascinated by Mars. He's been involved with the Mars anomaly research almost from the earliest days with people like Richard Hoagland, Mark Carlotto, Pozos, and all of those were involved in looking at the Martian anomalies very early on.

Dr. Brandenburg gave, I think, probably one of the more stunning presentations because what he argued was the presence of xenon 129



isotope on Mars, and the highly concentrated and massively unusual percentages argues quite strongly that there was some sort of nuclear explosion or explosions that occurred on the surface of Mars. And you can't have – and this is the key point – those types of nuclear explosions producing xenon 129 by accident.

In other words, what he's saying is these were weapons that were used on the surface of Mars for some purpose. To me, this is another confirmation of the cosmic war hypothesis, not necessarily in all the details I get into, but you don't need to agree with each other on the details. What we're trying to do is show that the history of our very own local solar system is deeply scarred, that something happened here, it was quite catastrophic, and Brandenburg just knocked it right out of the park with what he was showing with the graphs, the charts, and most importantly the pictures. Just stunning stuff.

C. AUSTIN FITTS: It was pretty stunning. You got the feeling in many of these presentations that each one of these people is a very serious person who at one point early in their career decides to stick with facts and reality as opposed to go with the official reality. And you can see in each one of their lives they branch off and they just keep going with reality, which keeps moving them in a vector away from their colleagues and the official reality.

One of the subthemes I kept thinking about was, “What is it that defines all of these fabulous people?”

You're talking about people with extraordinary personal integrity, one after another after another who have just stuck with the facts and the truth. It's almost like we're in the presence of real scientists.

JOSEPH FARRELL: Exactly. That's the first thing that I noticed. Listening to everybody, we have to get it out of our heads that science is only done by people who actually go and achieve academic degrees in some particular science. This really is a very late development within the Western academic tradition. Science itself has a long tradition of being done basically by – to use my expression – hacks and amateurs.



But the other very interesting thing that I think stands out, particularly when you look at people like Bosley with his intelligence background or Brandenburg or LaViolette particularly is these are people who are also generalists. In other words, Brandenburg's specialty is plasma physics, and here he's talking about planetary physics and geological anomalies that cannot be explained geologically; that they're artificial.

Well, if you look at people like this, they're generalists. In other words, they're not so stuck in one discipline. In fact, Dr. LaViolette even pointed this out at one point during his talk, that there are certain people who are able to think analogically. When he said that, I could have stood up and cheered because I've been big on this idea of analogical thinking for some time.

C. AUSTIN FITTS: Yes.

JOSEPH FARRELL: I think what happens is you look at each of those people, Catherine, and I know it's true of you and it's true of me and it's true of Brandenburg and the other speakers there, something happens at some point early in their career where they bump into an anomaly so huge that the official narratives really can't explain it away. And once you look at those narratives and then confront the anomaly, you have one of two choices: You've got to maintain your integrity and investigate it, or go with the official narrative.

What's really interesting is you see all of those speakers challenging some aspect – some huge aspect – of the official narrative in some major way. You put it all together – all those presentations at this conference – and the bottom line is each major sticking point of the official narrative of, “There's nothing out there; don't worry about it. It's a trick of light and shadow. There's nothing going on. There's nothing going on in the movies,” and so on and so forth.

C. AUSTIN FITTS: The combination – the intellectual power of that as well as their personal integrity and courage – was what was so compelling. That's why I said it was deeply gratifying.



JOSEPH FARRELL: Yes, it was. The other thing about the conference, since we're talking about this, is it's grounded. You were there for the Round Table Discussions. We had people asking us, "Well, why don't you invite the storytellers and the whistleblowers?"

The consensus was we don't invite them to these conferences because there are enough conferences where they do get invited and that's all you hear.

C. AUSTIN FITTS: Right.

JOSEPH FARRELL: The researchers are that those conferences are outnumbered, outflanked, and their message gets lost in the noise.

C. AUSTIN FITTS: But if you look at the audience, it was the serious people. It's amazing if you look in that audience, these are people who know how to run companies. These are people who know how to build bridges. These are people who know how to get things done in the real world. They're serious.

You had a lot of scientists, you had a lot of engineers, you had a lot of entrepreneurs. These are people who are quietly powerful and they don't want any of that stuff.

JOSEPH FARRELL: Right. They don't want any of that stuff, and neither did the presenters.

C. AUSTIN FITTS: Right.

JOSEPH FARRELL: This, to me, is the biggest thing about this conference and then last year's – the determination to remake the conference culture and avoid people like that, not that they don't have something to say, but they have occupied the conference culture for so long and have really in a certain sense stifled any real discussion of major issues that this was a unique event for that one aspect.

“The consensus was we don't invite them to these conferences because there are enough conferences where they do get invited and that's all you hear.”



C. AUSTIN FITTS: Right. Their venues have turned into entertainment and they're blocking real change. They're blocking real maps, real change, real scholarship.

So let's move on to Olav Phillips because we haven't even gone through all the presentations yet. Olav was next.

JOSEPH FARRELL: He spoke on Sunday. Again, this was another one of those presentations that, for my part, I loved. In fact, it's difficult for me to pick a favorite presentation out of all the speakers there, but this one would be right at the top of my list of final contenders. Olav spoke about the old British mockumentary called *Alternative 3*. You and I and some of your listeners have discussed this before. This was a mockumentary that appeared on ITV in Great Britain in the late 1970's/early 1980's. It was ostensibly a documentary that was an April fool's joke, but it touched on things that were so weird and so deep that the producers began to have their phones tapped and began to be followed. It was all just an April fool's joke.

The basic premise was that there was a Secret Space Program and it secretly landed on Mars in the early 1960's. It was a joint American-Russian mission, and as a component to this Secret Space Program, the elites of the world were going around and kidnapping some people and then talking other people – scientists, artists, managers, and so forth – into entering this secret program and going to Mars to help build the human colony because the environment on Earth was falling apart, the planet was going to die, and they needed a Noah's ark essentially. That's what it was.

The interesting thing about Olav's presentation is he went through that documentary – and it's about a 45-minute documentary – point by point the *Alternative 3* mockumentary and pointed out factual parallels with each of the major premises in that documentary.

By the end of it, I literally, Catherine, was just sitting in the back of the hall there listening to him, and my mouth was wide open. It was wide open. I was sitting next to Jay Dyer, and he turned to me and he just



laughed and said, “You had better shut your mouth, Joe, or you’re going to get flies going in and out of there.”

It was really, again, one of those presentations that took you by surprise. My hats off to Olav on that one.

C. AUSTIN FITTS: He has integrated a phenomenal amount of what’s going on.

JOSEPH FARRELL: He really has.

C. AUSTIN FITTS: Next up was Linda Moulton Howe.

JOSEPH FARRELL: Yes. Well, Linda has been around for a very long time in the alternative research community. She’s an investigative reporter. Again, that’s a different research method, but it’s certainly a valid one. Most people know her as having been involved with the earliest investigations of cattle mutilations. She did some Emmy award-winning work on cattle mutilations. She has also investigated crop circles and written an excellent book about those.

The interesting thing that she did was a presentation – and I remember this story when it appeared years ago, and she broke it – on some very strange debris that’s clearly of a technological origin with very, very strange symbols on it and talked to the individual that clued her in about this. Basically what it is is its self-activating software.

Again, you stop and think about what this means – the implications of this, particularly in the context of Secret Space Program/Breakaway Civilization. We’re talking artificial intelligence. We’re talking biometrically activated software in a certain sense.

Again, you just say those words and you think of the huge, huge implications that all of this has. If indeed these things are genuine and real, and I’m one of those who tends to think that where there’s enough smoke there’s some fire, you look at some of these things that she has uncovered and then you stop and think, “Well, this has been going on



for decades. What do they really have by way of internet, by way of networking, by way of data processing, and so on and so forth?” It’s huge.

C. AUSTIN FITTS: Right. So I was next up so I’ll get you to explain what I said.

JOSEPH FARRELL: No, no. You go ahead.

C. AUSTIN FITTS: I tried to bring it way back to ground, so what I wanted to talk about was: Where is the money? What is the implication of this to our economy? I went through a couple of points. One was if you look at cash flows, 90% of the economic action in terms of what impacts you and me is in the low Earth orbit because it’s the satellites. I tried to explain that the satellites are now part of the ceilings of the 21st century, and Earth is basically being increasingly controlled, managed, manipulated, and trade processed through the satellites. So a lot of the PR in the movies is all about Mars and the moon. They’re not saying, “Hey, we’re building a control mechanism to control and entrain you from the [inaudible].”

I wanted to get everybody focused on that and also what it meant in terms of the equity markets. If you look at the discussion of things transferring out of the black budget into private corporations and then you look at the equity markets, that’s exactly what you see happening. Those are the stocks. If that’s true, then those are the stocks that are doing well, and sometimes inexplicably well. We talked a little bit about that.

Then I brought up two points which I think you and I always hammer. One is to talk about the economy and the financial system on planet Earth without integrating this aspect is really a material omission because this has become so huge.

I showed, once again, my balance sheet with a big question mark in saying, “We have to include that question mark in our math when we talk about the financial system and the economy.”



Finally, I addressed the fact that if you look at the financial system, understanding the most important question we need to ask and answer is: Is it an open or closed system? We have an entire global system talking about it as if it's closed, but in fact I couldn't prove to you in court that it's closed. In fact, if you look at the evidence, it looks much more to me like it's probably open.

For example, I asked the question, "Who owns the debt?" I can't figure it out. I've tried. Where's the gold? How much is there? I can't figure that out. So it gets back to: Is this an open or closed system? Are we already trading multi-planet? I think that question has to be put on the table.

"We have an entire global system talking about it as if it's closed, but in fact I couldn't prove to you in court that it's closed."

JOSEPH FARRELL: I definitely agree, and since we're on the subject of open and closed systems, and again, your presentation is one of those things that when I was out talking, quite frankly everyone was talking about all of these presentations, particularly that one. Somebody asked me the question – I forget who it was – did I think that what you were talking about with lower orbit space and deep space probes being the financial distinction, did I think the lower Earth orbit things could possibly be part of a trading system for all financial trends?

C. AUSTIN FITTS: Absolutely.

JOSEPH FARRELL: That was my answer. I said, "Absolutely." They're putting such huge amounts of investment in this, and that's going to require in its own turn a huge investment to protect it. This suggests to me that there are some aspects of this that are indeed meant for off-world trade. We don't have to go to ET. We can turn the clock back a couple of years and go online and find all those stories about setting up for internet broadcast on the moon and so on and so forth.

C. AUSTIN FITTS: We did this special on the legal issues, and we're going to do a series on the legal issues. One of the questions we raised in the first one was: Is the low Earth orbit the new offshore havens?



JOSEPH FARRELL: Yes. Exactly.

C. AUSTIN FITTS: Exactly. And you closed. You opened, but you also closed. Just give us a minute or two on your final presentation.

JOSEPH FARRELL: That was one of those serendipitous moments because you produced your pie chart with the question marks – that there is a huge amount of money that we can't account for – and I kind of played off that. I didn't realize you were going to be talking about that, but in my last presentation *Cosmic Versailles, Cosmic War*, one of the things that I pointed out in the first talk was there are six discreet definite areas where you can trace parallels between the provisions of the Treaty of Versailles and certain things that you notice in ancient lore and text.

Obviously one of the things that everybody talks about with Versailles is the idea of reparations or of a tribute or of a tithe. You have mentioned this many, many times in talks about space and finance – this idea that some of this money could simply be going off-world in the form of a tribute or tithe. When you look at the record, I think very clearly you have indications within ancient writings, within ancient lore, that there clearly is this idea of a tribute or a tithe or a reparation going off-world somehow to pay off whoever it was that beat us in the last round of the cosmic war.

So, yes, it was a serendipitous moment. With Olav Phillips' *Alternative 3* and the bass confinements. Again, I didn't anticipate that he was going to be talking about all of that, but I talked about that in the final presentation as well – the idea that somebody could be kidnapping a lot of people around the world and simply sending them off-world for slave labor effectively.

C. AUSTIN FITTS: Right. So then we get to my favorite presentation of all.

JOSEPH FARRELL: The Round Table.

C. AUSTIN FITTS: The Round Table on Sunday, and I forgot we were doing a panel. We were just figuring things out. It was pretty amazing.



So give us your recap of the panel, and then I've got a lot of questions about it.

JOSEPH FARRELL: Well, the Round Table was fun because the first one on Saturday night Jay Weidner – because Daniel Liszt was still on his way to the conference – hosted. So he threw it open to questions. He hadn't been to San Mateo last year where we all decided no more questions from the floor.

Even then, we had good questions this year. We didn't have so many people getting up to tell their story.

The Sunday night panel was really interesting because Daniel Liszt did show up.

C. AUSTIN FITTS: He finally made it.

JOSEPH FARRELL: One of the things that was really odd was we started talking about the Phoenix Lights. To me that was another bit of serendipity because, of course, Linda Moulton How was on the panel, and she was the one who was really there and covering the Phoenix Lights more or less after it happened. So we talked about that.

There was some discussion of education. I remember somehow Common Core came up into all of this, and I went on my usual anti-American education rant.

This was the panel discussion where people were asking, "Why don't you invite the whistleblowers and the storytellers," but it was a good discussion. It went on for two hours. It was just kind of a freewheeling thing.

C. AUSTIN FITTS: Right, and I would say there was a lot of integration and learning going on with the people talking.

JOSEPH FARRELL: Absolutely.



C. AUSTIN FITTS: I wanted to bring up several points that came up, mostly on the panel. One is that there has been a lot more stuff going on over the last two years increasingly about the possibility of World War III. One of the things that happened that I thought was very useful in Texas is we talked about whether or not the Cold War was really not a war between the Americans and the Russians; it was really a cover story for something related to humans versus someone else.

JOSEPH FARRELL: Yes.

C. AUSTIN FITTS: I think it was you who told the story of Gorbachev and Reagan offering to just, “Let’s decommission all the nuclear weapons,” and some of the anomalies.

JOSEPH FARRELL: Yes, that was me.

C. AUSTIN FITTS: Maybe you could describe that theory of the Cold War as a cover story for something else.

JOSEPH FARRELL: Well, that hypothesis was actually put out by Lieutenant Colonel Philp Corso in his book *The Day after Roswell*. That book is an interesting book because it’s a book that was initially when it came out greeted with almost a firestorm of enthusiasm and discussion, and then it began to be attacked by certain people within the ufology committee and, for that matter, in the mainstream community, that just shredded its premises.

I’ve never taken the view that the colonel came out with this book to be entirely straightforward, but by the same token I don’t take the view that he was engaged in a deliberate campaign to deceive and lie. I think he had to be extraordinarily careful in that book, so I think you have to be extraordinarily careful when you read it.

One of the things that he does in the book is he states toward the end of the book – and it’s almost like at the very end of the book – in leaving you right off the cliff. He says that by the late 1980’s under Reagan’s Star Wars program we had managed to stalemate the extraterrestrials.



My comment at the Round Table Discussion was, “Oh, we were at war? There was something going on up there, and we weren’t told?” But here’s an army colonel saying, “Yes, we were at war and we managed to stalemate the situation.”

Then in this context he says something else very interesting. He says that the whole purpose of SDI was, of course, as we were told, to replace the mutually assured destruction doctrine. If the Russians launch their missiles to annihilate us, well then by golly in the moral muddle that that doctrine introduces we’re going to launch our missiles and turn Russia into a glowing cinder as well.

But what Corso maintains is – and you have to really look at this one with objective eyes – that the United States and the Soviet Union both built these massive thermonuclear stockpiles precisely as a defense against alien invasion. Now I know that sounds nutty, but his reasoning is there.

C. AUSTIN FITTS: It doesn’t sound nutty because if you look at what a stockpile we created between the United States and the Soviet Union, it never made any sense. We’re creating far more than we need to kill each other. We could have killed each other many, many times. It didn’t make any sense.

“We’re creating far more than we need to kill each other. We could have killed each other many, many times. It didn’t make any sense.”

JOSEPH FARRELL: It was literally the solution to simply overwhelm them by sheer numbers. You can’t possibly shoot down 20,000 missiles all heading for the other continent in midair. This is the reasoning, according to Corso, that if they land in the United States, then the Soviet Union would have enough missiles to defend itself, to defend the planet, and wipe out the aliens. If it landed in the Soviet Union, we’d have enough missiles to do that same.

In other words, his take is that mutually assured destruction, the doctrine of the Cold War, was in fact a doctrine not so much being employed between the United States and the Soviet Union but rather



between planet Earth and somebody else. That's very interesting because he said this, and I suggested this in last year's Secret Space Program Conference as well, that the powers that be – the National Security Establishment – are going to play a careful game of space gunboat diplomacy, and the view that they're going to take is precisely to prevent any direct alien or extraterrestrial interference in human affairs. That's exactly what Corso said happened.

The discussion was very, very interesting.

C. AUSTIN FITTS: And it may not be alien; it could be a Breakaway Civilization.

JOSEPH FARRELL: Exactly. It could be something human. And people have to understand that when I say 'alien' or 'extraterrestrial' I'm not talking grays or lizards or fishmen or anything because in my opinion the preponderance of ancient evidence is that these extraterrestrials look like us, walk like us, talk like us. They are our genetic cousins more than anything else. All the rest of it, I think, is kind of operatic stage props.

C. AUSTIN FITTS: Well, one of the reasons I always avoided this topic is the disinformation is like looking for truffles in a pile of you-know-what. That's why I so appreciate these conferences because you've got a whole lot of people who have enough integrity to say what they know, say what they believe, but not try to concoct it into something it's not.

JOSEPH FARRELL: Right.

C. AUSTIN FITTS: It's interesting. I've been talking to you for years about the fact that I think Putin is getting help from the West, and I think there's a lot more coordination behind the scenes than they make it out to be. The more time goes on, the more it looks to me – particularly in Syria – that they're playing a ping-pong game.

I can't figure out what's up, but about three weeks ago I was watching the videos of the explosions in Syria. You're talking about these deep bombs that explode, and then that opens up so the bomb can drop



underground and go off again. If you look at all these videos just from what's available on YouTube, you're talking about massive attacks on underground facilities. I'm thinking, "The underground facilities in Syria have to be unbelievable."

Then you think, "What's going on?"

JOSEPH FARRELL: There clearly is something going on. I've seen those videos. There is clearly something going on because – I'll be blunt – they're using either tactical nukes, which I doubt, or they're using thermobaric bombs, which it could be, or they're using some new type of weapon. The reason why I hesitate to say one or the other is because you're looking at these things, and some of the signatures are signatures of nuclear weapons – or appear to be – and then some of the signatures are signatures of thermobaric weapons – or appear to be.

So they're using something there, and what really gets me – just like you said – is: Is the underground infrastructure in Syria that extensive?

C. AUSTIN FITTS: Yes because just if you look at the bombs, what it's implying is a fantastic underground infrastructure.

JOSEPH FARRELL: Yes, and if so, how did ISIS get a hold of it so quickly?

C. AUSTIN FITTS: If you look at the timing, there's no way ISIS built it that quickly. So who built it, and what is it, and what's really going on?

JOSEPH FARRELL: That's precisely what I'm saying. If they're bombing all this underground stuff, and the cover story is that ISIS is what Russia is going after, then how did they get a hold of it so quickly? Something else is going on here, and I'm with you. There's more going on to this war on terror than meets the eye. Let's just put it that way.

C. AUSTIN FITTS: I've always believed that the surveillance and all of this stuff, they're really trying to figure out who's who in the population.

JOSEPH FARRELL: I do, too. I talked about that in my last presentation and



we talked about that in the Round Table Discussion. I think they're trying to find out who they are, granted for the sake of argument they're here walking among us and that sort of proposition. That raises the question of why because that implies that something has gone wrong, that whatever arrangements may have been in place are terminated. There's been some sort of breach of trust, and now they want to find out who's here and where they are.

C. AUSTIN FITTS: One of the things I brought up because I think it's such an important point, and we talked about it when we talked about the Wrap-Up, is that we have watched in the last 20-30 years the Peace of Westphalia torn up.

JOSEPH FARRELL: Oh, yes. Absolutely.

C. AUSTIN FITTS: We're now operating in a world where within any given jurisdiction the sovereign government doesn't have a monopoly in force. We have a whole variety of players, some of whom are invisible who are above the law and bring force to bear. It's very confusing to anybody trying to operate within it.

JOSEPH FARRELL: Right.

C. AUSTIN FITTS: It's very medieval.

JOSEPH FARRELL: It's very medieval because you essentially have three types of things going on. You have secret organizational players with international connections and finance and so on like the Templars. This is what we're looking at with the terrorist networks, and I'm still adamant and insistent that we cannot ignore this post-war Nazi fascist international and all of its deep, deep ties to radical Islam.

C. AUSTIN FITTS: I agree with you.

JOSEPH FARRELL: Then you've got corporate players, particularly in the United States. You have corporations that are now fielding mercenary armies.



You raised the point in your presentation at the Secret Space Program Conference: Who owns the data?

You've got the defense corporations in this country which are really the sovereign entities that own the technology, that own the data, and therefore are capable of fielding – if they should choose to do so, and some of them have – mercenary military force.

Then finally you've got sovereign governments.

C. AUSTIN FITTS: Right. Before 2001 there was a group who was trying to get me to run for President in New Hampshire to bring transparency to a lot of the issues that you and I talk about. I wrote an article called *Why I Decline to Run for President of the United States*, explaining that it would be absolutely pointless. In other words, the only thing it could do is bring transparency to some issues, but it wouldn't change anything because that's not the way you go about getting something changed.

“Before 2001 there was a group who was trying to get me to run for President in New Hampshire to bring transparency to a lot of the issues that you and I talk about.”

JOSEPH FARRELL: Right.

C. AUSTIN FITTS: So my sister called up and said, “What would it take? What would it take for you to run for President – to serve as President? What would it take?”

I said, “I'll give you the list. The first thing is I would need 250 licenses to kill, no questions asked.”

She went ballistic. She said, “That is the most amoral, unethical thing I've ever heard.”

I said, “Look, you can't do a job unless you have the power and authority to do it, and you're talking about running a criminal enterprise.” In fact, now I think I was being way too conservative. I



would need 1,000's of licenses. So I said, "You're in an environment where everybody has their own hit team and is running around killing. If you can't, then you're dead in the water."

I keep thinking of the *Godfather*, "This is the life we've chosen."

JOSEPH FARRELL: It's interesting because I do think there's an element. We're looking at, especially with this Secret Space Program/Breakaway Civilization idea, one aspect of a mafia. To me, this is the other big model that I hope people really latch onto because with the mafia, the different families and the different bosses can all cooperate and coordinate at a very high level, even interventionally, while at the same time they're shooting at each other. I think this is what we have going on in the world.

C. AUSTIN FITTS: Yes.

JOSEPH FARRELL: There's an element of cooperation at a very high level, but also I think we're beginning to see signs now that they're starting to shoot at each other.

C. AUSTIN FITTS: Right. The midi knight thing is upon us.

JOSEPH FARRELL: Exactly. I think we're in World War III. World War III is being fought covertly, and we're now in the stage where the factions have started to shoot at each other. Putin started this literally with getting rid of some of the Rothschild interest in his country, and now with the death of this guy who founded RT, I'm suspecting that we're looking at the beginning of precisely a mafia shooting war.

If Mr. Rockefeller or Queen Elizabeth II think they're immune from this, they've got another think coming.

C. AUSTIN FITTS: My fear is that they can always settle their wars by agreeing to steal from the rest of us.

JOSEPH FARRELL: Yes, that is true, too.



C. AUSTIN FITTS: One of the things that came up – something I’ve explored on your encouragement, and I just feel like I have 90% to go – is the Hadron Collider. I put up on our website the quote from you about the Hadron Collider.

Describe very briefly what the Collider is and what the official story is, and why we think that there might be a deeper story.

JOSEPH FARRELL: The Large Hadron Collider – hadrons are basically the heavy particles like protons and neutrons and so on. So that’s really all ‘hadron’ means. So Hadron Colliders are designed to whirl and smash protons, neutrons, and heavy lead ions and things of that sort together.

The Collider is actually itself the last of five interlinked colliders. There is a linear accelerator that gets the proton stream going and gets it injected, and then there are three other colliders between the linear accelerator and the Large Hadron Collider that bring the proton stream up to speed.

In other words, the story is that they need bigger and bigger colliders working at every more powerful energies of collisions. We’re now in the terra-electron volts of collisions in order to tweak out and make fine adjustments to the standard model of particle physics and what went on right after the big bang.

Now, to me Catherine, the whole story – and I tried to point this out very briefly at the conference because somebody asked me about this – is dubious in the extreme for three very good reasons.

The first reason is financial. CERN effectively is kind of a sovereign financial entity. It is a sovereign entity, much like the Bank of International Settlements. So in other words, we have a cosmology cartel in Geneva with a budget to build the thing of \$6 billion plus dollars.

Now folks, six billion plus dollars is three B-2 stealth bombers. This is an expenditure that in its sure scale suggests to me a military purpose.

C. AUSTIN FITTS: Right, and one of the things we know about the Swiss is



that they don't waste money.

JOSEPH FARRELL: They don't waste money. No.

C. AUSTIN FITTS: They don't waste money. This is not France. This is Switzerland.

JOSEPH FARRELL: This is not France. Of all the major members of CERN, the biggest contributor to CERN, of course, is Germany, and again the Germans don't waste money.

C. AUSTIN FITTS: They don't waste money either.

JOSEPH FARRELL: They don't waste their money either, no. So this is a huge international project.

The second thing that is extremely suspicious about CERN is that most people don't realize that the internet itself was in part made public because of the plans to build this collider. Most people are totally unaware of this, but the fact is that CERN is the internet's largest user. The reason why is you have hundreds of scientists all over the world who are part of the particle physics team at CERN who are sent different results via the internet.

It's also, believe it or not, the world's largest data producer because the particle collisions are generating billions of pieces of data every second.

C. AUSTIN FITTS: Wow!

JOSEPH FARRELL: Every second. So it's also one of the world's hugest experiments in data management. How do you manage billions of parts of data and filter out what you want to look at and get it sent to the scientific team investigating it?

So just on these management principles alone, I think it's very clear that you're looking at a military structure.



C. AUSTIN FITTS: Right.

JOSEPH FARRELL: Now the final thing here, though is the machine itself. As I pointed out in the panel discussion, you have the collider itself, and then above it you have another circular collider called the Proton Synchrotron. It's much smaller, but if you look at how it sits vis-à-vis the Large Hadron Collider, it sits canted off the axis of rotation of the Large Hadron Collider such that if you were to put them both on the same plane, the Proton Synchrotron would actually cross the rim of the Large Hadron Collider.

In other words, if you look at this machine and dispense the idea that it has anything to do with particle physics, the huge magnetic fields alone, the fact that you're rotating a proton stream in opposite directions in the LHC suggests to me that you have a huge magnetic torsion machine.

The field strength of some of the detectors inside the collider – and I think the ATLAS detector is somewhere around eight teslas. That's about 15,000 times stronger than the local magnetic field of the earth.

When you're talking about such strength, Catherine, I defy anybody to tell me that this machine is a closed system machine.

“The field strength of some of the detectors inside the collider – and I think the ATLAS detector is somewhere around eight teslas.”

C. AUSTIN FITTS: Right. So what is it doing to the electromagnetic field of the earth?

JOSEPH FARRELL: Well, that's exactly where I was going. There are now people tracking. Every time that thing is turned on and juiced up the magnetic field in the northern hemisphere of the earth dips. In other words, it's playing with the magnetosphere of the entire planet. Additionally that suggests to me that the standard theory is that the earth's core is a liquid core of superheated iron and nickel spinning with the axis of the rotation of the earth creating an electrical current which produces the magnetic field of the planet.



In other words, this machine could be affecting planetary physics, not simply in the magnetosphere, but possibly even in the planetary core.

So this is a planetary-size machine, and the final piece de resistance here is that I'm a big fan of the Hungarian electrical engineer genius man by the name of Gabriel Kron. Kron devised a system of examining and dealing with electrical machines mathematically that required the use of higher dimensional topologies in order to deal with the simplest electrical machines.

So what I've just said is the Large Hadron Collider is a hyper-dimensional machine because if you were to describe it in its entirety in mathematics you would have to use higher dimensional languages to do it. In other words, it's a hyper-dimensional machine just by its mere existence.

Now they finally come out and admitted that, "Oh, yeah. We might be looking for parallel dimensions, parallel universes, higher dimensions, and so on and so forth." In other words, it's not simply – even by their own admission – about particle physics; it's about something else.

C. AUSTIN FITTS: One of the most important points that I thought you made at the conference was when you said that there was a discipline of science between biology and physics.

JOSEPH FARRELL: Yes.

C. AUSTIN FITTS: I think it's always disturbed me that blank. It's almost like that whole area has been vaccinated by the official reality.

JOSEPH FARRELL: I'll tell you, this is precisely what Dr. LaViolette's research is about because if there is a deep formerly explicit relationship between biology and physics, it has to be in systems theory.

C. AUSTIN FITTS: Right.

JOSEPH FARRELL: Again, he stressed the idea of analogical thinking in his



talk. Anybody who is a member of my website and who has listened to the vidchats and so on on the website will tell you that this is the essence of this topological metaphor I've been talking about in so many of my books. It's analogical, it's systems thinking, and this, again, is such a deep part of reality. The analogy itself is so much a part of consciousness, and consciousness in turn is what I think unites the physical world and the spiritual world, this ability to think analogically.

We're on the cusp of new things, and in this respect I think the Hadron Collider is really a deep black project about these things. Particle physics is the cover story.

C. AUSTIN FITTS: But there's more going on here.

JOSEPH FARRELL: Oh, there's much more going on. In the last book, *The Third Way*, I pointed out that yet another experiment that they might be doing – since they have such massive computer power at their disposal – is that they themselves might be running correlation experiments. By that I mean: What happens if we turn on our collider on such-and-such a day when the planetary positions in the solar system are in xyz position, and is there going to be any noticeable effect on the human population?

In other words, I think part of the secret project could actually be a kind of physio-social engineering experiment as well because they've got the computing power to do all that. It's filled with possibilities.

C. AUSTIN FITTS: The next thing I want to bring up is there was an interesting article that Ambrose Evans-Pritchard had several weeks ago talking about how after the Paris Climate Change Meeting we're going to see an explosion of new energy technology coming from renewables, and it's going to radically change everything, and you're going to have an enormous blossoming of wealth.

I thought, "I wonder if they're going to use climate change as air cover for bringing energy technology out of the black budget?" I try to keep an eye on that line, but the reality is that if you look at the technology that we believe exists in this universe and is being operated by humans,



whoever they are, it's fair to say that if they really do reengineer that out as Corso described through the corporations, we're talking about a very different world and economy than what we have now.

JOSEPH FARRELL: Oh definitely. I think there's a possibility – and you and I have discussed this, too – that in a certain sense, Catherine, I think they're at a crucial juncture in so many ways. There is clearly something that they're in a hurry about. They are clearly in a hurry to get this whole Islamic thing battened down and buttoned down. I think they've kind of come to the conclusion that this might last the next century, but they're clearly in a hurry about something.

You've tracked it and I've tracked it. Other people in this community have tracked it. All the stories seem to be coming now at a slow, steady drip of this energy technology, that energy technology, and this car running on water and that car running on water. On and on this goes, and it's getting closer and closer to the mainstream.

I think Pritchard is right. I think something could come out of this Climate Change conference because you cannot – and this is part of the model that always disturbed me – assume that these people are going to tax the carbon footprint without having some alternative to put in its place because if you tax the carbon footprint without that alternative, you're taxing your own productivity and eventually these people lose their power and wealth.

They are parasites. It is a parasitic system, and they are dependent on the average Joe. So you cannot do this unless you are prepared to bring out a technology and you're going to force people into its adaptation by taxing those who stay on the old technology for too long.

C. AUSTIN FITTS: Right. It's also going to make it much easier to control them because if you radically reduce the energy cost, how are you going to control the population? This has been your control model. If you give up your control model, you need a new control model.

JOSEPH FARRELL: Exactly. We've discussed this many times. George Ann



Hughes and I discussed this many times.

C. AUSTIN FITTS: God bless her!

JOSEPH FARRELL: Yes, God bless her. The real problem the elite has had with these alternative energy technologies has been its potential for weaponization and proliferation.

So had they let this out a century ago, the mechanism for surveillance simply wasn't in place. It wasn't in place to be able to track any dangerous use of this. Now they've got that system in place, and I think you're seeing it for precisely this reason. You're seeing more and more of this stuff leaking out and getting closer and closer to the mainstream.

They're going to do something, Catherine. I just feel it in my bones in the next 10-20 years. It may even be tomorrow. Who knows?

C. AUSTIN FITTS: Right. I can't tell whether it's going to be little incrementals or a big leap. I just keep an eye on it and watch it.

JOSEPH FARRELL: I do too, but I'll tell you, my thinking is if it's a big leap then there is some external pressure on them that they've got to do it quickly.

C. AUSTIN FITTS: Right, and I think part of it is that they want gigantic breakthrough productivity so that they can do the engineering they need to build the base that takes them into space in a big way.

JOSEPH FARRELL: I agree. So if they're getting external pressure to do this in a hurry, then they're going to make their big leap in a hurry and damn the consequences, but I suspect that putting myself into their shoes, I would prefer to do it in a slow, controlled way using your slow-burn model in a controlled, managed way. So it's going to be interesting to see what happens. If they do this quickly, then they're under some sort of pressure, and then we have to look and figure out what is the pressure that they're under.

“You’re seeing more and more of this stuff leaking out and getting closer and closer to the mainstream.”



C. AUSTIN FITTS: The beauty of calling it solar power plants in space is that nobody can check to see if it's really solar.

JOSEPH FARRELL: Exactly.

C. AUSTIN FITTS: Hence all the smart meters that can work off a satellite with the cell towers. Okay. This brings me to my favorite topic, as you know. It's the drum I beat. The movie this week is *The Kingsmen* which is an absolutely dreadful movie.

JOSEPH FARRELL: I haven't seen it to be honest with you.

C. AUSTIN FITTS: It's just dreadful, but it's basically a Silicon Valley kind of billionaire who decides he's going to depopulate the planet by building the satellites in an entrainment infrastructure. He creates the technology so when sufficiently entrained they will all jump up and kill each other. One of the prototypes is a Pentecostal church in the Southern USA where 200 people in the congregation get up and kill each other. It's a particularly gruesome scene, and I don't recommend it, but it shows the power of the technology.

I don't think they've got it to that level. What was the zombie movie with Brad Pitt? *World War Z*. It's sort of the *World War Z* using entrainment technology. I think one of the things that can really make you feel very overwhelming is walking around the world not understanding that this technology exists and we're all subject to it. Hence I bang the drums and try to get people to watch all the movies that have it.

I do think it's one of the reasons that the satellite infrastructure is becoming increasingly important. This is not just media and communications and brainwashing; it's really brainwashing.

Anyway, I just wanted to bring that up. I didn't know if you had any comments on it.

JOSEPH FARRELL: No. I agree. In fact, it doesn't take much research if you go



online and search for mind control technologies, mind manipulation techniques. There's a hard and soft form of all this, but yes, there is no doubt in my mind that space-based systems would be absolutely vital for this.

Now, the real question –again – is: Is the ultimate target simply us?

C. AUSTIN FITTS: Right.

JOSEPH FARRELL: That raises the nasty question of all those ET bodies that we hear ufology maintaining that they found an autopsy. I've never really bought into many of those stories, but assuming for the sake of argument, that would give you valuable information on the sort of entrainment technology that you would need to deal with something like that.

Anything like that I think is fair game and is an open, possible scenario.

C. AUSTIN FITTS: Right. What is that little machine the X-Men use to blank your mind out? I forget what it is, but things are starting to look a lot more like *Men in Black*.

JOSEPH FARRELL: Yes. They are. These technologies – this idea of memory wipes – we don't need to look very far to see that this is definitely a possibility. I mean, look at Sirhan for crying out loud – the Robert Kennedy assassination. I don't think that there is a person who's ever really looked into that and has examined this that has seen and heard the tapes of the psychiatrist hypnotizing him that can come to any other conclusion that this man has some sort of pre-hypnotic suggestion – a block in his memory – that has never been penetrated.

C. AUSTIN FITTS: Right. It's interesting. Remember the school shooting when all the Amish kids were killed? The Amish went over to the wife of the assassin and reached out and spoke of her and him as a victim as well. I think it's probably because they knew that this is not the person doing it; there's a deeper story.



JOSEPH FARRELL: There's a deeper story.

C. AUSTIN FITTS: Before I go into my last thing, is there anything else you wanted to bring out? There was so much that came up. It was such a rich discussion. Was there anything else?

JOSEPH FARRELL: I'm a blur about it; I really am. Seriously. I came home exhausted. I came home from that conference exhausted in a good way because there were so many ideas percolating, not just in the presentations, but when you get out and start talking with people in the little informal conversations that inevitably go on. For me, those are always the most fun part of these conferences.

There were so many ideas. It's all a blur to me.

C. AUSTIN FITTS: It was amazing. I had one of our smartest subscribers come up and say, "Did you notice all of the weather warfare patterns that were happening with all the signers to the TPP as they came in?"

He sent me all the links and he said, "I think the reason why all these guys went along is they didn't have a choice."

I haven't looked at it yet, but there was one of those every hour.

JOSEPH FARRELL: Yes. That doesn't surprise me.

C. AUSTIN FITTS: The last thing I wanted to talk about is I came home, and I wasn't quite as tired, but I felt such a deep satisfaction. It was so marvelous to be among 300 responsible adults, and more coming in on stream, who were just interested in figuring out the truth. There was no one there who was pushing an agenda. They were all just trying to find the truth. Some were scientists and some were scholars. I'm just a deal-doer. Some were investigative reporters. Everybody has a different story; they're just trying to figure out the truth.

My favorite moment was – and I can't stop laughing about it, and you kind of had to be there – was after the panel a couple came up. They're



very attractive. They're responsible. You could see that these were hardworking, disciplined people, and they came up and they were really floating on air. The guy said, "I just want to thank you. I watched all the presentations online from last year, and when I found out that this was going to be in our area, I had to come. I've enjoyed this tremendously."

His wife, who was clearly a very good sport, her face was a combination of amusement and shock. She said, "Well, I didn't watch any of the presentations from last year. I had no idea any of this was going on. This is all completely new news to me. Frankly I've just got to go home and lie down."

I couldn't stop laughing! Her face was just priceless. You could tell that it was so much new information that was so paradigm shifting that normally she would have said, "I don't buy this," except all of the presentations and the people were so credible. It was just credible, credible, credible.

JOSEPH FARRELL: The credibility comes from the fact that for every single presentation there was something by way of documentation.

C. AUSTIN FITTS: Right.

JOSEPH FARRELL: I made a joke about this during one of the round table discussions. I forget which one it was. It's my old, tired, worn out soapbox song reference footnote. I make the joke that my epitaph is going to read, "He gave his life for footnotes," because so much in this alternative research community is storytelling that when you get around to even some of the researchers, they don't footnote. If they try, they don't know how.

C. AUSTIN FITTS: I don't know if you've ever looked at the complete footnotes on the Dillon Read story, but they're mind boggling. There are hundreds of thousands of pages of SCC documents we've scanned and put in. It's all footnoted and cross-referenced. I would say that on the website 80% of the volume is footnotes.

"The credibility comes from the fact that for every single presentation there was something by way of documentation."



JOSEPH FARRELL: It's footnotes. Right. It's referencing. It's giving people the sources. That, I think, more than anything else is what people can see when they look at these presentations because I can't think of any of the presenters there who did not make a reference, "Well, you can find this here," or, "You can find it there."

This is what I think is creating the credibility for these conferences. It's that they're highlighting research. They're not highlighting whistleblowers. They're not highlighting anonymous storytellers or anonymous sources. This is just people coming to share what they've put together, "It looks to us this way, and we're tossing it out there. It may look another way to somebody else."

I think what's happening is these conferences are generating a group of people and giving them the tools to go out and look at other things themselves.

C. AUSTIN FITTS: Right.

JOSEPH FARRELL: It's not just the conference culture that is being created; it is a culture of inquiry.

C. AUSTIN FITTS: Right, and Olav Phillips I thought did a great job of saying, "You're going to have to figure this out for yourselves. Everybody here is going to tell you the best that they've found, but you're going to have to figure this out yourself. There's no paint by numbers here."

JOSEPH FARRELL: Right. There isn't.

C. AUSTIN FITTS: The other thing that I thought was very powerful this year was we came together last year and we connected a lot of dots. We had a year to chew it and the presentations online and the back and forth. Now it's like we've gone to a whole new level.

A couple of people said to me, "I was really afraid this was going to be a repeat of last year. This was no repeat; this was like a huge shift up."



JOSEPH FARRELL: Oh, yes. It was.

C. AUSTIN FITTS: We figured out a lot over a year.

JOSEPH FARRELL: It built on last year.

C. AUSTIN FITTS: Yes.

JOSEPH FARRELL: It did build on last year, but it wasn't a repeat of last year. Again, I think this is the other thing that distinguished this conference from the run of the mill conference in the alternative community because you go to so many of those and it's the same people telling the same stories over and over and over again. They're preaching the same memes and agendas and so on. It's the same thing over and over again.

But this one wasn't. I made a deliberate point in my presentations to build off of what I said last year. Then you had people like Walter who built on things that he's done. You brought in new information from totally unexpected quarters. This is what we need, and I think the conference organizers over there in the Netherlands know this and are clearly planning other events like this in different fields.

C. AUSTIN FITTS: They're planning on three in the coming year. I put up the little video we did last year on the Global BEM team. It's up on www.Solari.com so you can meet and see the organizers. I was really lucky because I was in Amsterdam for three weeks in September and October, and I got a chance to really spend some more time with them. In fact, I dragged Jeroen to his first opera.

I want everybody to hear this. After we came out of the opera I said, "Okay, one of my fantasies is we find some serious money and commission Joseph to write an opera on the Breakaway Civilization."

JOSEPH FARRELL: Oh no!

C. AUSTIN FITTS: So that's what I want you to think about. How much money would it take to get you to write an opera on the Breakaway



Civilization? I have to tell you, Joseph, I think it would be a huge hit. I think it would be a huge hit.

JOSEPH FARRELL: I haven't composed in so long, and the trouble with composing is it takes so much time and concentration, and you literally have to put yourself in that. I don't know that I could do it. I probably couldn't do an opera.

C. AUSTIN FITTS: Well, you could produce it. We could hire composers. Do you know what I mean?

JOSEPH FARRELL: Me produce an opera? I wouldn't know where to start!

C. AUSTIN FITTS: Think of the number that would get you to do it. You have to look at it the other way around. How much would it cost for you to say, "Okay. I'll sit down and figure out how to write an opera." I know you could do it if you wanted to.

JOSEPH FARRELL: It has to be enough for me to buy a ginormously huge harpsichord free and clear after taxes. Let's put it that way.

C. AUSTIN FITTS: Anyway, I just have to tell you that I think you can revolutionize modern opera. I think it would be a huge hit. Let's face it, the Germans have not outdone the Italians on opera, but this could do it.

JOSEPH FARRELL: I don't know.

C. AUSTIN FITTS: I don't know, okay. Well, all I can tell you is it was a great event, and for me I came back and I'm having trouble getting back into official reality mode. It's almost as though I've shifted permanently and I can't get back. I don't have the energy for that anymore.

It takes a huge amount of energy to pretend the official reality, and what I see in the world is the official reality is wearing thin more and more and more.



JOSEPH FARRELL: Yes, big time.

C. AUSTIN FITTS: It's really wearing thin. I don't know what's going to happen over the next year but I think that erosion process is going to continue, particularly if the midi knight thing is happening, which I agree with you. It really is. The gods are warring. It's just going to keep wearing thin.

So we're going to have a lot to talk about because heaven knows what's going to leak out, but you know it's going to be a lot.

JOSEPH FARRELL: It's going to be an interesting few months just up to the New Year, I really do. I get the feeling that this is kind of a last gas for the old line oligarchs. I really do. The new bloods just aren't sophisticated enough. They just can't pull this off. They're bad actors. I mean, look at Jeb and Hillary.

“So we're going to have a lot to talk about because heaven knows what's going to leak out, but you know it's going to be a lot.”

C. AUSTIN FITTS: But those guys are oldies. I saw a presentation by Rubio – and you know I don't pay much attention to the campaigns – but Rubio was explaining why you need a young person, and he was dead-on right. It was compelling.

I think Jeb and Hillary are just too old for the job right now because if you look at the physical energy it takes to deal with a multi-polar world with the Treaty of Westphalia torn up, you're talking about massive physical energy and very enormous, positive can-do energy to do it, and they don't fit the profile of what's needed.

JOSEPH FARRELL: I agree.

C. AUSTIN FITTS: When the guys who backed Obama profiled him, they basically said, “You need a Ninja Turtle, not a Lone Ranger.”

I don't know, but I will say this about the countdown to 2016. I'm going to give this tidbit away. I've warned you about it, but tomorrow I



talk. Anybody who is a member of my website and who has listened to the vidchats and so on on the website will tell you that this is the essence of this topological metaphor I've been talking about in so many of my books. It's analogical, it's systems thinking, and this, again, is such a deep part of reality. The analogy itself is so much a part of consciousness, and consciousness in turn is what I think unites the physical world and the spiritual world, this ability to think analogically.

We're on the cusp of new things, and in this respect I think the Hadron Collider is really a deep black project about these things. Particle physics is the cover story.

C. AUSTIN FITTS: But there's more going on here.

JOSEPH FARRELL: Oh, there's much more going on. In the last book, *The Third Way*, I pointed out that yet another experiment that they might be doing – since they have such massive computer power at their disposal – is that they themselves might be running correlation experiments. By that I mean: What happens if we turn on our collider on such-and-such a day when the planetary positions in the solar system are in xyz position, and is there going to be any noticeable effect on the human population?

In other words, I think part of the secret project could actually be a kind of physio-social engineering experiment as well because they've got the computing power to do all that. It's filled with possibilities.

C. AUSTIN FITTS: The next thing I want to bring up is there was an interesting article that Ambrose Evans-Pritchard had several weeks ago talking about how after the Paris Climate Change Meeting we're going to see an explosion of new energy technology coming from renewables, and it's going to radically change everything, and you're going to have an enormous blossoming of wealth.

I thought, "I wonder if they're going to use climate change as air cover for bringing energy technology out of the black budget?" I try to keep an eye on that line, but the reality is that if you look at the technology that we believe exists in this universe and is being operated by humans,



am mailing to you your Christmas Advent calendar from Rosslyn Chapel. To the conspiracy scholar who has everything, the ultimate Advent calendar from Scotland. So you can count down the days with your Rosslyn Chapel Advent calendar.

JOSEPH FARRELL: Okay. I'll have to get out all my old Masonic costumes now. That's a joke! I'm not a Mason.

I did make that joke about my presentations, and I did it deliberately so that I could make the joke. I had 33 slides in each of my presentations, so the conspiracy theorists out there can have a field day.

C. AUSTIN FITTS: Are you ready for this? You had 33 slides and you had two presentations, so now you've got 332, which is the skull and bones. There you go!

JOSEPH FARRELL: That's good!

C. AUSTIN FITTS: Well, Joseph, you have a wonderful evening. Thank you so much for joining us on The Solari Report.

JOSEPH FARRELL: You too, Catherine. Thank you for having me back.

DISCLAIMER

Nothing on The Solari Report should be taken as individual investment advice. Anyone seeking investment advice for his or her personal financial situation is advised to seek out a qualified advisor or advisors and provide as much information as possible to the advisor in order that such advisor can take into account all relevant circumstances, objectives, and risks before rendering an opinion as to the appropriate investment strategy.